

# NEW PRODUCTS 2017





**Special features:**

- 5 different angle positions
- Easy Rigging
- Lightweight only 11 Kg
- 6mm real pixel pitch

**Pixelscreen E6 MKII****101368**

DMT's Pixelscreen E6 is our expansion of the successful DMT Pixelmesh E12,5 series. It combines light weight with a very flexible rigging system which allows for curved shapes with the panels. Equipped with the same angling system as our E12,5, it's possible to adjust every panel horizontally in five different angle positions (15°, 7.5°, 0°, -7.5°, -15°). The screen is designed with a super lightweight frame. Well suited for permanent installations. This gives you a nearly unlimited freedom to build your screen in any shape. The Pixelscreen E6 is the ideal indoor high resolution solution with a very high value for money content.

The Pixelscreen E6 is the right indoor tool for the most demanding and creative visual designer.

**Technical information:**

LED light source:	SMD3528 white frame
Luminance:	2000 Nits
Transparency:	0%
Refresh rate:	300~1000Hz
Cabinet ratio:	1:2
Resolution:	80 x 160px
Pixel pitch:	6,25mm
Screen Mode:	Real Pixel
Viewing angle (HxV):	140° x 140°
Control system:	LINSN LED Studio
Input Voltage:	220VAC 50/60Hz
Max Power Consumption:	200 Watt
Average Power Consumption:	75 Watt
IP Rating:	IP-20 (indoor)
Data connection:	RJ45
Power connection:	Dedicated connector
Cooling:	Convection
Mechanical connection:	Fastlock system
Maximum hanging height:	10 Panels
Cabinet size:	500 x 1000 x 63 mm
Cabinet weight:	11 Kg
Flightcase (optional):	101380
Link cables are included	

**Special features:**

- 5 different angle positions
- Easy Rigging
- Lightweight only 9.5 Kg
- 8.9mm real pixel pitch

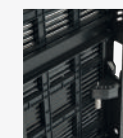
**Pixelscreen E8 - 1500 nits****101369**

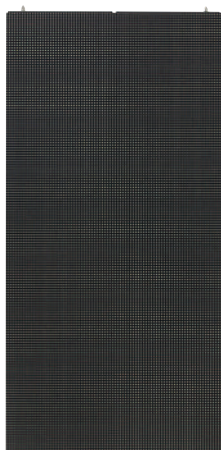
The Pixelscreen E8 is the latest addition in the popular E-series LED screens. It offers a excellent price-performance ratio. Each Pixelscreen is 500 x 1000mm and are easy to rig by the dedicated riggingbars. Due to the fact that the screensize is exactly the same as the E6 creative setups and combinations are possible and easy to achieve.

The Pixelscreen E8 also can be rigged in 5 different angle positions (15°, 7.5°, 0°, -7.5°, -15°). It's lightweight structure allows you to rig your screen in nearly any venue as well makes assembling easy and efficient.

**Technical information:**

LED lightsource:	SMD3528 RGB white face
Luminance:	1500 Nits
Transparency:	20%
Refresh rate:	Variable <1000Hz
Cabinet area:	-
Cabinet ratio:	1:2
Pixels per cabinet:	56 x 112
Pixel density:	-
Pixel pitch:	8.9mm
Viewing angle (HxV):	140° x 140°
Control system:	LINSN LED Studio
Input Voltage:	AC200-240V 50-60Hz
Max Power Consumption:	400 W /m2
Average Power Consumption:	140 W /m2
Operatin Temperature:	-10°C~45°C
IP Rating:	IP-20 (indoor)
Data connection:	XHD
Power connection:	XHD
Cooling:	Convection
Mechanical connection:	Fastlock system
Maximum hanging height:	10 modules (10m)
Cabinet size:	500 x 1000 x 62 mm
Cabinet weight:	9,5 Kg
Power and Data Link Cables Included	





## Pixelscreen P4.6N SMD Tour

**101701** 50cm x 50cm panel

**101700** 100cm x 50cm panel

The DMT Pixelscreen P4.6N is a high performance rental panel for indoor and outdoor applications. It is light and slim and has many creative and user-friendly designs to achieve convenient and fast installation.

Easy setup and dismantling are guaranteed by magnets on the top and bottom of the frame which act as prelock and ensure one-man rigging. With only 12 kg weight per panel rigging is easy. Both the LED modules as well the Power and Data unit are hot-swappable ensuring easy maintenance at any time.

Optional curve brackets are available which allows you to make creative setups. With these optional brackets the screen can be built either concave or convex and reach  $\pm 10^\circ$  with 11 steps.

The DMT Pixelscreen P4.6N is furthermore waterproof and equipped with genuine Neutrik connectors for both power and Data.

### Technical information:

Ordercode:	101701
LED Light Source:	SMD2727 Nation Star
Luminance:	>5000 Nits
Transparency:	0%
Refresh rate:	>3000 Hz
Cabinet ratio:	1:2
Resolution:	108 x 108 pixels
Pixel Pitch:	4.63mm
Screen mode:	Real Pixel
Viewing angle:	110° x 110°
Control system:	Nova
Input voltage:	100-240V/50-60Hz
Max. Power consumption:	300W/m2
Average. Power consumption:	100W/m2
IP Rating:	IP65 (temporary outdoor use)
Data connection:	RJ45 (Neutrik Ethercon)
Power connection:	Neutrik Powercon True
Cooling:	Convection
Mechanical connection:	Fastlock system
Curved angles:	$\pm 10^\circ$ , 11 steps
Maximum hanging height:	10 panels
Cabinet size:	W500mm x H500mm x D68mm
Cabinet weight:	9 Kg
Certification:	CE, ETL
Link cables are included (both data and power)	



Ordercode:	101700
LED Light Source:	SMD2727 Nation Star
Luminance:	>5000 Nits
Transparency:	0%
Refresh rate:	>3000 Hz
Cabinet ratio:	1:2
Resolution:	108 x 216 pixels
Pixel Pitch:	4.63mm
Screen mode:	Real Pixel
Viewing angle:	110° x 110°
Control system:	Nova
Input voltage:	100-240V/50-60Hz
Max. Power consumption:	600W/m2
Average. Power consumption:	200W/m2
IP Rating:	IP65 (temporary outdoor use)
Data connection:	RJ45 (Neutrik Ethercon)
Power connection:	Neutrik Powercon True
Cooling:	Convection
Mechanical connection:	Fastlock system
Curved angles:	$\pm 10^\circ$ , 11 steps
Maximum hanging height:	10 panels
Cabinet size:	W500mm x H1000mm x D68mm
Cabinet weight:	12 Kg
Certification:	CE, ETL
Link cables are included (both data and power)	



### Special features:

- 11 different angle positions
- Light weight
- 5000 Nits
- NOVA Control

**Single Riggingbar for Pixelscreen P4.6N Tour SMD****101710****Technical information:**

Weight:	8.4Kg
Size:	500 x 60 x 70mm
S.W.L.:	200kg (Safety factor 1:10)
Maximum number of panels for vertical rigging:	10 panels

**Double Riggingbar for Pixelscreen P4.6N Tour SMD****101711****Technical information:**

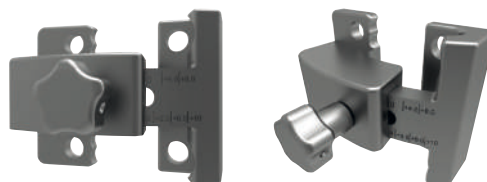
Weight:	21.5Kg
Size:	1000 x 60 x 70mm
S.W.L.:	400kg (Safety factor 1:10)
Maximum number of panels for vertical rigging:	10 panels

**Triple Riggingbar for Pixelscreen P4.6N Tour SMD****101712****Technical information:**

Weight:	28.1Kg
Size:	1500 x 60 x 70mm
S.W.L.:	700kg (Safety factor 1:10)
Maximum number of panels for vertical rigging:	10 panels

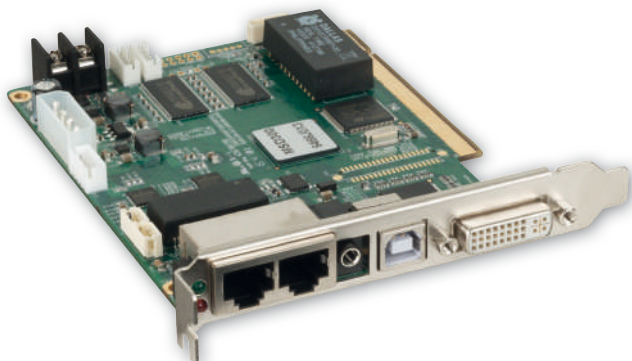
**Curve Bracket for Pixelscreen P4.6N SMD Tour****101715****Technical information:**

Curved angles:	±10°, 11 steps
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## Special features:

- Cabinet config files saving and sending
- Audio Input
- Full HD Pixels capacity
- DVI Video Input



## Novastar MSD-300

### 101610 Sender Card

The Novastar MSD-300 is a basic sending card which lets you operate your LED Screen which is equipped with the Nova control system.

The MSD-300 can be plugged in any PC with a free PCI slot. The latest edition of NovaStudio software can be downloaded at [www.novastar.tech](http://www.novastar.tech)

With the MSD-300 setting up your LED screen becomes easy and simple. Furthermore the MSD-300 can play any content of your PC direct on the LED screen.

## Technical information:

Input Resolution:	1280x1024, 1024x1200, 1600x848, 1920x712 or 2048x668 (width and height can be specially defined by customers)
Capacity:	1.3 million pixels
Supply Voltage:	5.0V (by standard PC connector)
Control Method:	USB Interface
Video Interface:	DVI
Audio Interface:	3.5mm
Video Format:	RGB
Output Interface:	2 Ethernet ports
Bit Depth Of Video Resource:	8bit



## Special features:

- Cabinet config files saving and sending
- Brightness, Color and Test Pattern adjustable by knob
- Full HD Pixels capacity
- HDCP & 12-bit HDM



## Novastar MCTRL-660

### 101620 Sender Box

The MCTRL-660 is the right alternative for those users who wants to setup their LED screen without the need of a connected PC but who are still looking for an affordable solution.

The MCTRL-660 makes setting up your LED Screen with Novastar controlsystem easy and plug and play. It has a built-in HDMI input (HDCP supported) as well a DVI input allowing you to play your content easily and without big hassles on your LED screen.

## Technical information:

Input Resolution:	1920x1200, 2048x1152, 2560x960 (width and height can be specially defined by customers)
Capacity:	2.3 million pixels
Supply Voltage:	AC-100-240V-50/60HZ
Control Method:	USB Interface
Video Interface:	HDMI/DVI
Audio Interface:	HDMI/3.5mm
Video Format:	RGB, YCrCb4:2:2, YCrCb4:4:4
Output Interface:	4 Ethernet ports
Bit Depth Of Video Resource:	8/10/12bit

## Special features:

- No PC required
- Support DVI, HDMI, VGA, CVBS, SDI
- Broadcast-level scaling, seamless sync mosaic
- Auto-fit to LED display by shortcut key



## Novastar VX4S

### 101630 Video Processor

For the most demanding user which is looking for an all in one solution the VX4S is the right tool for setting up your LED screen with Nova control system. It features a powerful front end processing which eliminates the need of an external scaler. The VX4S offers functions such as PIP (location and size can be adjusted), HDMI in- and output, and Color correction. Inputs can be selected easily by the direct access button on the front and the bright LCD displays allows you to navigate through the intuitive menu's.

## Technical information:

Inputs:	HDMI, DVI, 2x VGA, 2x CVBS, DP, SDI
Outputs:	Ethernet port x 4
Loading Capacity:	2.35 million pixels, the maximum pixel CLK is 165MHz
Video Loop:	DVI LOOP, SDI LOOP
Video Monitor:	VGA OUT, DVI OUT
Communication Mode:	USB/LAN
Image Mosaic:	Supported
Crop Settings:	Supported
PIP:	Supported





## Arkaos Mediamaster Express 5.0

**102101** DMX Controllable Media Server software - Box

Your easy video playback solution

MediaMaster Express is your perfect affordable partner to program and run your live video show for clubs, worship, theater and corporate.

All controlled from your keyboard, DMX or MIDI controller.

Designed to be fast and easy, MediaMaster Express is a unique solution for video control on the market. This intuitive software allows you to program and run full visual shows in just a few clicks, without the need of training and practicing!

Once you're ready, go live and take control of your show using only a few channels on your lighting desk, notes on a MIDI controller or just your computer keyboard.

MediaMaster Express' simple interface lets you apply the latest dynamic effects to your videos and easily program a whole show with visual presets and transitions.

Take total control of your media: position, scale, rotate, adjust transparency, alpha, colors, etc. MediaMaster supports all major media formats, multiple video inputs, and provides more than 60 effects with controllable parameters.

MediaMaster's efficient media library management can store up to 60,000 visuals in more than 200 folders and lets you delete and move files at your convenience without having to re-stack a programmed show.

Mix visuals and effects on up to 8 layers, compose them together with transparency and masking modes - or send each layer to a different output to create a large scale projection.

From a small DMX fader control to a full size lighting desk, with a MIDI controller or just your computer's keyboard, MediaMaster's flexible interface will let you setup the software the way it best fits your controller.

From there, you can simply play / stop your videos or take control of every parameters.

MediaMaster includes the intuitive LED Mapper extension, Arkaos' flexible software solution to drive LED panels.

The Mapping Editor lets you pick devices from an extensive library and place them interactively on the screen. While editing the mapping configuration, you can view the result of your configuration in real time as it is sent over ArtNet to your LCD panels (supports still pictures only).

Once happy with your mapping, you can save it to a file and import it into MediaMaster which will broadcast its output according to your specific configuration.

Even better, LED fixtures compatible with Arkaos' Kling-Net protocol will connect and configure themselves automatically. No more complicated setup process, forget about the IP addresses.

### Technical information:

Features of Arkaos MediaMaster Express Version 5.0:

- Updated LEDMapper supporting larger network thanks to unicast
- New Lyric player for standard text files or .srt subtitles files
- New MediaHub to remote synchronize your content over the network
- Compose on up to 12 Layers
- Intuitive and easy to use
- Store up to 60,000 visuals
- Drag and drop visuals directly onto the main interface
- Easily operate with a MIDI controller or a computer keyboard
- Work on a single DMX universe or MIDI channel
- Control up to 3 parameters per cell via DMX or MIDI
- Play and mix audio tracks from movie files and turn any controller into a professional A/V mixer
- Create the perfect ambient visuals for clubs, live DJ performances or LED installations
- Intuitive LED Mapper and Kling-Net Mapper
- Organise shows with up to 64 patches of 128 cells
- Use optional fade time on trigger
- Cue Player

### Control interface

- Computer keyboard
- Any MIDI controller compatible with your system
- Simple DMX lighting desk

### Detailed features

- Each layer can be sent individually to ArtNet / Kling-Net / video output
- Faster frame rate with a new multi threaded decoder for MPEG 2 / H 264
- Higher resolution, up to 8K video (8192 x 4320 pixels) with MPEG 2
- Multi-monitor support on Windows Vista and Seven
- New effects (Old Movie, Geometric Cylindrical Distortion, Iris)
- 8 independent video layers
- Advanced Graphic engine: Fully hardware accelerated and Multi-threaded on multi-core CPUs
- Optimized for HD movies, HD output support
- Intuitive user interface
- 60+ effects
- 50+ text animations
- Audio Visualization Generators
- Support for movie's audio through FFmpeg (supports most formats)
- Support for Actionscrip3 in Flash animations and Flash Texts
- Support for Quartz Composer .qtz files as Sources and Effects (Mac OS X only)
- Media library of 255 folders and 255 visuals
- Multiple video inputs (PCI card, FireWire DV / HDV, USB, etc.)
- Frame blending for smooth playback even at very slow speed
- Software Genlocking to the output monitors for perfect playback up to 60fps without dropping frame
- Master brightness-contrast, keystone
- Multi-Screen and Wide-Screen with soft-edge
- Internal MPEG2-MPEG4 codec for enhanced reliability
- Native support of H.264 through FFmpeg 0.5
- Support of all common media formats (AVI, MPEG, QuickTime MOV, Flash, WMV, picture files etc)
- Support for movies with alpha channels

### PC

- OS: Windows™ XP, Vista, 7 or 8.
- Processor: Intel™ Core 2 Duo 1.83Ghz.
- RAM: 4GB.
- Media Component: QuickTime™ 7.x (and up), DirectXTM 9 Ext. (and up).

### MAC

- OS: Mac OS X 10.6 (and up).
- Processor: Any Intel™ Mac, Core 2 Duo 1.83Ghz recommended
- RAM: 1GB, 2GB recommended.
- Media Component: QuickTime™ 7.x (and up).

### PLATFORM INDEPENDENT

- Graphics processor: 3D accelerated graphics card required: Intel™ HD 3000 minimum, AMD HD 5XXX series or nVidia GeForce 9XXX series recommended.

Producttroubleshooting: Q: Klingnet suddenly does not requonize my fixtures anymore.

A: Troubleshoot:

- Make sure your WIFI is off
- Make sure that your windows/mac IP address is fixed
- Make sure that your windows/mac Subnet is set to 255.0.0.0
- Re-enter your windows/mac IP address by changing your fixed IP address in your network settings and then set it back again to the initial IP address. Kind of refresh method
- (windows) Open your prompt by searching for -CMD" in the search field of your start menu, give the com mand -ipconfig /flushdns" the will refresh your dns as well.

### Special features:

- *Intuitive and easy to use*
- *Store up to 60,000 visuals*
- *Work on a single DMX universe or MIDI channel*
- *Cue Player*

## Arkaos Mediamaster Pro 5.0

**102201** DMX Controllable Media Server software - Box

Professional media server software

MediaMaster Pro will turn any powerful computer into a full fledged professional media server capable of running live or programmed HD video shows in sync with music and light.

The theater mode interface of MediaMaster marks a new phase in software development allowing you to make use of the latest dynamic visual effects combined with an efficient and intuitive library management system and with simple front end control via DMX, MIDI or even a computer keyboard.

MediaMaster' Theater Mode interface allows you to prepare your visual show in the software itself and then simply take control of your visual presets using a few channels on your lighting desk or notes on a MIDI controller.

On top of the Theater Mode, MediaMaster Pro adds a fixture-based operation mode and support for MSEX allowing thumbnail previews and live output to the console screens.

The fixture profiles allow total control of every MediaMaster parameter straight from the DMX console and turns any powerful computer into a traditional Media Server for professional lighting consoles such as ChamSys, Avolites, LSC, ETC, GrandMA, Martin, Compulite, etc..

MediaMaster Pro makes it incredibly easy to project video on non-planar surfaces; whether you need to correct a single projector mounted in those difficult places where standard keystone correction is not effective or whether you need to harmonize the output from several projectors which cannot be installed at the same distance or angle to a curved screen, you can do it all from the Geometric Correction tab in the application preference window.

The geometry correction operates directly by transforming the output of MediaMaster and so works on top of both Theater and Fixture modes. A test pattern is available to help precisely align the real-time video content over non-planar or curved screens. Edge blending can even be edited globally, or individually for either side of each projector.

MediaMaster Pro ships with the new Video Mapper extension which allows easy mapping of video onto irregularly shaped surfaces and through multiple outputs.

Designed to let you setup mapping projects in very short times, it makes it incredibly simple to flow visuals around complex objects with just a few clicks.

MediaMaster currently includes the intuitive LED Mapper extension, the flexible software solution from Arkaos to drive LED panels.

The Mapping Editor lets you pick devices from an extensive library and place them interactively on the screen.

While editing the mapping configuration, you can view the result of your configuration in real time as it is sent over ArtNet to your LED panels (supports still pictures only). Once happy with your mapping, you can save it to a file and import it into MediaMaster which will broadcast its output according to your specific configuration.

All popular video file formats supported, and with MediaMaster's very efficient media management system, you can store up to 60,000 visuals in more than 200 folders, delete and move files at your convenience without having to re-stack a programmed show.

Take total control of your media: position, scale, rotate, adjust transparency, alpha, colors, compose with other layers etc. MediaMaster supports major media formats, multiple video inputs, and provides more than 60 effects with controllable parameters.



### Technical information:

Up to 36 Layers to prepare, play and output more visuals and effects  
 With MediaHub swiftly share your content between servers or computers over networks and remotely monitor the status of any additional machine running MediaMaster  
 Safely synchronise and backup your newest content on your server just before a show  
 Easily synchronise text with the new Lyric Player especially designed for singers, church performances and corporate presentations  
 Updated LEDMapper supporting larger network thanks to unicast  
 Enhanced DMX patching over multiple universes and auto-patching feature  
 Transform any powerful computer into a Media Server for professional lighting consoles driven by DMX, Art-Net, Time Code and MIDI  
 Precisely align the real-time video content over non-planar or curved screens  
 Setup mapping projects quickly with just a few clicks on multiple outputs  
 Interactively place LED devices on the screen and view results real-time over Art-Net and Kling-Net  
 Play and mix audio tracks from movie files and turn any controller into a professional A/V mixer  
 Create powerful visual animations that react to the audio input

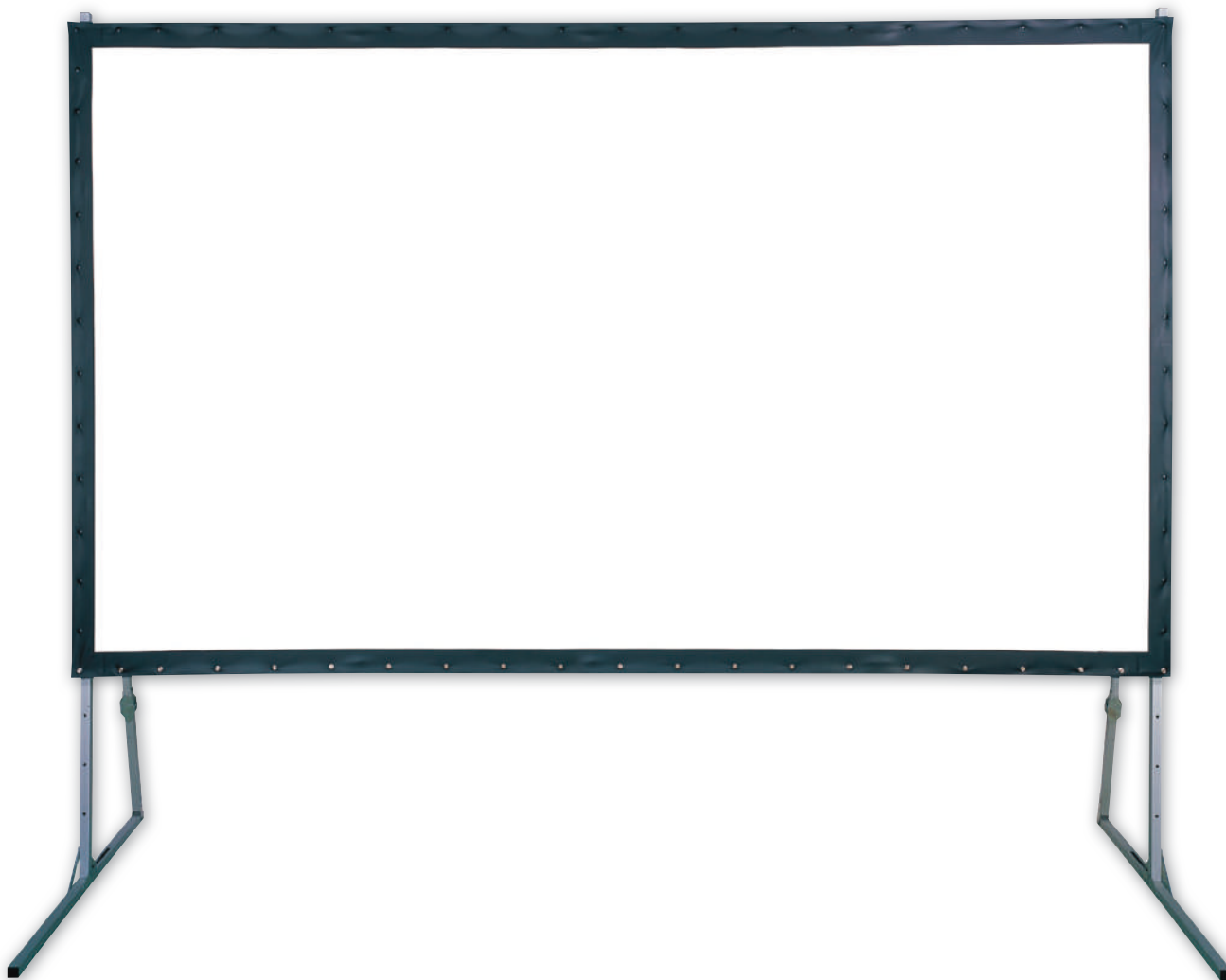
### Specifications

Arkaos MediaMaster Pro has all the features MediaMaster Express has but with some additional options or advanced features;

- Full Fixture Mode
- VideoMapper Capability
- Arkaos Hub
- Advanced Geometrical Correction
- Advanced Soft-Edge
- CTP Support
- Built-In CuePlayer

### Special features:

- *Intuitive and easy to use*
- *Store up to 60,000 visuals*
- *Work on a single DMX universe or MIDI channel*
- *Cue Player*



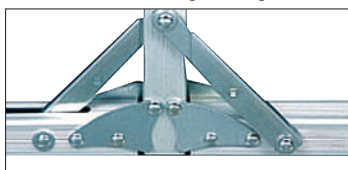
## Fastfold Screen Pro

**100435** 120" 16:9

**100436** 165" 16:9

**100437** 180" 16:9

*Reinforced feet ensuring a strong base*



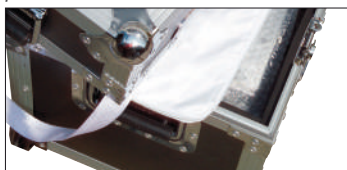
*Multiple fixing points for the fabric*



*Easy setup No tools required*



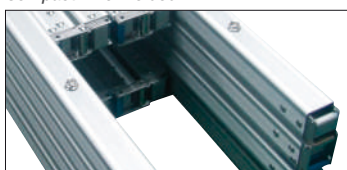
*Including flightcase and extra protective covers for the fabrics*



*Solid reinforced corners ensuring a rigid over-all structure*



*Compact when folded*



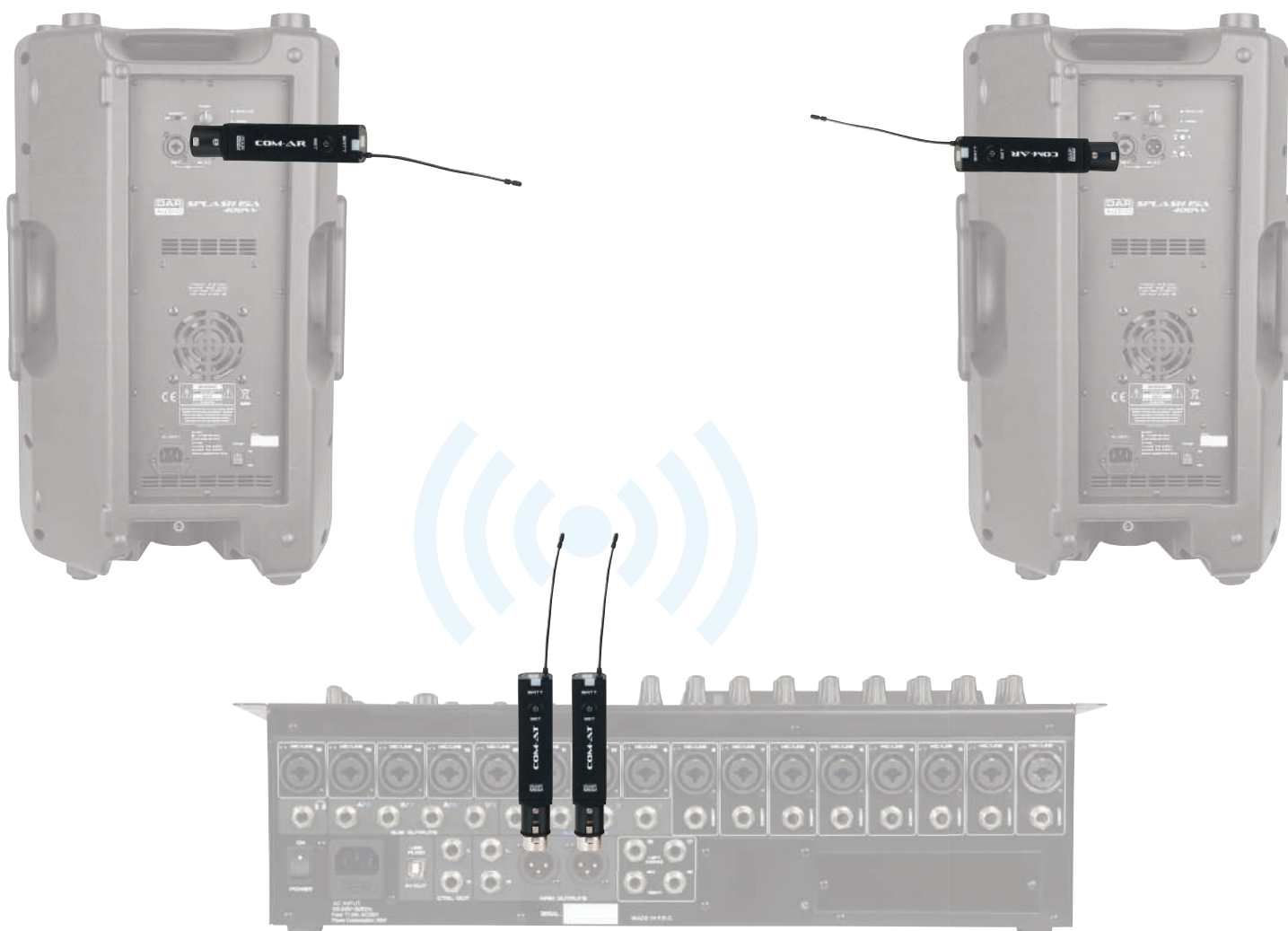
DMT Fast Fold Screens feature an easy and sturdy design. There are no parts to install and no tools needed because the frame and support use their own connectors and come with built in turn knobs.

Its robust frame ensures it can hold up to the toughest of challenges.

With a design that focuses on fast and easy assembly, it's the perfect solution for mobile presentations and performances.

All fast fold screens come including flightcase and two fabrics: front-view and rear-view. Each fabric is separately packed in a protective cover to give it maximum protection.

Ordercode:	10435	10436	10437
Size:	120"	165"	180"
Aspect Ratio:	16:9	16:9	16:9
Viewing Area:	2656 x 1494 mm	3697 x 2080 mm	4029 x 2265 mm
Max Height:	2757 mm	3391 mm	3559 mm
Min Height:	2669 mm	3391 mm	3195 mm
Weight:	47 kg	59.5 kg	63 kg
Gain Front View:	1	1	1
Gain Rear View:	0,8	0,8	0,8
Viewing Angle Front View:	160	160	160
Viewing Angle Rear View:	140	140	140



## COM-ART

### D1414 Wireless Audio System

The COM-ART is a PLL UHF wireless audio set. It contains one transmitter and one receiver. The smart and lightweight design enables you to plug the receiver directly on any amplifier or active speaker. Both transmitter and receiver can be powered by one AA battery or an USB power supply. It has a range up to 50 meters in an ideal situation. To use the COM-ART for stereo purposes you will need 2 sets. The frequency range 606-630 MHz is divided in 16 frequency channel presets.

#### Technical information:

Frequency:	606-630 Mhz
Channels:	16
RF Power:	10mW (transmitter)
Freq response:	30Hz – 17KHz (+/-3dB)
Distortion:	1KHz <0.3%
SNR:	>98dB
Battery power:	1x AA(LR6) 1.5V
Battery life:	>6 Hours
Power supply:	Mini USB 5VDC 80mA
Dimensions:	114x22x23mm
Weight:	33 gram



#### Special features:

- Battery powered
- Up to 50m
- Receiver & Transmitter
- 16 Channels



## HP Amplifiers

The DAP HP Series power amplifiers are the solution when true quality is needed in an affordable price range. The HP Series are 5 models representing output powers from stereo 200W until 1400W. All including the best protection circuits and built in a strong solid housing to achieve many years of reliable power. They are the best mobile choice for musicians, DJs, and entertainers but also perfect for installations in discos, pubs or any kind of public areas.



### Special features:

- Full protection circuits
- Efficient forced air cooling
- Stereo & Bridge mode



## HP-500

### D4175 2U 2x200W Amplifier

Technical Information			
Output Power	Not Allowed	Cooling:	DC Voltage
Stereo 20hm:	2x 200 Watt RMS	Airflow:	Forced-air by axial fan
Stereo 40hm:	2x 150 Watt RMS	Input Connectors:	Front to side
Stereo 80hm:	Not Allowed	Output Connectors:	3-pin XLR
Bridge 20hm:	Not Allowed	Power Connector:	Speakon
Bridge 40hm:	Not Allowed	Input Voltage:	IEC
Bridge 80hm:	1x400 Watt RMS	Dimensions:	210~240VAC, 50/60Hz
Frequency Response:	10Hz – 20KHz, +/-1dB	Weight:	483 x 310 x 88mm
THD:	<0.5%		8Kg
S/N rate:	>100dB A-weighted		
Crosstalk:	>75dB		
Damping Factor:	>250 8 OHM		
Gain:	32dB		
Input Sensitivity:	0.775V (+/-1dBV)		
Input Impedance:	20kOhm balanced, 10kOhm unbalanced		
Output Mode:	Stereo / Parallel / Bridge		
Amp Technology:	Class AB		
Protection:	Clip Limiter (Fixed)		
	Short Circuit		
	Overheat		
	Overload		



### Special features:

- Full protection circuits
- Efficient forced air cooling
- Stereo & Bridge mode



## HP-900

### D4176 2U 2x 450W Amplifier

Technical Information			
Output Power	Not Allowed	Cooling:	DC Voltage
Stereo 20hm:	2x 450 Watt RMS	Airflow:	Forced-air by axial fan
Stereo 40hm:	2x 350 Watt RMS	Input Connectors:	Front to side
Stereo 80hm:	Not Allowed	Output Connectors:	3-pin XLR
Bridge 20hm:	Not Allowed	Power Connector:	Speakon
Bridge 40hm:	Not Allowed	Input Voltage:	IEC
Bridge 80hm:	1x900 Watt RMS	Dimensions:	210~240VAC, 50/60Hz
Frequency Response:	10Hz – 20KHz, +/-1dB	Weight:	483 x 310 x 88mm
THD:	<0.5%		10Kg
S/N rate:	>100dB A-weighted		
Crosstalk:	>75dB		
Damping Factor:	>250 8 OHM		
Gain:	32dB		
Input Sensitivity:	0.85V (+/-1dBV)		
Input Impedance:	20kOhm balanced, 10kOhm unbalanced		
Output Mode:	Stereo / Parallel / Bridge		
Amp Technology:	Class AB		
Protection:	Clip Limiter (Fixed)		
	Short Circuit		
	Overheat		
	Overload		



**HP-1500****D4177 2U 2x 750W Amplifier****Technical Information**

Output Power		Cooling:	DC Voltage
Stereo 20hm:	Not Allowed	Airflow:	Forced-air by axial fan
Stereo 40hm:	2x 750 Watt RMS	Input Connectors:	Front to side
Stereo 80hm:	2x 500 Watt RMS	Output Connectors:	3-pin XLR
Bridge 20hm:	Not Allowed	Power Connector:	Speakon
Bridge 40hm:	Not Allowed	Input Voltage:	IEC
Bridge 80hm:	1x1500 Watt RMS	Dimensions:	210~240VAC, 50/60Hz
Frequency Response:	10Hz – 20KHz, +/-1dB	Weight:	483 x 310 x 88mm
THD:	<0.5%		13 Kg
S/N rate:	>100dB A-weighted		
Crosstalk:	>75dB		
Damping Factor:	>250 8 OHM		
Gain:	34.5dB		
Input Sensitivity:	0,775V (+/-1dBv)		
Input Impedance:	20kOhm balanced, 10kOhm unbalanced		
Output Mode:	Stereo / Parallel / Bridge		
Amp Technology:	Class H		
Protection:	Clip Limiter (Fixed) Short Circuit Overheat Overload		

**Special features:**

- Full protection circuits
- Efficient forced air cooling
- Stereo & Bridge mode

**HP-2100****D4178 2U 2x 1000W Amplifier****Technical Information**

Output Power		Cooling:	DC Voltage
Stereo 20hm:	Not Allowed	Airflow:	Forced-air by axial fan
Stereo 40hm:	2x 1000 Watt RMS	Input Connectors:	Front to side
Stereo 80hm:	2x 700 Watt RMS	Output Connectors:	3-pin XLR
Bridge 20hm:	Not Allowed	Power Connector:	Speakon
Bridge 40hm:	Not Allowed	Input Voltage:	IEC
Bridge 80hm:	1x2000 Watt RMS	Dimensions:	210~240VAC, 50/60Hz
Frequency Response:	10Hz – 20KHz, +/-1dB	Weight:	483 x 360 x 88mm
THD:	<0.5%		14Kg
S/N rate:	>100dB A-weighted		
Crosstalk:	>75dB		
Damping Factor:	>250 8 OHM		
Gain:	34.5dB		
Input Sensitivity:	0,85V (+/-1dBv)		
Input Impedance:	20kOhm balanced, 10kOhm unbalanced		
Output Mode:	Stereo / Parallel / Bridge		
Amp Technology:	Class H		
Protection:	Clip Limiter (Fixed) Short Circuit Overheat Overload		

**Special features:**

- Full protection circuits
- Efficient forced air cooling
- Stereo & Bridge mode

**HP-3000****D4179 2U 2x 1400W Amplifier****Technical Information**

Output Power		Cooling:	DC Voltage
Stereo 20hm:	Not Allowed	Airflow:	Forced-air by axial fan
Stereo 40hm:	2x 1400 Watt RMS	Input Connectors:	Front to side
Stereo 80hm:	2x 1200 Watt RMS	Output Connectors:	3-pin XLR
Bridge 20hm:	Not Allowed	Power Connector:	Speakon
Bridge 40hm:	Not Allowed	Input Voltage:	IEC
Bridge 80hm:	1x2800 Watt RMS	Dimensions:	210~240VAC, 50/60Hz
Frequency Response:	10Hz – 20KHz, +/-1dB	Weight:	483 x 400 x 88mm
THD:	<0.5%		17Kg
S/N rate:	>100dB A-weighted		
Crosstalk:	>75dB		
Damping Factor:	>250 8 OHM		
Gain:	36dB		
Input Sensitivity:	0,775V (+/-1dBv)		
Input Impedance:	20kOhm balanced, 10kOhm unbalanced		
Output Mode:	Stereo / Parallel / Bridge		
Amp Technology:	Class H 3-STEP		
Protection:	Clip Limiter (Fixed) Short Circuit Overheat Overload		

**Special features:**

- Full protection circuits
- Efficient forced air cooling
- Stereo & Bridge mode



## CA-series Amplifier

The DAP-Audio CA-series Compact Amplifiers are exactly that! A very compact housed power amplifier with all the necessary features for the contemporary users. Within the family of 4 there are two straight forward 2-channel models of different amplifier power, one 3-channel model which has an included crossover to easily setup a 3.1 configuration, and one 4-channel model which also includes a crossover.



### Special features:

- *Soft start technology*
- *Advanced protection circuits*
- *SMPS & Class-D Amp Technology*



## CA-2150

### D4510 2 Channel Compact Amp

#### Technical Information

Output Power	2x 230 Watt RMS	Overload
Stereo 20hm:	2x 150 Watt RMS	DC Voltage
Stereo 40hm:	2x 90 Watt RMS	Soft Start
Bridge 20hm:	Not Allowed	Forced-air by axial fan
Bridge 40hm:	1x 275 Watt RMS	Front to side
Bridge 80hm:	1x 190 Watt RMS	Input Connectors:
Frequency Response:	20Hz – 20KHz, +0/-1dB	3-pin XLR, TRS 6,3mm
THD:	<0.1%	Jack
S/N rate:	>96 dB A-weighted	Output Connectors:
Crosstalk:	>70dB	Speakon, TRS 6,3mm
Damping Factor:	>180	Jack
Gain:	28V	IEC
Input Sensitivity:	0,9-1,1V (+/-1dBv)	Power Connector:
Input Impedance:	20kOhm balanced, 10kOhm unbalanced	Input Voltage:
Output Mode:	Stereo / Bridged	210~240VAC... 50/60Hz
Amp Technology:	Class D	Power Consumption:
Power Supply:	SMPS	450W
Protection:	Clip Limiter (Fixed)	Dimensions:
	Short Circuit	484x281x44mm
	Overheat	Installation depth:
		278mm (excl. conn.)
		Weight:
		3,7Kg



### Special features:

- *Soft start technology*
- *Advanced protection circuits*
- *SMPS & Class-D Amp Technology*
- *Configurable Crossover built-in*



## CA-3150

### D4511 3 Channel Compact Amp

#### Technical Information

Output Power	2x 230 Watt RMS	Overload
Stereo 20hm:	2x 150 Watt RMS	DC Voltage
Stereo 40hm:	2x 90 Watt RMS	Soft Start
Stereo 80hm:	1x 360 Watt RMS	Forced-air by radial fan
SUB 20hm:	1x 220 Watt RMS	Front to back
SUB 40hm:	1x 120 Watt RMS	Input Connectors:
SUB 80hm:	1x 120 Watt RMS	Euroblock (included)
Frequency Response:	20Hz – 20KHz, +0/-1dB	Output Connectors:
THD:	<0.1%	Euroblock (included)
S/N rate:	>96 dB A-weighted	Power Connector:
Crosstalk:	>70dB	IEC
Damping Factor:	>180	Input Voltage:
Gain:	28V	210~240VAC... 50/60Hz
Input Sensitivity:	0,9-1,1V (+/-1dBv)	Power Consumption:
Input Impedance:	20kOhm balanced, 10kOhm unbalanced	500W
Output Mode:	Stereo / Bridged	Dimensions:
Amp Technology:	Class D	484x281x44mm
Power Supply:	SMPS	Installation depth:
Protection:	Clip Limiter (Fixed)	278mm (excl. conn.)
	Short Circuit	Weight:
	Overheat	4,5Kg



**CA-4150****D4512 4 Channel Compact Amp****Technical Information**

Output Power		Overload
Stereo 20hm:	4x 230 Watt RMS	DC Voltage
Stereo 40hm:	4x 150 Watt RMS	Soft Start
Stereo 80hm:	4x 90 Watt RMS	Forced-air by radial fan
Bridge 20hm:	Not Allowed	Front to back
Bridge 40hm:	2x 275 Watt RMS	Input Connectors:
Bridge 80hm:	2x 190 Watt RMS	Output Connectors:
Frequency Response:	20Hz – 20KHz, +0/-1dB	IEC
THD:	<0.1%	Input Voltage:
S/N rate:	>96 dB A-weighted	210~240VAC... 50/60Hz
Crosstalk:	>70dB	Power Consumption:
Damping Factor:	>180	800W
Gain:	28V	Dimensions:
Input Sensitivity:	0,9-1,1V (+/-1dBv)	484x281x44mm
Input Impedance:	20kOhm balanced, 10kOhm unbalanced	Installation depth:
		278mm (excl. conn.)
Output Mode:	Stereo / Bridged	Weight:
Amp Technology:	Class D	4,7Kg
Power Supply:	SMPS	
Protection:	Clip Limiter (Fixed) Short Circuit Overheat	

**Special features:**

- *Soft start technology*
- *Advanced protection circuits*
- *SMPS & Class-D Amp Technology*
- *Configurable Crossover built-in*

**CA-2300****D4513 2 Channel Compact Amp****Technical Information**

Output Power		Overload
Stereo 20hm:	2x 450 Watt RMS	DC Voltage
Stereo 40hm:	2x 300 Watt RMS	Soft Start
Stereo 80hm:	2x 200 Watt RMS	Forced-air by radial fan
Bridge 20hm:	Not Allowed	Front to back
Bridge 40hm:	1x 400 Watt RMS	Input Connectors:
Bridge 80hm:	1x 300 Watt RMS	3-pin XLR, TRS 6,3mm
Frequency Response:	20Hz – 20KHz, +0/-1dB	Jack
THD:	<0.1%	Output Connectors:
S/N rate:	>98 dB A-weighted	Speakon, TRS 6,3mm
Crosstalk:	>70dB	Jack
Damping Factor:	>180	Power Connector:
Gain:	30V	IEC
Input Sensitivity:	0,9-1,1V (+/-1dBv)	Input Voltage:
Input Impedance:	20kOhm balanced, 10kOhm unbalanced	210~240VAC... 50/60Hz
Output Mode:	Stereo / Bridged	Power Consumption:
Amp Technology:	Class D	750W
Power Supply:	SMPS	Dimensions:
Protection:	Clip Limiter (Fixed) Short Circuit Overheat	484x281x44mm
		Installation depth:
		278mm (excl. conn.)
		Weight:
		4,7Kg

**Special features:**

- *Soft start technology*
- *Advanced protection circuits*
- *SMPS & Class-D Amp Technology*





**Special features:**

- CELESTION components inside
- Waveguide for optimized low-mid frequency directivity
- Single user 3-point suspension system
- DSP optimized Amplification ensures highest reliability
- Multivoltage Power supply with active PFC

**Odin T-8A**

**D3900** Line-Array Satellite

**CELESTION**

**Technical Information**

System:	2-way full range, Active Array Element
AMP Power:	800 W Continuous, Bi-AMP(Class D-650 W LF, Class AB-150 W HF), 3200W Peak
Speaker:	2x 1" Celestion Neodymium Compression Driver, 1.75" Voice Coil, 80W RMS, 320W Peak 2x 8" Celestion Neodymium MID Woofer, Water Resistant Coating, 2" Voice Coil, 400W-RMS/1600W-Peak
Frequency Response (+/-3dB):	70 Hz - 19 kHz
MAX SPL @ 1m:	129dB
Crossover frequency:	1,6 KHz
Dispersion(-6dB):	100° Horizontal / 10° Vertical
Cooling:	Passive Cooling + forced cooling inside
Audio Connector:	XLR In- and output
Data Connector:	RJ45 Date In & Link Cascading Connector
External Controls:	9 Fixed Preset + 1 Editable preset, Power Switch with LED indicators for Clip / SIG / PROT
DSP Processor:	32 bit , 24bit/48kHz Audio conversion AD/DA
Electronic Protections:	Thermal / Convection-Fan / Overload / Digital Limiter / Compressor
Mains Connector:	Neutrik PowerCON Connector In & Out
Power Supply:	100 ~ 240VAC, 50Hz/60Hz
Power Consumption:	1100W
Enclosure Construction:	18mm Birch Plywood, Resistant Black Paint, 1.5T Metal Grill with Foam, Two Handles on Each Side, Water Resistant Coating
Mounting:	3-point Suspension, Horizontal Trapezoid 2 x 6.5"
Dimensions (HxWxD):	556 x 388 x 753 mm / 22 x 15 x 30 inch
Net Weight:	22.5 Kg / 49.5 lbs
Optional Accessories:	Flybar Polemount Adaptor Ground stacking feet Flying Pin DSP Network Interface



**Odin**  
AUDIOSYSTEMS BY DAP





Special features:

- CELESTION woofer inside
- High Power 1.5KW Class-D Amplifier
- DSP optimized Amplification ensures highest reliability
- Multivoltage Power supply with active PFC



Active | Versatile | Character

## Odin S-18A

**D3901** Line-Array Subwoofer

**CELESTION**

### Technical Information

System:	Active Subwoofer, Active Array Element
AMP Power:	1500 W Continuous Class D, 6000W Peak
Speaker:	18" (450mm) CELESTION, Ferrite Magnet Subwoofer, 4" Voice Coil, 1200W RMS, Water Resistant Coating
Frequency Response (+/-3dB):	41 Hz - 110 Hz
MAX SPL @ 1m:	136dB
Directivity:	Omnidirectional
Cooling:	Passive Cooling + forced cooling inside
Audio Connector:	XLR In- and output
Data Connector:	RJ45 Data In & Link Cascading Connector
External Controls:	9 Fixed Preset + 1 Editable preset, Power Switch with LED indicators for Clip / SIG / PROT
DSP Processor:	32 bit , 24bit/48kHz Audio conversion AD/DA
Electronic Protections:	Thermal / Convection-Fan / Overload / Digital Limiter / Compressor
Mains Connector:	Neutrik PowerCON Connector In & Out
Power Supply:	100 ~ 240VAC, 50Hz/60Hz
Power Consumption:	2000W
Enclosure Construction:	18mm Birch Plywood, Resistant Black Paint, 1.5T Metal Grill with Foam, Rubber Feet, Two Handles on Each Side, Water Resistant Coating
Mounting:	M20 Metal Polemount, 4-point Suspension
Dimensions (HxWxD):	812 x 750 x 778mm / 32 x 30 x 31 inch
Net Weight:	58.5 Kg / 128.7 lbs
Optional Accessories:	Flybar Polemount Adaptor Ground stacking feet Flying Pin DSP Network Interface



### Transportcover for Odin S-18A

D3920



### Transportcover for 2x Odin S-18A

D3921



### Raincover for Odin T-8A

D3916



### Raincover for Odin S-18A

D3917



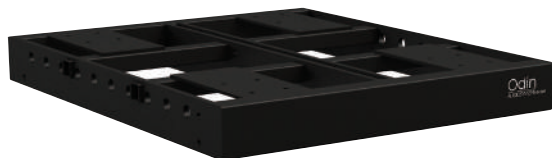
### Case for Odin T-8A

D7224 Premium Line



### Odin FB-01 Flybar

D3910 Flybar for Odin Line-array system



### Odin FB-02 Flybar/Stackframe

D3911 Flybar/Stackframe for Odin Line-array system



### Castor Board for Odin S-18A

D3918



### Odin CA-01 +6° Connecting Adapter

D3913 Accessories for Line-Array System



### Odin PM-01 Polemount Adapter

D3912 Accessories for Line-Array System



### Odin AF-01 Adjustable Foot

D3914 Accessories for Line-Array



### Odin CL-4 Connect

D3915 Network interface



### Distance tube M20

D8611 Mammoth Stands







## PA-16120 Public Address Amplifier

**D6162**

The DAP PA-16120 is 16x 120W plain amplifier. It is a reliable work horse than can be used for many applications.

The DAP PA-16120 can be used as 16 channel mono amplifier or 8 channel stereo amplifier. All inputs can be connected by terminals and the volume can be set on the backside of the amplifier and has a HPF filter. Furthermore each amplifier can be set as 2 channel, parallel or bridged.

### Technical information:

Rated Power (1kHz, THD 1%):	120W x 16 / 240W x 8
Output impedance:	80W (4 Ohm) / 120W (8 Ohm) or 70V (21 Ohm)
Input sensitivity:	0dB / 20K Ohm Balanced
Frequency response:	80Hz – 15kHz
T.H.D:	0,1%
Signal to noise ratio:	90dB
Power:	100~240VAC, 50/60Hz
Weight:	8,8Kg
Dimensions:	483 x 88 x 380mm

### Special features:

- **Compact solution**
- **16x 120W**
- **Can be used stereo, parallel or bridged**
- **Ideal for fixed installations**



## MA-8120 Matrix Amplifier

**D6195**

The DAP MA-8120 is a compact but powerful matrix amplifier with 8 selectable sources which can be connected to 4 independent outputs. All microphones are equipped with phantom power and also can be selected as line input. The first microphone channel has a talk-over function and a 3-way tone control. The gain levels for all inputs can be set at the backside which secures the system to nonprofessional operators.

On the front there is a speaker which acts as monitor and which can be used as PFL as well as AFL.

A dedicated paging microphone with chime and zone select function are optional.

Furthermore the DAP MA-8120 can connect up to 4 external wall panels (optional) with which you can control the volume or connect an extra source (Line or Mic).

The DAP MA-8210 has four built-in amplifiers of 120W each. The volume of each amplifier can be controlled independently. Furthermore each output has a 2-way tone control and a mute function.

The DAP MA-8210 is the ideal all-in-one solution for your multi-zone installation which requires extended and complete control.

### Technical information:

Outputs	
Power:	4x 120W
Zones:	4
Tone control:	High: 10KHz, Low 100Hz +/- 15dB
100V or 70V:	Terminals
Line output:	Terminals
Loop through:	N/A
Headphones:	N/A
Inputs	
4x Mic/Line:	XLR & Stereo Jack connectors
4x Line:	RCA & Mono Jack connectors
Front input:	N/A
Features	
Phantom power:	+48V
Tone Control:	Low 80 Hz, Mid: 2,5kHz, High 12 KHz, +/-15dB
Mic input:	-60dB - -16dB / 20KOhm, Balanced
Line input:	-20dB - +4dB / 20KOhm Balanced
Remote input:	0B / 600Ohm Balanced
Frequency response:	20Hz – 20KHz
THD:	< 0,1%
General	
Power supply:	230VAC, 50Hz
Back-up power supply:	N/A
Power consumption:	500W
Power connection:	IEC
Dimensions:	483 x 328 x 88mm (WxDxH)
Weight:	9 Kg
Accessories	
MA8120WP	Dedicated wall panel (not included)
MA-8120PM	Paging Microphone (not included)

### Special features:

- **Matrix system**
- **Up to 4 external wall panels**
- **8 inputs**
- **4 independent digital 120W amplifiers**

## MA8120PM Paging Mic

**D6197**

The DAP MPA-8120PM is a dedicated paging microphone for the MA-8120 matrix amplifier. It allows you to page any selected zone or all zones. It has a built-in chime and talkswitch. The volume of the microphone can be set on the backside of the microphone. The paging mic can be connected to the MA-8120 easy and simple with a RJ45 connector

### Technical information:

Rated output level:	0dB / 600Ohm Balanced
Input sensitivity:	-60dB / 600Ohm Balanced
Frequency response:	45Hz – 15kHz
T.H.D. :	< 0,1%
Number of zone:	4 Zone
Weight:	0,9 Kg
Dimensions:	140 x 60 x 205mm (only body)

### Special features:

- **Zone selection**
- **Chime Switch**
- **Level Control**
- **Easy to connect with RJ45**



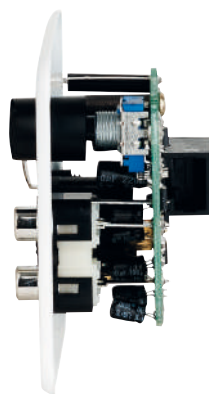
## MA-8120WP Wall Control

**D6196**

The DAP MPA-8120PM is a dedicated wall panel for the MA-8120 matrix amplifier. It allows you to control the volume of the desired zone and gives you the possibility to connect an external source (line or mic) to the zone and control it.

### Technical information:

Output level/impedance:	1dB / 600 Ohm Balanced
Input sensitivity Mic Input:	-50dB / 20kOhm Balanced
Input sensitivity Line Input:	0dB / 30kOhm Balanced
Frequency response:	20Hz – 20kHz
T.H.D.:	< 0.1%
Signal to noise ratio:	> 100dB
Power source:	DC + - 15V (via CAT 5 by amplifier)
Weight:	0,12Kg
Dimensions:	80 x 80 x 50mm (fits European wall boxes)



### Special features:

- **Line and Microphone input**
- **Fits European sizes wall boxes**
- **Volume control**
- **Easy to connect with RJ45**



### Case for CDJ/DJM Nexus Pioneer

D7047



### Case for Pioneer DDJ-RZ / DDJ-SZ

D7046



### Case for Odin T-8A

**D7224** Premium Line



### Case for Chimp 100

**D7250** Premium Line



### Case for Chimp 300

**D7251** Premium Line



### Case for Infinity iB-16R

**D7252** Premium Line



### Case for 4x Helix 4000

**D7249** Premium Line



## RCA-SR18G MKII

Available models:

**D7660** 19" Server Rack Glass Door 18U

**D7661** 19" Server Rack Glass Door 22U

**D7662** 19" Server Rack Glass Door 32U

**D7663** 19" Server Rack Glass Door 42U



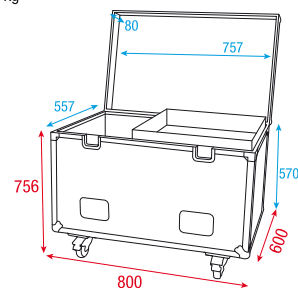
## Multiflex Case 80

**D7450** Premium Line



### Technical information:

31 kg



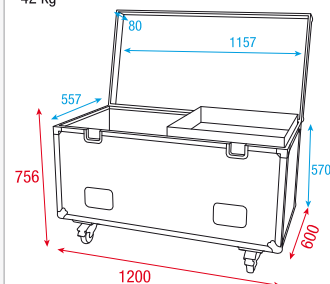
## Multiflex Case 120

**D7451** Premium Line



### Technical information:

42 kg



## Top insert for Multiflex Case 80/120

**D7452** 37cm, Premium Line

### Technical Information

Dimensions: 370 x 545 x 125 mm (outside)  
Dimensions: 352 x 527 x 116 mm (inside)



## Top insert for Multiflex Case 80/120

**D7453** 57cm, Premium Line

### Technical Information

Dimensions: 570 x 545 x 125 mm (outside)  
Dimensions: 552 x 527 x 116 mm (inside)



## Low divider for Multiflex Case 80/120

**D7454** Premium Line

### Technical Information

Dimensions: 454 x 528 x 9 mm  
Weight: 0,3 Kg



## High divider for Multiflex Case 80/120

**D7455** Premium Line

### Technical Information

Dimensions: 580 x 528 x 9 mm  
Weight: 0,4 Kg

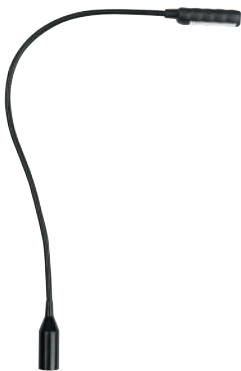




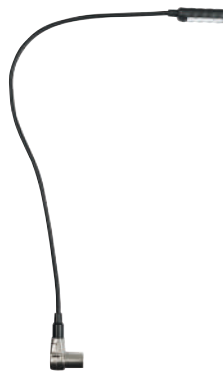
**MusicStand Light 4**  
60787 White LED



**MusicStand Light 10**  
60788 White LED



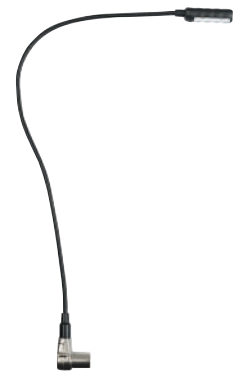
**GooseLight XLR**  
60790 3-pin Straight, White LED



**GooseLight XLR**  
60791 3-pin Right-angled, White LED



**GooseLight XLR**  
60792 4-pin Straight, White LED



**GooseLight XLR**  
60793 4-pin Right-angled, White LED



**GooseLight BNC**  
60794 White LED



**GooseLight USB**  
60795 White LED



**GooseLight Deskmount**  
60789 White LED



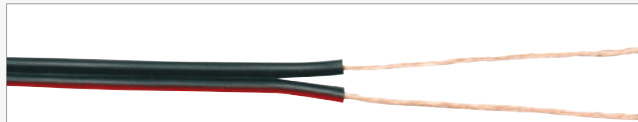
**19" Rackmount GooseLight**  
60796 2x White LED

## Powercon / XLR Extension Audio



Length	
<b>90900</b>	75cm
<b>90901</b>	150cm
<b>90902</b>	300cm
<b>90903</b>	600cm
<b>90904</b>	1000cm

## SPE-275 LSHF



Length	
<b>D9111</b>	Speaker cable 2x0,75mm <sup>2</sup> , LSHF Jacket, Spool 100m
<b>D9112</b>	Speaker cable 2x1,5mm <sup>2</sup> , LSHF Jacket, Spool 100m

## Powercable Blue/White Pro Power Connector



Length	
<b>90810</b>	50cm, 3 x 1,5mm <sup>2</sup>
<b>90811</b>	75cm, 3 x 1,5mm <sup>2</sup>
<b>90812</b>	150cm, 3 x 1,5mm <sup>2</sup>
<b>90813</b>	300cm, 3 x 1,5mm <sup>2</sup>
<b>90814</b>	600cm, 3 x 1,5mm <sup>2</sup>
<b>90815</b>	1000cm, 3 x 1,5mm <sup>2</sup>

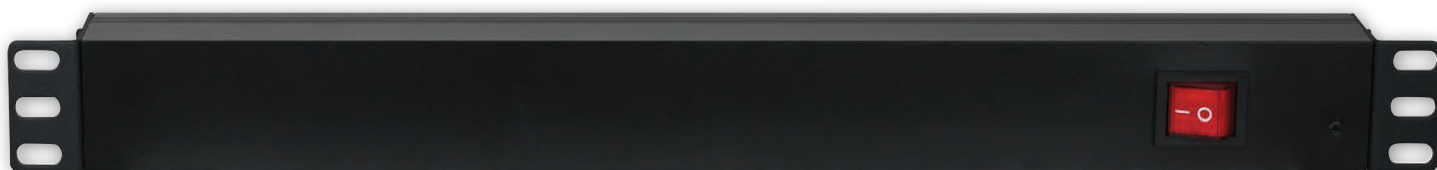


## PowerBOX 4

**90666** True1

### Technical Information

Power Input:	AC 220-240V, 50Hz
Power Consumption:	2W
Power output:	10A rms / 16A peak
Power connections:	1x True1 input + 2x True1 output
Housing:	high-impact ABS plastic
Color:	Black
Working temperature:	-10°C ~ +40°C
Dimensions:	89 x 335 x 75 mm
Weight:	0,76Kg
Mounting:	Velcro cable strap or optional PowerBOX clamp 90659
Tunnel width:	30mm

**19" 1U Main Power Strip 8****91230** 8 sockets**Technical Information**

Power consumption: max 3680W  
 Cable: 2m 3x1.5mm<sup>2</sup>  
 Weight: 0.85 Kg  
 IP rating: IP20

**19" 1U Main Power Strip 16****91231** Front and Back Control**Technical Information**

Power consumption: max 3680W  
 Cable: 2m 3x1.5mm<sup>2</sup>  
 Weight: 1.36 Kg  
 IP rating: IP20

**19" 1U CEE16A To 6x Sockets****91232** 3 Phase Splitter**Technical Information**

Power consumption: max 3600W/circuit  
 Cable: 2m 5x1.5mm<sup>2</sup>  
 Weight: 1.1 Kg  
 IP rating: IP20





## Cameleon Flood 6 Q4

**42672**

The Cameleon Flood 6 is the smallest fixture in this range. Although it is a small fixture it still offers great specifications and performance. It offers a unique and compact design in combination with great usability. The carefully selected premium LED's offer a wide range of rich colors through the RGBW LEDs. Due to the compact size this fixture will fit in any venue or outdoor application without compromising its performance.

### Special features:

- Plug and Play
- IP 65 Rating
- RGBW 4-in-1 Color mixing
- Touch display



## Cameleon Flood 15 Q4

**42671**

The Cameleon Flood 15 Q4 combines stylish design, rich colors and excellent color mixing in just one fixture. Designed to shine it offers a homogenic light output which can be set in any vivid color through its RGBW LED's. The LED's are carefully selected by premium suppliers in order to ensure consistent colors and maximum efficiency. The Cameleon Flood Q4 has an IP65 rating and is suitable to use in both indoor and outdoor applications.

### Special features:

- Plug and Play
- IP 65 Rating
- RGBW 4-in-1 Color mixing
- Touch display



### Technical information:

Output:  
Lux @ 2m: R: 324 Lumen  
G: 754 Lumen  
B: 124 Lumen  
W: 579 Lumen  
FO: 1337 Lumen

Max distance: 10m  
Color Range: 16,7 million additive colors  
LED Quantity: 6x 5W 4-in-1 RGBW ProLight Opto Hornet Series  
Drive Current: 350mA  
Input voltage: 100-240VAC..50/60Hz  
Power Consumption: 60W @FO  
Display: 0-LED display with touch interface for auto and custom control  
Control: DMX-512, Auto, Master/Slave  
Dimmer: 0-100%  
Strobe: 0-20Hz  
Beam Angle: 25 degrees  
Housing: Die Cast Aluminium  
Color: Black  
Lens Plate: Tempered Glass  
DMX Connection: Dedicated IP65 connector  
Cooling: Convection (no fans)  
IP Rating: IP-65  
Dimensions: 220 x 150 x 80 mm  
Weight: 3.6 Kg  
Refresh rate: > 6000Hz  
Accessories: Schuko to IP powercable



### Technical information:

Output:  
Lux @ 2m: R: 800 Lumen  
G: 1040 Lumen  
B: 328 Lumen  
W: 1505 Lumen  
FO: 3434 Lumen

Max distance: 20m  
Colour Range: 16,7 million additive colors  
LED Quantity: 15x 5W 4-in-1 RGBW ProLight Opto Hornet Series  
Drive Current: 350mA  
Input voltage: 100-240VAC..50/60Hz  
Power Consumption: 115W @FO  
Display: 0-LED display with touch interface for auto and custom control  
Control: DMX-512, Auto, Master/Slave  
Dimmer: 0-100%  
Strobe: 0-20Hz  
Beam Angle: 25 degrees  
Housing: Die Cast Aluminium  
Color: Black  
Lens Plate: Tempered Glass  
DMX Connection: Dedicated IP65 connector  
Cooling: Convection (no fans)  
IP Rating: IP-65  
Dimensions: 320 x 200 x 120 mm  
Weight: 5.4 Kg  
Refresh rate: > 6000Hz  
Accessories: Schuko to IP powercable





## Cameleon Bar 16 Q4

42670



The Cameleon Bar 16Q4 is a stylish LED bar with IP65 rating and is equipped with four-in-one RGBW LED's. This intelligent RGBW fixture offers an expanded palette of intensely saturated full color light output. An intuitive touch screen with O-LED display enables you to select the right settings or the right internal program. IP-rated data and power connectors allow you to connect multiple Showtec Cameleon fixtures in one line.

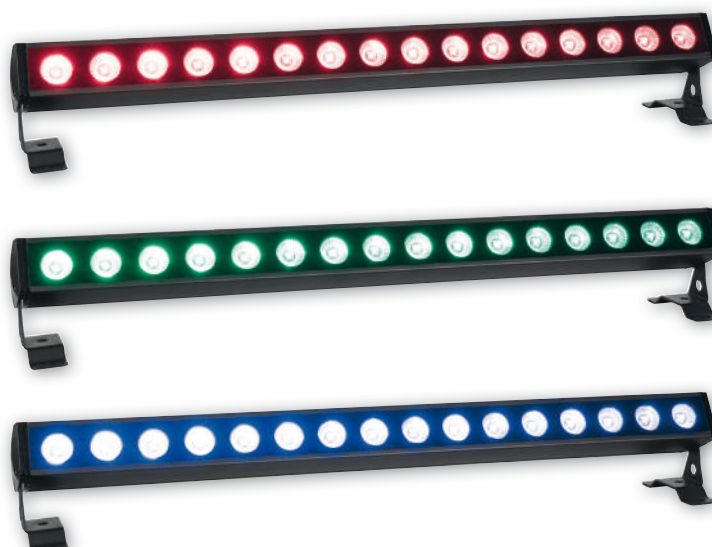


### Special features:

- Plug and Play
- IP 65 Rating
- RGBW 4-in-1 Color mixing
- Touch display

### Technical information:

Output:	R: 640 Lumen
Lux @ 2m:	G: 898 Lumen
	B: 282 Lumen
	W: 1287 Lumen
	FO: 2966 Lumen
Max distance:	20m
Colour Range:	16,7 million additive colors
LED Quantity:	16x 5W 4-in-1 RGBW ProLight Opto Hornet Series
Drive Current:	350mA
Input voltage:	100-240VAC .50/60Hz
Power Consumption:	120W @FO
Display:	O-LED display with touch interface for auto and custom control
Control:	DMX-512, Auto, Master/Slave
Dimmer:	0-100%
Strobe:	0-20Hz
Beam Angle:	25 degrees
Housing:	Die Cast Aluminium
Color:	Black
Lens Plate:	Tempered Glass
DMX Connection:	Dedicated IP65 connector
Cooling:	Convection (no fans)
IP Rating:	IP-65
Dimensions:	1000 x 150 x 150 mm
Weight:	6.2 Kg
Refresh rate:	> 6000Hz
Accessories:	Schuko to IP powercable





## Helios 150 COB 4200K

**43723**

The Showtec Helios 150 COB 4200K is a lighting fixture built into a sturdy and roadproof housing containing a high power COB LED with a white colour of 4200K. This fixture is ideal as replacement of the traditional CDM lamps where the Showtec Helios COB adds DMX control and 0-100% dimming. Beam filters as well as barn doors are available as option.

For simple setups the Helios COB can be used standalone without the need of DMX. For more complex setups the DMX gives you full control to your fixture. Power can be daisy-chained easily by Powercon in- and output.

### Special features:

- DMX Control
- Powercon in and output
- 3 and 5 pole DMX



## Helios 150 COB 5600K

**43722**

The Showtec Helios 150 COB 5600K is a lighting fixture built into a sturdy and roadproof housing containing a high power COB LED with a white colour of 5600K. This fixture is ideal as replacement of the traditional CDM lamps where the Showtec Helios COB adds DMX control and 0-100% dimming. Beam filters as well as barn doors are available as option.

For simple setups the Helios COB can be used standalone without the need of DMX. For more complex setups the DMX gives you full control to your fixture. Power can be daisy-chained easily by Powercon in- and output.

### Special features:

- DMX Control
- Powercon in and output
- 3 and 5 pole DMX

### Technical information:

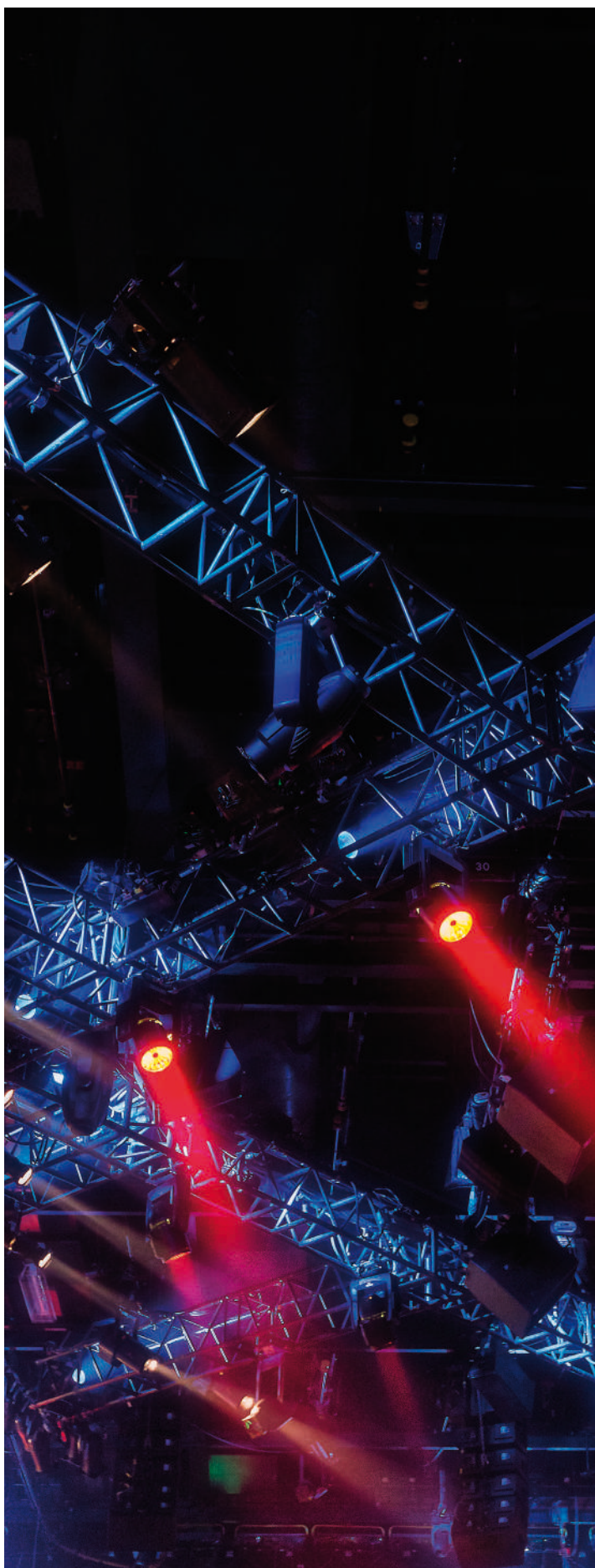
Light Source	1x 150W COB 4200K
LED System:	11600 Lumen
Output:	1000mA
Drive Current:	12Khz
Refresh rate:	
Electrical	
Power Supply:	100-240V AC
Power Consumption:	200W
Control	
Control Mode:	DMX512
DMX channels:	1, 3
Optical system	
Dimmer:	0-100%
Strobe:	0-20Hz
Beam Angle:	60°
Physical	
Dimensions:	269 x 204 x 437 mm
Weight:	5,2 Kg
Housing:	Die cast aluminum
Color:	Black
Power Connectors:	Pro Power in- & output
Data Connectors:	XLR 3 & 5 pole
Cooling:	Fan, Temperature controlled
Certification and Safety	
Certification:	CE
Max. ambient Temp.:	40°C



### Technical information:

Light Source	1x 150W COB 5600K
LED System:	12850 Lumen
Output:	1000mA
Drive Current:	12Khz
Refresh rate:	
Electrical	
Power Supply:	100-240V AC
Power Consumption:	200W
Control	
Control Mode:	DMX512
DMX channels:	1, 3
Optical system	
Dimmer:	0-100%
Strobe:	0-20Hz
Beam Angle:	60°
Physical	
Dimensions:	269 x 204 x 437 mm
Weight:	5,2 Kg
Housing:	Die cast aluminum
Color:	Black
Power Connectors:	Pro Power in- & output
Data Connectors:	XLR 3 & 5 pole
Cooling:	Fan, Temperature controlled
Certification and Safety	
Certification:	CE
Max. ambient Temp.:	40°C





### Spectral 300 MKII Q4

**43560**

The Spectral 300 MKII Q4 is a compact LED fixture offering 4-in-1 LED technology (RGBW). Due to its compact size it is very suitable as truss-warmer as well as for lighting of smaller objects such as statues, tables etc. Despite its compact size it still has a powerful light output of more than 700 Lumen. The Spectral 300 MKII Q4 can be controlled by DMX or by automatic mode.

#### Special features:

- **Compact size**
- **15W RGBW Colorizing**
- **Powerful light output**



#### Technical information:

Output	700+
Lumen:	9225
Lux@1m:	1x 4-in-1 Osram RGBW
LED Quantity:	500/700mA
Driver current:	1200 Hz
Refreshrate:	0-100%
Dimmer:	0-20Hz
Strobe:	12°
Beam Angle:	

Control	
On Board:	Display for easy Set Up
Options:	DMX512, Auto, Manual
DMX personality:	3, 4, 5, 6, 9 Channel

Electrical	
Input Voltage:	100-240VAC...50/60Hz
Power consumption:	21W max @FO

Physical	
Dimensions (LxWxH):	212 x 124 x 168 mm
Weight:	1,9 Kg
Housing:	Die cast Aluminium
Lens Plate:	Tempered glass
Connections:	Power in + Data in/out
Cooling:	Convection



## Special features:

- 16 bit dimming
- Roadproof Housing
- No fans, low noise
- RDM
- RGBW colourmixing



## Special features:

- 16 bit dimming
- Roadproof Housing
- No fans, low noise
- RDM
- RGBW colourmixing



### Spectral M800 Q4 Tour

43570



After 8 years and more than 30.000 sold fixtures the Spectral M800 has been upgraded into a true RGBW fixture. It not only helps to enrich the color spectrum but the overall light output has been increased by 30% as well. With this new generation the industry standard has RDM as standard. The Spectral M800 Q4 is available in both Tour version and an IP-rated version. Where the Tour version is equipped with Powercon in- and output as well as 3 pole DMX connectors. The IP65 version is equipped standardly with Seetronic IP-rated Power connectors and IP65 rated XLR connectors to ensure perfect performance in both indoor and outdoor applications.

A virtual color wheel with the most popular colors is built in and also accessible by manual control or standalone use.

With the new Spectral M800 Q4 the Spectral series is back again as one of the most popular and reliable industry standard for professional entertainment lighting.

### Spectral M800 Q4 IP65

43571

After 8 years and more than 30.000 sold fixtures the Spectral M800 has been upgraded into a true RGBW fixture. It not only helps to enrich the color spectrum but the overall light output has been increased by 30% as well. With this new generation the industry standard has RDM as standard. The Spectral M800 Q4 is available in both Tour version and an IP-rated version. Where the Tour version is equipped with Powercon in- and output as well as 3 pole DMX connectors. The IP65 version is equipped standardly with Seetronic IP-rated Power connectors and IP65 rated XLR connectors to ensure perfect performance in both indoor and outdoor applications.

A virtual color wheel with the most popular colors is built in and also accessible by manual control or standalone use.

With the new Spectral M800 Q4 the Spectral series is back again as one of the most popular and reliable industry standard for professional entertainment lighting.

## Technical information:

Output:  
Max. Flux: 1452lm  
Peak Intensity: 15294cd

Light Source:  
LED Qty.: 14 x RGBW  
Drive Current: 350mA  
Color Range: 16.7 million additive RGBW colors with full saturation control

Electrical:  
Input Voltage: AC100V~240V, 50/60Hz  
Max. Power: 65W

Control:  
On-board: Display for Auto and Custom control  
Control Protocol: DMX512  
Control Personality: Tour, TR16, ARC1, AR1.d, AR1.S, HSV  
Optical System: Dimmer: 0-100%  
Strobe: 0-20Hz  
Optics: 16°

Physical:  
Dimensions: 250 x 200 x 296 mm  
Weight: 4.8Kg (indoor)/ 5.2 kg (outdoor)  
Housing: Die-casting aluminum  
Color: Black  
Fixture Connection: XLR (3-pin & 5-pin) DMX in/out, Powercon power in/out  
Cooling: Forced Convection  
Operation Temperature: -40°C ~45°C (operating) / -20°C ~45°C (startup)



## Technical information:

Output:  
Max. Flux: 1452lm  
Peak Intensity: 15294cd

Light Source:  
LED Qty.: 14 x RGBW  
Drive Current: 350mA  
Color Range: 16.7 million additive RGBW colors with full saturation control

Electrical:  
Input Voltage: AC100V~240V, 50/60Hz  
Max. Power: 65W

Control:  
On-board: Display for Auto and Custom control  
Control Protocol: DMX512  
Control Personality: Tour, TR16, ARC1, AR1.d, AR1.S, HSV  
Optical System: Dimmer: 0-100%  
Strobe: 0-20Hz  
Optics: 16°

Physical:  
Dimensions: 250 x 200 x 296 mm  
Weight: 4.8Kg (indoor)/ 5.2 kg (outdoor)  
Housing: Die-casting aluminum  
Color: Black  
Fixture Connection: XLR (3-pin & 5-pin) DMX in/out, Powercon power in/out  
Cooling: Forced Convection  
Operation Temperature: -40°C ~45°C (operating) / -20°C ~45°C (startup)



## Special features:

- **Electronic Zoom: 8-40°**
- **RGBW 4-in-1 Osram**
- **Convection cooling**
- **2 Section LED control**
- **1900+ lumen**



## Special features:

- **Electronic Zoom: 8-40°**
- **RGBW 4-in-1 Osram source**
- **Convection cooling**
- **IP65**
- **3900+ lumen**

**Spectral M1500 Zoom Q4 MKII****43547** 8-40° zoom, IP65**Spectral M3000 Zoom Q4 MKII****43548** 8-40° zoom, IP65

The Spectral M1500 Zoom Q4 MKII is the successor of the M1500. The Tour and IP version are combined in one fixture. Also the LED source is upgraded to the Osram brand. This makes this upgrade a truly versatile unit. It has an extremely impressive zoom range of 8-45 degrees. Ideal for a wide range of applications the Spectral M1500 Zoom Q4 MKII can be used from productions to theatre, and from event to architectural facade lighting. The Spectral M1500 Zoom Q4 MKII offers true 4-in-1 RGBW LED technology by Osram ensuring a wide palette of vivid colors and true white. The sturdy die cast aluminium body makes it a suitable LED fixture for indoor and outdoor applications. With this fixture, lighting designers have the ideal tool for creating dramatic beams of light carrying out wide panoramic washing.

The Spectral M3000 Zoom Q4 MKII is the successor of the M3000. The Tour and IP version are combined in one fixture. Also the LED source is upgraded to the Osram brand. This makes this upgrade a truly versatile unit. It has an extremely impressive zoom range of 8-45 degrees. Ideal for a wide range of applications the Spectral M3000 Zoom Q4 MKII can be used from productions to theatre, and from event to architectural facade lighting. The Spectral M3000 Zoom Q4 MKII offers true 4-in-1 RGBW LED technology by Osram ensuring a wide palette of vivid colors and true white. The sturdy die cast aluminium body makes it a suitable LED fixture for indoor and outdoor applications. With this fixture, lighting designers have the ideal tool for creating dramatic beams of light carrying out wide panoramic washing.

## Technical information:

Output  
Lumen: 1900+  
Lux@2m, 8°: 31000+  
LED Quantity: 7x 4-in-1 RGBW  
Driver current: 950mA  
Refreshrate: 1200Hz  
Dimmer: 0-100%  
Strobe: 0-20Hz  
Beam Angle: 8-45°

Control  
On Board: 4 segment display  
Mode: DMX, Manual, Auto  
DMX personality: 3, 4, 5, 6, 7, 12, 17, 25 Channel

Electrical  
Input Voltage: 100~240VAC...50/60Hz  
Power consumption: 108W max @FO

Physical  
Dimensions (LxWxH): 245x264x360 mm  
Weight: 6.8 Kg  
IP Rating: IP-65  
Housing: Die cast Aluminium, powder coat finish  
Lens Plate: Tempered glass  
Connections: IP65 3-pole XLR connectors, IP-65 Power connector  
Cooling: Convection



## Technical information:

Output  
Lumen: 3900+  
Lux@2m, 8°: 63700+  
LED Quantity: 14x 4-in-1 RGBW  
Driver current: 700mA  
Refreshrate: 900Hz  
Dimmer: 0-100%  
Strobe: 0-20Hz  
Beam Angle: 8-45.0°

Control  
On Board: 4 segment display  
Mode: Static, Auto, Run, DMX, Personality, Edit, Set, Key, Cal, WT, RGBW, Zoom  
DMX personality: 3, 4, 5, 6, 7, 12, 17 Channel

Electrical  
Input Voltage: 100~240VAC...50/60Hz  
Power consumption: 195W max @FO

Physical  
Dimensions (LxWxH): 280x300x315 mm  
Weight: 8.4 Kg  
IP Rating: IP-65  
Housing: Die cast Aluminium, powder coat finish  
Lens Plate: Tempered glass  
Connections: IP65 3-pole XLR connectors, IP-65 Power connector  
Cooling: Convection



## Special features:

- Compact size
- 45W RGBW Colorizing
- Zoom 3.5° to 18°
- IP65 Rated



## Spectral PC 400Z

**43554**

The Spectral PC 400Z is a compact LED Paracan with an impressive zoom from 3.5° to 18°. It can be used both as an compact wash light fixture as well as powerful pin spot. The IP-rated housing allows you to use the fixture both indoor and outdoor. Equipped with a 45W Osram Ostar RGBW LED it creates rich and vivid colours in a wide spectrum.



## Special features:

- Wide zoom range
- RGBW colormixing
- Fast zoom
- IP65 rated



## Spectral PC 600Z

**43551**

The Spectral PC600Z is a hybrid version of a PC light and a paracan.

It offers the robust features of our already popular Spectral series combined with superior optics creating a stunning PC projection combined with an impressive zoom range of 4.5° to 45°.

The Spectral PC600Z has a 60W RGBW COB chip which projects an even and fully homogenic beam. It has a full IP65 rating ensuring reliable use outdoor in the most severe weather conditions.



## Technical information:

Lightsource:	Osram LED (RGBW) 45W,
Drive current:	2.5A
Beam Angle:	3,5° to 18°
Field Angle:	5° to 25°
Input voltage:	90-240VAC, 50/60Hz
Power:	45 W
Output (3,5°):	56000 Lux @ 1 meter
Output (18°):	4160 lux @ 2 meter
Selectable PWM:	600 Hz, 1200 Hz, 2000 Hz, 2400 Hz, 6000 Hz, 25000 Hz.
Dimmer:	0-100%
Strobe:	0-25Hz
Control protocol:	DMX-512
Control personality:	HSiC, SSP, TOUR, TR16, STD.Y)
DMX Channels:	9, 12 or 17
Dimensions:	215 x 186 x 135mm
Weight:	3.6Kg
Housing:	Die cast aluminium
Colour:	Black
Fixture connection:	IP65 3-pole XLR connectors, IP-65 Power connector
Cooling:	Convection
Operating temperature:	-20°C - 45°C



## Technical information:

Lightsource:	1 Osram LED (RGBW) 60W,
Drive current:	4A
Beam Angle:	4,5° to 45°
Field Angle:	8° to 55°
Input voltage:	90-240VAC, 50/60Hz
Power:	85 W
Output (4,5°):	19200 Lux @ 2 meter
Output (45°):	580 lux @ 2 meter
Selectable PWM:	600 Hz, 1200 Hz, 2000 Hz, 2400 Hz, 6000 Hz, 25000 Hz.
Dimmer:	0-100%
Strobe:	0-25Hz
Control protocol:	DMX-512
Control personality:	HSiC, SSP, TOUR, TR16, STD.Y)
DMX Channels:	9, 12 or 17
Dimensions:	242 x 242 x 345,5mm
Weight:	4.5Kg
Housing:	Die cast aluminium
Colour:	Black
Fixture connection:	IP65 3-pole XLR connectors, IP-65 Power connector
Cooling:	Convection
Operating temperature:	-20°C - 45°C



## Special features:

- Wide zoom range
- RGBW colormixing
- Fast zoom
- IP65 rated

**Spectral PC 1200Z****43552**

The Spectral PC1200Z IP stands for the new generation of LED Parcans and combines a cutting edge optical system which offers a truly homogenic light output with a classic concept of one solid beam without any visible colordots. The precise and smooth zoom system creates an incredible zoomrange from 4.5° to 36°.

It has a full IP65 rating ensuring reliable use outdoor in the most severe weather conditions.



## Special features:

- Wide zoom range
- RGBW colormixing
- Fast zoom
- IP65 rated

**Spectral PC 1800Z****43553**

The Spectral PC1800Z IP is a hybrid version of a PC light and a parcan and brings the fashion of the LED Parcan back to classic.

It offers the robust features of our already popular Spectral series combined with superior optics creating a stunning PC projection combined with an impressive zoom range of 4.5° to 45°.

The Spectral PC1800Z IP has a 180W RGBW module which projects an even and fully homogenic beam. It has a full IP65 rating ensuring reliable use outdoor in the most severe weather conditions.



## Technical information:

Lightsource:	Osram LED Array (RGBW) 120W,
Drive current:	2.5A
Beam Angle:	4,5° to 36°
Field Angle:	7° to 41°
Input voltage:	90-240VAC, 50/60Hz
Power:	130 W
Output (4,5°):	163250 Lux @ 1 meter
Output (45°):	5280 lux @ 1 meter
Selectable PWM:	600 Hz, 1200 Hz, 2000 Hz, 2400 Hz, 6000 Hz, 25000 Hz.
Dimmer:	0-100%
Strobe:	0-25Hz
Control protocol:	DMX-512
Control personality:	HSiC, SSP, TOUR, TR16, STD.Y)
DMX Channels:	9, 12 or 17
Dimensions:	376 x 274 x 210 mm
Weight:	7.3Kg
Housing:	Die cast aluminium
Colour:	Black
Fixture connection:	IP65 3-pole XLR connectors, IP-65 Power connector
Cooling:	Convection
Operating temperature:	-20°C - 45°C



## Technical information:

Lightsource:	Osram LED Array (RGBW) 180W,
Drive current:	4.5A
Beam Angle:	4,5° to 45°
Field Angle:	8° to 55°
Input voltage:	90-240VAC, 50/60Hz
Power:	185 W
Output (4,5°):	236575 Lux @ 1 meter
Output (45°):	5820 lux @ 1 meter
Selectable PWM:	600 Hz, 1200 Hz, 2000 Hz, 2400 Hz, 6000 Hz, 25000 Hz.
Dimmer:	0-100%
Strobe:	0-25Hz
Control protocol:	DMX-512
Control personality:	HSiC, SSP, TOUR, TR16, STD.Y)
DMX Channels:	9, 12 or 17
Dimensions:	404 x 413 x 314 mm
Weight:	9.1Kg
Housing:	Die cast aluminium
Colour:	Black
Fixture connection:	IP65 3-pole XLR connectors, IP-65 Power connector
Cooling:	Convection
Operating temperature:	-20°C - 45°C



## Special features:

- 7 x 15W RGBW LED
- 15 degree optics
- OLED display for easy navigation
- Full connectivity



## Compact Par 7/15 Q4

**42599** RGBW

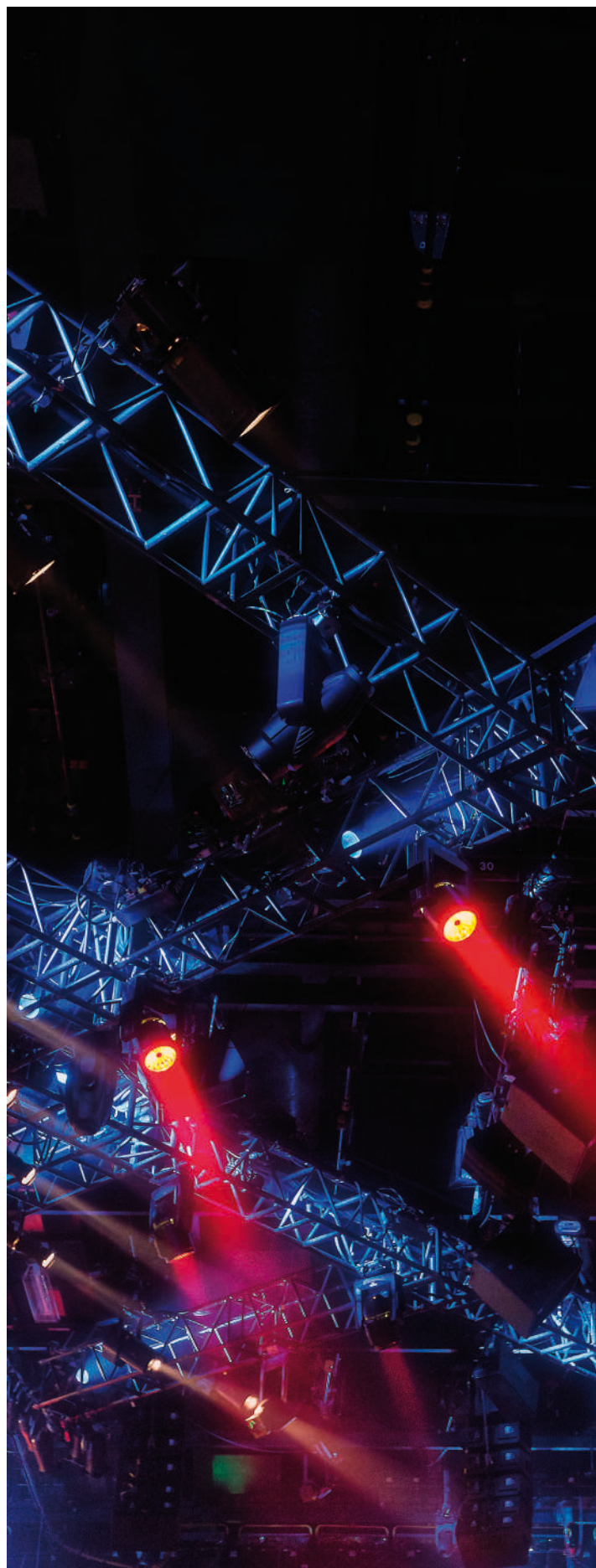
The Compact Par 7/15 Q4 is a compact but powerful parcan which is equipped with 7x 15W RGBW LED's. Due to efficient and optimized 50mm lenses the Compact Par 7/15 Q4 offers a bright beam with vivid colors and excellent color mixing.

It is equipped with a wide range of connections ensuring that it will fit in any gig or tour. 3 and 5 pole XLR are set as standard and power connections are by ProPower Blue and ProPower White connectors.

A clear and intuitive OLED display ensures easy operations and fast setup of your fixture.

## Technical information:

Light Source	7 x 15W RGBW LEDs
LED System:	1K Hz
Refreshrate:	350mA/color
Driver current:	8950lux
Output@2m:	
Electrical	
Power Supply:	100-240VAC, 50/60 Hz
Power Consumption:	160W
Control	
Control Mode:	Auto/ built-in programs, manual, DMX
DMX channels:	4, 6, 10ch
Optical system	
Dimmer:	0-100%
Strobe:	0-20Hz
Beam Angle:	15°
Physical	
Dimensions:	290 x 260 x 105 mm (incl brackets)
Weight:	7,4 Kg
Housing:	Di-cast powder coated Aluminium
Color:	Black
Power Connections:	ProPower Blue and ProPower White
Data Connections:	XLR 3 pole and XLR 5 Pole
Cooling:	Convection
Safety	
Certification:	CE
Operation temperature:	-10-40°C
IP-Rating:	IP-20



## PAR 16 Warm-On-Dim

**43311**

The Par 16 Warm On Dim offers you a ready to use parcan. The built-in LED module works direct on main voltage input and can be dimmed with any traditional triac dimmer. On 100% output the Par 16 Warm On Dim offers a nice 2700K. By dimming down the intensity the color temperature goes down back to 1800K simulating a real Tungsten dimming curve with still an impressive CRI of over 90.

### Technical Information

Output Distance: >5m  
Output: 500 Lumen  
LED Quantity: 1 x 10W  
Refreshrate: 400Hz  
Dimmer: 0-100% (by external dimmer)  
Beam Angle: 36°  
CRI: 95

Housing: Aluminium  
Connections: Schuko / VDE Plug  
Cooling: Convection

Electrical  
Input Voltage: 230VAC, 50/60Hz  
Power consumption: 11,5W @FO  
Power Factor: > 0.8

Physical  
Dimensions (LxWxH): 150 x 82 x 79 mm  
Weight: 0.3 Kg  
IP Rating: IP-20  
Operating temperature: -20°C - 45°C



### Special features:

- Warm on Dim technology
- Triac Dimming
- High CRI
- No UV

## PAR 20 Warm-On-Dim

**43312**

The Par 20 Warm On Dim offers you a ready to use parcan. The built-in LED module works direct on main voltage input and can be dimmed with any traditional triac dimmer. On 100% output the Par 20 Warm On Dim offers a nice 2700K. By dimming down the intensity the color temperature goes down back to 1800K simulating a real Tungsten dimming curve with still an impressive CRI of over 90.

### Technical Information

Distance: >5m  
LED Quantity: 1 x 15W  
Output: 800 Lumen  
Refreshrate: 400Hz  
Dimmer: 0-100% (by external dimmer)  
Beam Angle: 45°  
CRI: 95

Connections: Schuko / VDE Plug  
Cooling: Convection

Electrical  
Input Voltage: 230VAC, 50/60Hz  
Power consumption: 17W @FO  
Power Factor: > 0.8

Physical  
Dimensions (LxWxH): 172 x 86 x 90.5 mm  
Weight: 0.6 Kg  
IP Rating: IP-20  
Operating temperature: -20°C - 45°C  
Housing: Aluminium



### Special features:

- Warm on Dim technology
- Triac Dimming
- High CRI
- No UV

## PAR 30 Warm-On-Dim

**43313**

The Par 30 Warm On Dim offers you a ready to use parcan. The built-in LED module works direct on main voltage input and can be dimmed with any traditional triac dimmer. On 100% output the Par 30 Warm On Dim offers a nice 2700K. By dimming down the intensity the color temperature goes down back to 1800K simulating a real Tungsten dimming curve with still an impressive CRI of over 90.

### Technical Information

Output Distance: >10m  
LED Quantity: 1 x 20W  
Output: 1100 Lumen  
Refreshrate: 400Hz  
Dimmer: 0-100% (by external dimmer)  
Beam Angle: 45°  
CRI: 95

Housing: Aluminium  
Connections: Schuko / VDE Plug  
Cooling: Convection

Electrical  
Input Voltage: 230VAC, 50/60Hz  
Power consumption: 23W @FO  
Power Factor: > 0.8

Physical  
Dimensions (LxWxH): 327 x 131 x 120 mm  
Weight: 0.9 Kg  
IP Rating: IP-20  
Operating temperature: -20°C - 45°C



### Special features:

- Warm on Dim technology
- Triac Dimming
- High CRI
- No UV



#### Special features:

- 4° optics
- 3200K LED
- Compact size



## BB-7

### 30744 Beam Bar

The BB-7 Beam bar is a compact strip which is equipped with 7 pieces 3W CREE LED's with color temperature of 3200K. Due to the high precision optics with a 4° beam angle the BB-7 creates an array of intense and razor sharp beams.

The BB-7 is ideal as light curtain or audience blinder but also as background effect. It can be controlled by DMX and has a Propower in and Propower output for quick connection. The intuitive LCD display lets you set the BB-7 in the desired mode easily without any hassle.

#### Technical Information

Light Source	7x3W (CREE LEDs)	Field Angle:	4 degrees
LED System:	630mA	Pixels:	1x7
Drive Current:	3200K	Pixelpitch:	60mm
Color temperature:	400Hz	Physical Dimensions:	500 x 166 x 63mm
Refresh rate:		Weight:	2.6Kg
Electrical		Housing:	Metal
Power Supply:	100~240VAC, 50/60Hz	Color:	Black powder coated
Power Consumption:	30W Max	Power Connectors:	Blue/White Power connector
Control		DMX Connectors:	XLR 3pole In/Out
Control Mode:	DMX512, Auto, M./S	Safety	
DMX channels:	7, 14	Operation temperature:	-5~45°
Optical system		Protection rate:	IP20
Dimmer:	0-100%		
Max strobe freq.:	25Hz		

## Vintage Blaze '55

### 43310 HPL + RGB LED

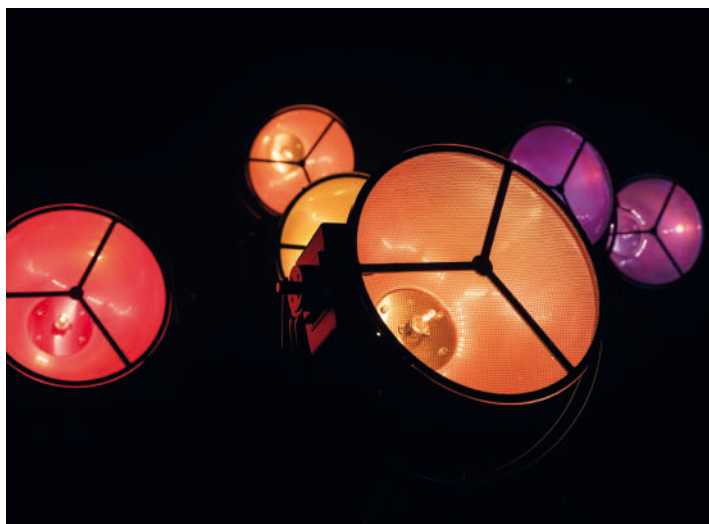
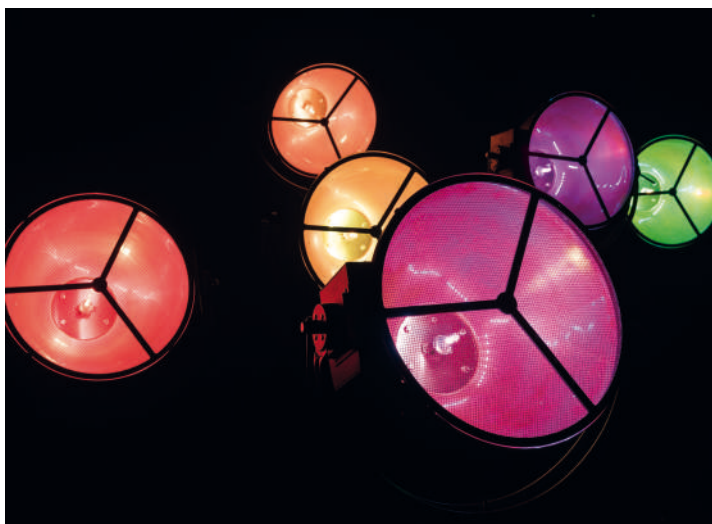
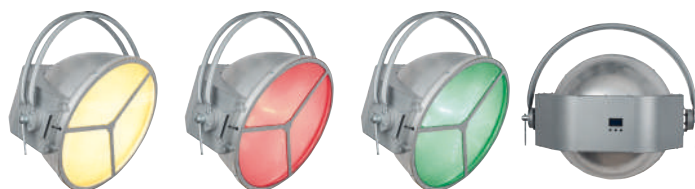
The Vintage Blaze '55 is a great complement for the most creative lighting designs. With the Retro look the Vintage Blaze '55 is ideal for live, theatre and TV applications. In addition to the tungsten lamp, the Vintage Blaze '55 has a RGB LED Blaze background effect with strobe function and colour macros which gives an extra dimension to this fixture. The combination of both light sources can create great spheres on stage and can even be used for blinding FX. The Vintage Blaze '55 can be used in all demanding DMX modes from 1 up to 8 channels. The manual option gives you the opportunity to run the fixture in stand-alone modus.

#### Technical Information

Light source:		Dimmer curves:	Linear, S-Curve, Square, I-Square
LED:	5050 RGB	Physical:	
Lampsocket:	GY9.5	Dimensions (WxDxH):	470 x 500 x 680 mm
Electrical:		Weight:	11Kg
Input voltage:	240VAC, 50/60Hz	Fixture connection:	DMX 3p & 5p In/out, Power In/Out
Power consumption @ FO:	800W		
Control:			
On-board:	Dimmer		
Control protocol:	DMX512, Static		
DMX Personality:	1,2,4,7 Ch.		

#### Special features:

- Multi employable Retro Design
- 2 Light Sources (Tungsten and RGB LED)
- DMX mode and stand-alone control
- DMX and Powercon in and out for easy daisy chain
- Individual dimmer curves for LED and Tungsten





### StageBeam 300/500W Fresnel

**30530**

#### Technical information:

Lamp socket:	G9,5
Max Power:	500W
Beam angle:	10° - 40°
Zoom:	Manual
Cable:	80cm silicon cable with schuko plug
Lens diameter:	120mm
Dimensions:	365 x 230 x 180mm
Dimensions gelframe:	168 x 168mm
Weight:	3,38Kg
Housing:	powder coated aluminium and steel
Cooling:	Convection
Protection rating:	IP-20
Operating temperature:	-10°C - 60°C



### StageBeam 300/500W PC

**30531**

#### Technical information:

Lamp socket:	G9,5
Max Power:	500W
Beam angle:	10° - 40°
Zoom:	Manual
Cable:	80cm silicon cable with schuko plug
Lens diameter:	120mm
Dimensions:	365 x 230 x 180mm
Dimensions gelframe:	168 x 168mm
Weight:	3,38Kg
Housing:	powder coated aluminium and steel
Cooling:	Convection
Protection rating:	IP-20
Operating temperature:	-10°C - 60°C



### StageBeam 650/1000W Fresnel

**30532**

#### Technical information:

Lamp socket:	GX9,5
Max Power:	1000W
Beam angle:	10° - 40°
Zoom:	Manual
Cable:	80cm silicon cable with schuko plug
Lens diameter:	140mm
Dimensions:	390 x 250 x 200mm
Dimensions gelframe:	195 x 195mm
Weight:	4,28Kg
Housing:	powder coated aluminum and steel
Cooling:	Convection
Protection rating:	IP-20
Operating temperature:	-10°C - 60°C



### StageBeam 650/1000W PC

**30533**

#### Technical information:

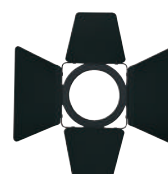
Lamp socket:	GX9,5
Max Power:	1000W
Beam angle:	10° - 40°
Zoom:	Manual
Cable:	80cm silicon cable with schuko plug
Lens diameter:	140mm
Dimensions:	390 x 250 x 200mm
Dimensions gelframe:	195 x 195mm
Weight:	4,28Kg
Housing:	powder coated aluminum and steel
Cooling:	Convection
Protection rating:	IP-20
Operating temperature:	-10°C - 60°C



### Barndoor for StageBeam 350/500W

**30540**


### Barndoor for StageBeam 650/1000W

**30541**



**Special features:**

- 19 x 10W LED Lightsource
- 3 & 5 pole DMX control
- Colourtemperature 3100K
- Dimmable by traditional dimming pack

**Performer Profile 600 DDT**
**33063** Body only

The Performer Profile 600 DDT is engineered as the only real replacement for the tungsten 750W Lamp. Designed as an extremely versatile and rugged piece of lighting equipment. The Performer Profile 600 DDT is ideal for both theatre and rental applications. The body fits all major brand lenses which eliminates the need of exchanging existing lenses. The Performer Profile 600 DDT can be controlled completely by DMX and consumes only 270W at full power. Big advantage of this DDT version is that it offers Digital Dimming Technology which allows you to dim the fixture by an traditional dimming pack. Start to use the benefits of LED without the need of exchanging your complete infrastructure.


**Special features:**

- 5-in-1 RGBAL 16 Bit Colormix
- 3 & 5 pole DMX control
- 16 bit dimming
- RDM

**Performer Profile 650 Q5**
**33064** Body only

The Performer Profile 650 Q5 offers a wide variety of homogenic colors due to the innovative 5 colours optic design.

It comes with an intelligent HSIC colour management which allows you to pick any desired color. A virtual colorwheel is standard and offers you direct access to the most popular colors. Furthermore a 2700K to 8000K color temperature control is built in. The Performer Profile 650 Q5 is body only. Optional lenses and zoom lenses are available. Moreover the Performer Profile 650 Q5 also adapts most common lens tubes on the market. This allows you to upgrade your light fixtures to colorful LED engines without the need of replacing all your current lens tubes.

**Technical Information**

Light source:	19 x 10W
LED quantity:	1200Hz
Refresh rate:	6522 Lumen
Max. Flux:	71900 cd
Peak Intensity:	>90Ra
Color rendering:	3200K
Color temperature:	
Electrical:	
Input voltage:	100-240VAC, 50/60Hz
Max. Power:	270W
Control:	
On board:	Dimmer: 0-100%
Dim curve:	Dimm4 technology, 4 presets
Dim resolution:	16bit
Control Protocol:	DMX-512, Direct Triac
DMX Personality:	1, 2, 3
Physical:	
Dimensions:	720 x 380 x 340 mm
Weight:	9,6 Kg
Housing:	Die-cast aluminium
Color:	Black
Fixture connection:	DMX In/Out, Power In/Out
Cooling:	Forced - Air convection - Silent Fan

**Technical Information**

Lightsource:	1x 240W LED Array 5-in-1
LED System:	1.5A
Drive current:	1200Hz
Refresh rate:	60800 Lux @ 1m (26° lens)
Output:	
Electrical:	
Input voltage:	100-240VAC, 50/60Hz
Power consumption:	300W@F0
Control:	
On-board:	Dimmer
Control Protocol:	DMX-512
DMX Personality:	7, 6, 8, 11, 17
Optical system:	
Dimmer:	0-100%
Dim curve:	Dimm4 technology, 4 presets
Dim resolution:	16bit
Beam Angle:	5°-50° Depending on applied lens
Physical:	
Dimension:	700 x 301 x 233 mm
Weight:	10.3Kg
Housing:	Die Cast Aluminum
Color:	Black, powder coated
Power Connectors:	Neutrik Powercon True1 in- & output
Data Connectors:	XLR 3 & pole in- & output
Cooling:	Silent Fan



## Followspot LED 120W

**40120** incl. Stand

This Followspot LED 120W is a compact but powerful tool which is ideal to use in a variety of applications. From stage to school, this Followspot LED 120W will do the job. It has onboard-control with 3 faders to control the dimmer, iris and shutter.

Colors can be selected by direct access buttons. The built-in colorwheel offers CTC colors (2800K, 4500K, 5400K and 6500K) An additional filterframe is included to put any desired colorgel in front.

The Followspot LED 120W will be delivered completely with tripod stand.

### Special features:

- 120W Cool white LED
- Built in CTC colors
- 0 – 100% natural dimmer
- including stand



### Technical information:

Output	
Lumen:	4000+
Lux@3m:	27500 (8°)
LED Quantity:	1x CW (120W, 10000K)
Refreshrate:	4000 Hz
Dimmer:	0-100%
Strobe:	0-20Hz
Colors:	4 + open
Iris:	2-100% manual
Beam Angle:	8° - 15°

Control	
On Board:	3 faders: Dimmer, Iris, Shutter
Options:	Manual

Electrical	
Input Voltage:	100~240VAC, 50/60Hz
Power consumption:	185W max @FO

Physical	
Dimensions (LxWxH):	550 x 250 x 230 mm
Weight:	5,9 Kg
Weight Tripod:	3,4 Kg
IP Rating:	IP-20
Housing:	Steel, powder coat finish
Connections:	Power Pro Connector Blue
Cooling:	Forced Cooling (Fan)





## Shark Spot One

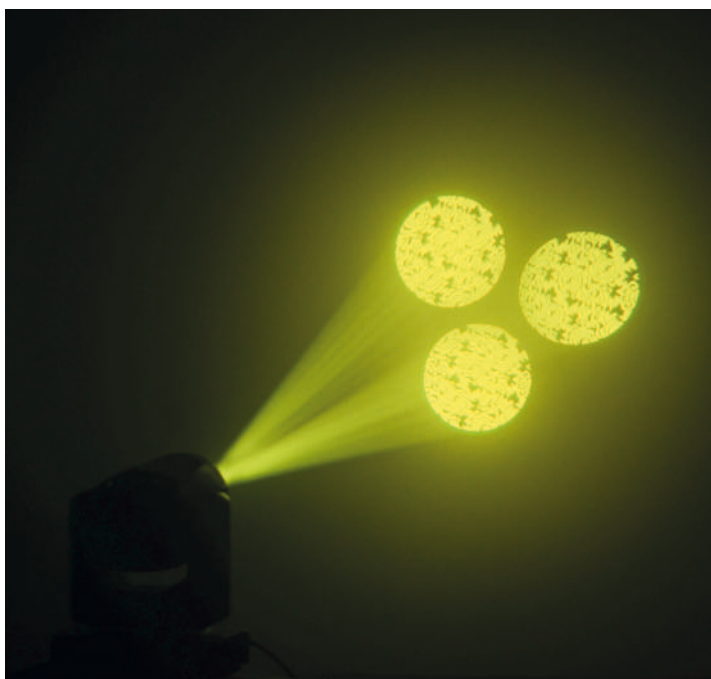
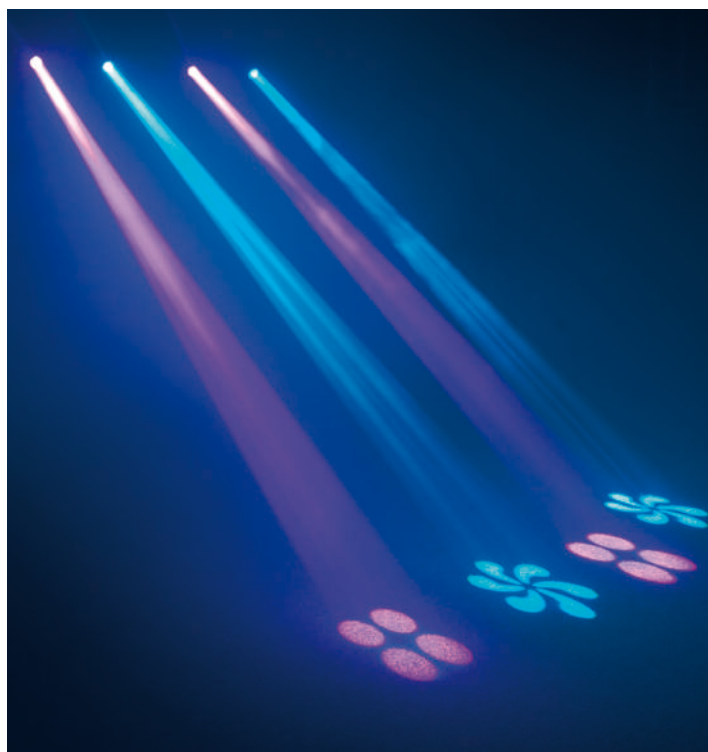
**45023 60W**

The Shark Spot One is a 60W LED moving head. It is a professional compact size moving spot light. Due to the sophisticated optics the Shark Spot One has a surprisingly bright output. Although its small size it offers great features such as a motorized focus, 3 facet prism, bi-rotating gobos and high grade dichroic filters. With only 6.2Kg and one clamp the fixture is easy in transportation and rigging. All effects and features can be controlled via DMX or with the included IR remote. The 8 channel personality makes it possible to control the Shark Spot One with a basic light desk, for full control there is an extended 14 channel personality. The sound mode and master slave function make it easy to generate music controlled shows without the need of programming.

### Special features:

- *Motorized focus*
- *Oled Display*
- *Ir remote included*
- *60W LED Source*





Technical Information			
Output		Focus:	Motorized focus
Lux @ 1m:	44.600	Prism:	3-facet prism
Beam Angle:	15°		
Light Source:	60W White LED (8000K)	Movement	
		Pan:	540°
Electrical		Tilt:	270°
Input Voltage:	100-240VAC, 50/60Hz	Pan/Tilt resolution:	16 bit
Power consumption:	110W	Gobos & Colors	
Control		Gobo:	1 Glass & 6 metal gobos
On-Board:	Oled Display	Gobo functions:	Gobo-Flow effect, Gobo shake
Control Protocol:	DMX512, Manual, Auto, Master/Slave, Sound, IR-Remote	Rotation:	Bi-directional
Control Personality:	Advanced 14ch /Basic 8ch	Colors:	7 dichroic-filters + white
		Color functions:	Rainbow-flow effect
Optical system		Physical	
Dimmer:	0-100%	Color:	Black
Strobe:	0-20Hz	Housing:	Metal & Flame-retardant plastic

Special features:

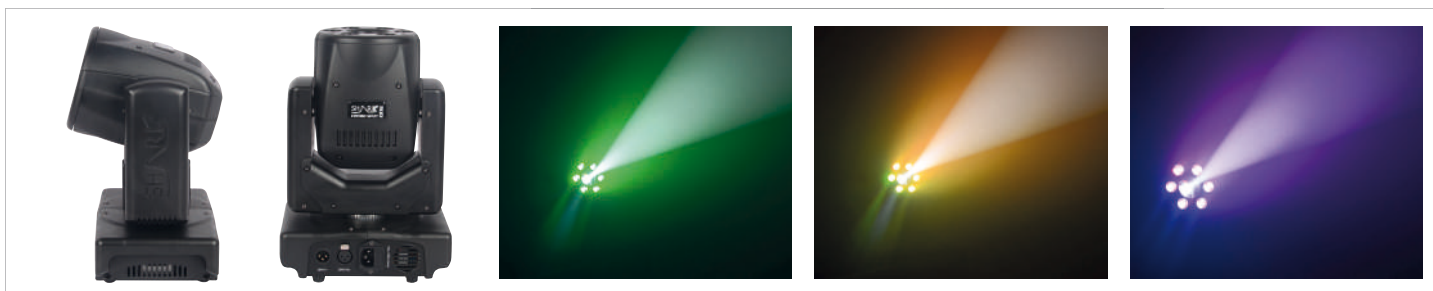
- Wash & Spot-in-one
- Oled Display
- Ir remote included
- 30W + 6x 8W Q4 LED



## Shark Combi Spot One

**45022 30W + 6xRGB**

The Shark Combi Spot One is the all-purpose 2-in-1 moving head within the Shark family. Using a 30W white LED light source for 11° spot and 6 pieces 8W RGBW LED's for a nice 25° wash, the Shark Combi Spot One offers great flexibility during use and saves space in your installation. The light output from both wash and spot, together with the 7 gobos and 7 colors make this a great item for mobile DJ's, bars, clubs, etc. All effects and features can be controlled by DMX or with the included IR remote. The 8 channel personality makes it possible to control the Shark Combi Spot One with the most basic light desk, and for full control there are 2 advanced personalities up to 19 channels.



**Technical information:**

Output	
Lux @ 1m spot:	6900
Lux @ 1m wash:	15500
Beam Angle spot:	13°
Beam Angle wash:	25°
Light Source spot:	30W White LED
Light Source wash:	6x 8W RGBW LED
Electrical	
Input Voltage:	100~240VAC, 50/60Hz
Power consumption:	110W
Control	
On-Board:	Oled Display
Control Protocol:	DMX512, Manual, Auto, Master/Slave, Sound, IR-Remote
Control Personality:	Advanced 16ch & 19ch /Basic 8ch
Optical system	
Dimmer:	0-100%
Strobe:	0-20Hz
Focus:	Motorized focus
Prism:	3-facet prism
Movement	
Pan:	540°
Tilt:	270°
Pan/Tilt resolution:	16 bit
Gobos & Colors	
Gobo:	1 Glass & 6 metal gobos
Gobo functions:	Gobo-Flow effect, Gobo shake
Rotation:	Bi-directional
Colors:	7 dichroic-filters + white
Color functions:	Rainbow-flow effect
Physical	
Color:	Black
Housing:	Metal & Flame-retardant plastic
Fixture Connection:	3-p XLR Data in/out, IEC Power in/out
Dimensions (WxDxH):	205 x 145 x 330 mm
Weight:	4,2 Kg
Certification and Safety	
Certification:	CE
Max. ambient Temp.:	40°C



Special features:

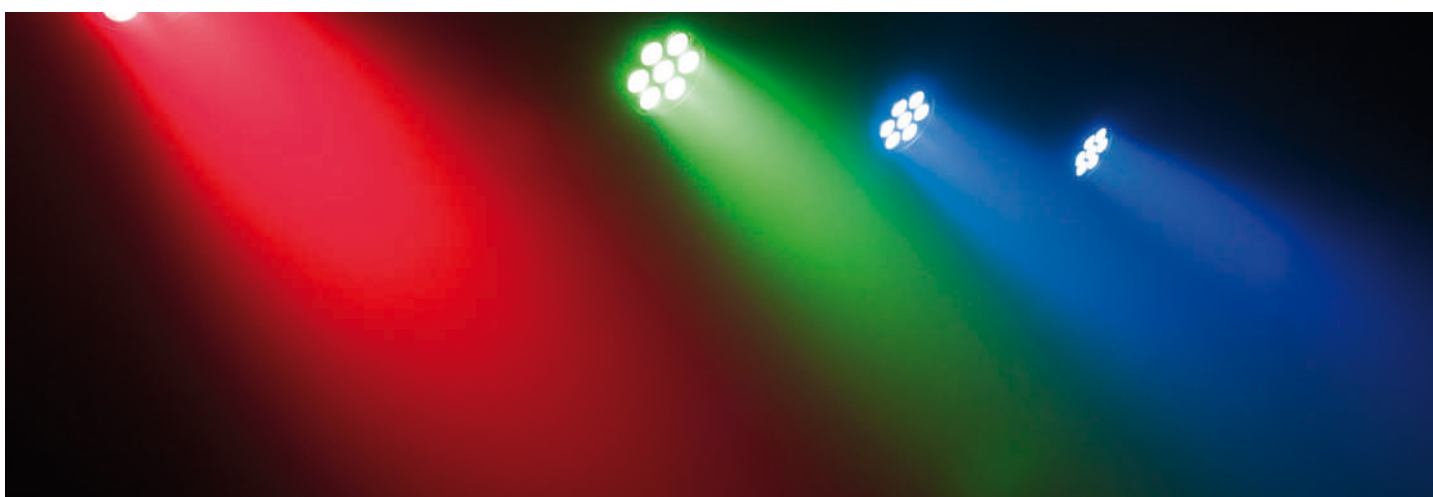
- Extremely compact
- Oled display
- Ir remote included
- RGBWA-UV Colors



## Shark Wash One

**45020** | 7x 12W Q6

The Shark Wash One is a compact affordable and reliable washlight which is suitable for mobile DJ, clubs and events. The Shark Wash One is equipped with 7 pieces Q6 LED's which have RGBWA-UV colors. These colors provide countless mix possibilities and the 25 degree specially designed optic lenses ensure an excellent beam projection. Due to its compact size in combination with the 25 degree lenses the Shark Wash One is very suitable for venues with low ceilings.



**Technical information:**

Output  
 Lux @ 2m: 3350  
 Beam Angle: 25°  
 Light Source: 7x 12W RGBWA-UV 6-in-1 LED

Electrical  
 Input Voltage: 100~240VAC, 50/60Hz  
 Power consumption: 120W

Control  
 On-Board: OLED Display  
 Control Protocol: DMX512, Manual, Auto, Master/Slave, Sound, IR-Remote  
 Control Personality: Advanced 15ch /Basic 8ch

Optical system  
 Dimmer: 0-100%  
 Strobe: 0-20Hz

Movement  
 Pan: 540°  
 Tilt: 270°  
 Pan/Tilt resolution: 16 bit

Color:  
 Housing: Black  
 Fixture Connection: Metal & Flame-retardant plastic  
 3-p XLR Data in/out, IEC Power in/out  
 Dimensions (WxDxH): 198 x 156 x 315 mm  
 Weight: 3,6 Kg

Certification and Safety  
 Certification: CE  
 Max. ambient Temp.: 40°C



## Special features:

- 6° - 36° Zoom range
- Oled display
- Ir remote included
- RGBW Colors



## Shark Zoom Wash One

**45021** 7xRGBW

The Shark Wash Zoom One is a compact RGBW wash light. It is equipped with a motorized zoom from 6° to 36°. 7 pieces RGBW power LEDs with high grade optics give the Shark Wash Zoom One an excellent colormix and powerful output. With only 4.3Kg and one clamp the fixture is easy in transportation and rigging. All effects and features can be controlled via DMX or with the included IR remote. The 8 channel personality makes it possible to control the Shark Wash Zoom One with a basic light desk but for full control there is an extended 15 channel personality.



**Technical information:**

Output  
 Lux @ 2m: 19100 (6°)  
 Beam Angle: 6° - 36°  
 Light Source: 7x 10W RGBW 4-in-1 LED

Electrical  
 Input Voltage: 100-240VAC, 50/60Hz  
 Power consumption: 80W

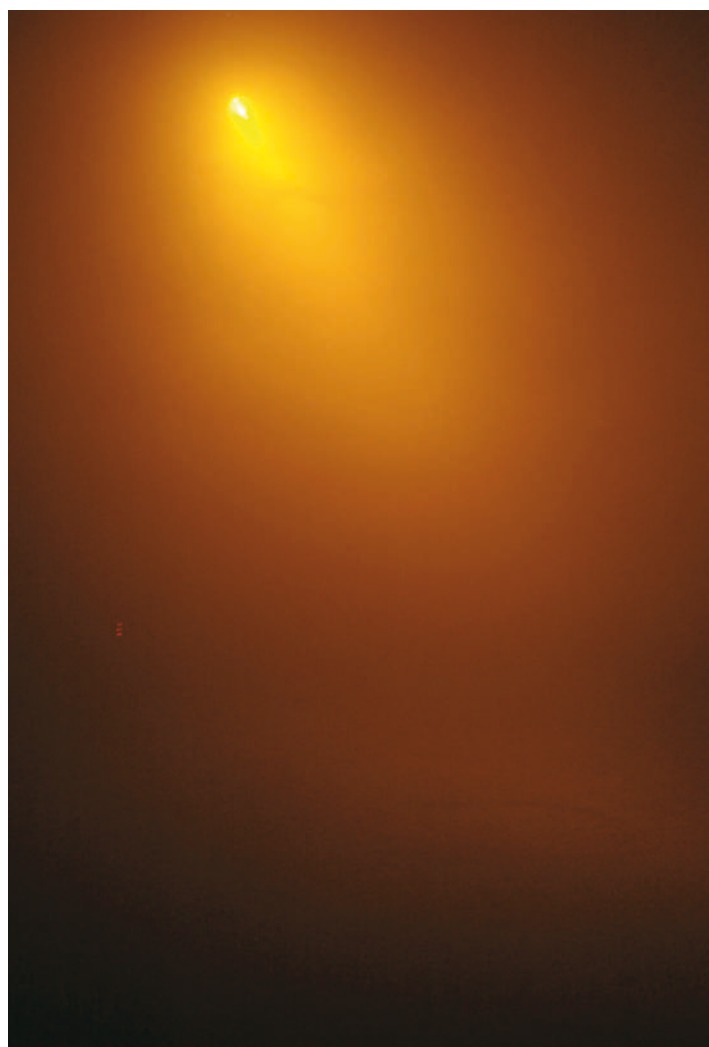
Control  
 On-Board: Oled Display  
 Control Protocol: DMX512, Manual, Auto, Master/Slave, Sound, IR-Remote  
 Control Personality: Advanced 15ch /Basic 8ch

Optical system  
 Dimmer: 0-100%  
 Strobe: 0-20Hz  
 Zoom: Motorized

Movement  
 Pan: 540°  
 Tilt: 270°  
 Pan/Tilt resolution: 16 bit

Color:  
 Housing: Black  
 Fixture Connection: Metal & Flame-retardant plastic  
 Fixture Connection: 3-p XLR Data in/out, IEC Power in/out  
 Dimensions (WxDxH): 200 x 147 x 330 mm  
 Weight: 4,3 Kg

Certification and Safety  
 Certification: CE  
 Max. ambient Temp.: 40°C



## Special features:

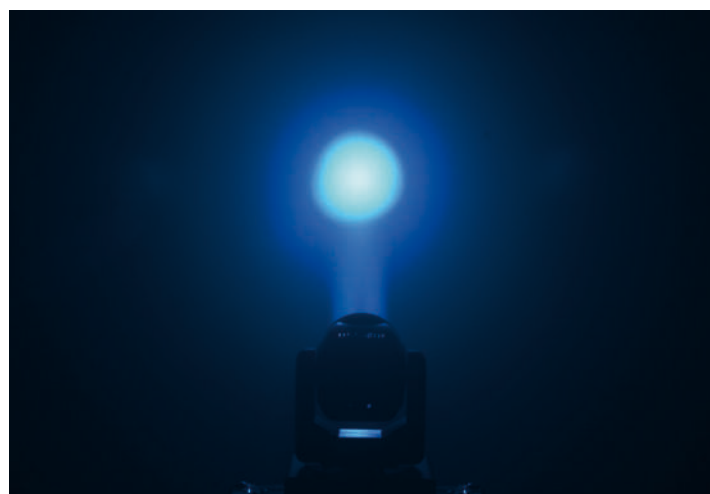
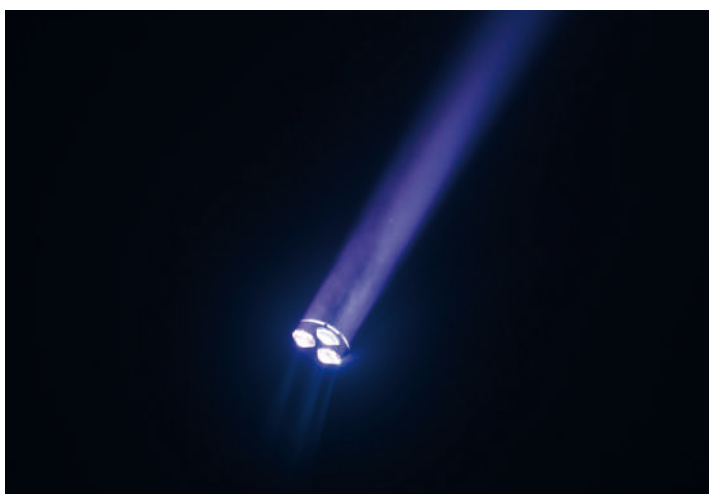
- Eye-catching aerial effect
- Oled display
- Ir remote included
- 3x 40W Q4 LED



## Shark Beam FX One

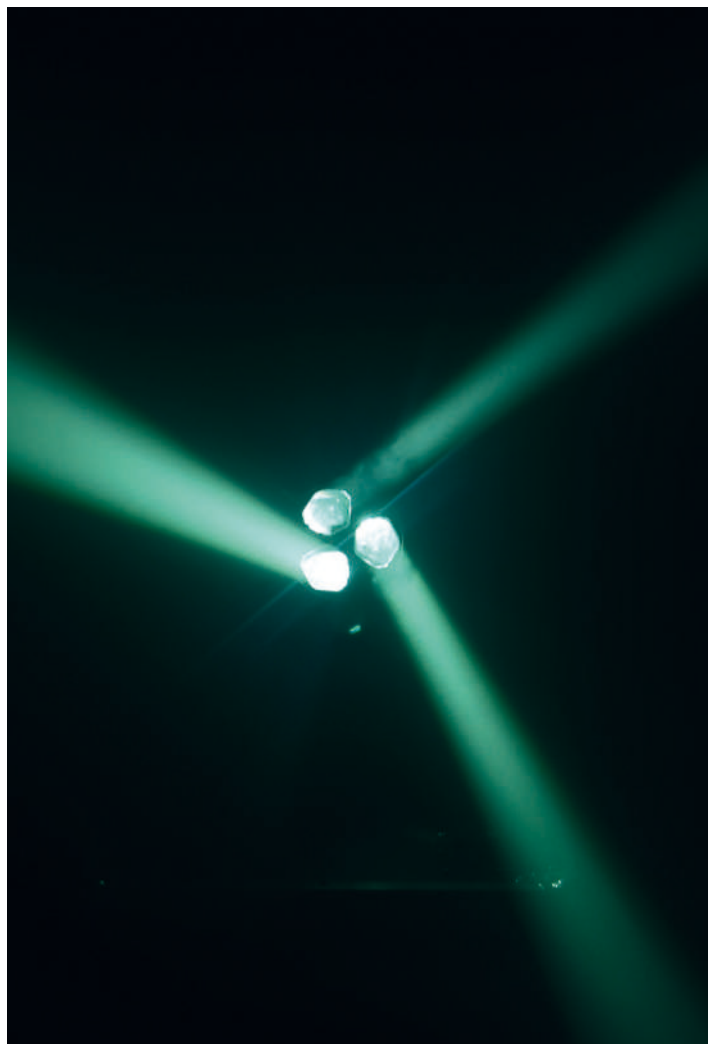
**45024** | 3x 40W

The Shark Beam FX One is a moving head with beam effect. It gives your event a retro disco feeling. A special mechanical construction gives the possibility to zoom and continuously rotate the front lens creating eye catching beam effects. To draw the attention 3 pieces of extreme bright 40W LED's are used. The LED's are RGBW, so creating spectacular visual effects and beautiful color patterns is easy. All effects and features can be controlled by DMX or with the included IR remote. The 8 channel personality makes it possible to control the Shark Beam FX with the most basic light desk, and for full control there are 2 advanced personality up to 19 channels.



## Technical information:

Output	
Lux @ 2m:	48.300 (4°)
Beam Angle:	4-60°
Light Source:	3x 40W RGBW 4-in-1 LED
Electrical	
Input Voltage:	100-240VAC, 50/60Hz
Power consumption:	135W
Control	
On-Board:	Oled Display
Control Protocol:	DMX512, Manual, Auto, Master/Slave, Sound, IR-Remote
Control Personality:	Advanced 15ch /Basic 8ch
Optical system	
Dimmer:	0-100%
Strobe:	0-20Hz
Zoom:	Motorized
Movement	
Pan:	540°
Tilt:	270°
Lens Rotation:	Continuous
Pan/Tilt resolution:	16 bit
Color:	Black
Housing:	Metal & Flame-retardant plastic
Fixture Connection:	3-p XLR Data in/out, IEC Power in/out
Dimensions (WxDxH):	250 x 170 x 350 mm
Weight:	6 Kg
Certification and Safety	
Certification:	CE
Max. ambient Temp.:	40°C



## Special features:

- 7 rotating gobo's & 8 colours
- Replaceable gobo's
- Gobo shake, gobo rotate and 3-facet prism
- Great optics with manual focus



**LED** **DMX**  
TECHNOLOGY CONTROLLABLE

## Phantom 65 Spot

**40070**

The Phantom 65 Spot is a very compact multifunctional moving light with a 65W white LED light source. It's the ultimate successor of the Spot 50 and comes with a complete package of features. It has 1 colour wheel, 1 rotating gobo wheel, prism and great optics with adjustable manual focus. The small size and light weight make the fixture easy to mount in every position with 1 clamp. With both powercon and dmx in- and output, the Phantom 65 spot is easy to daisychain.



## Technical information:

Output	
Beam Angle:	16°
Light Source:	1 x 65W White LED
Lux @ 5m:	1870
Electrical	
Input voltage:	100~240VAC, 50/60Hz (auto ranging)
Power consumption:	180W max. at full output
Control	
On-Board:	Full colour display
Control Protocol:	DMX512, Auto, Sound, Manual, Master-Slave
Control Personality:	Advanced 13ch / Basic 8ch
Optical system	
Dimmer:	0-100%
Strobe:	0-20Hz
Focus:	Manual focus
Prism:	3-facet prism
Movement	
Pan:	540°
Tilt:	270°
Pan/Tilt resolution:	16 bit
Special:	Pan / Tilt movement blackout, User-selectable Pan & Tilt ranges, 540°/360°/180°, Reverse Pan / Tilt movement
Gobos & Colours	
Gobo:	1 glass + 6 metal gobos
Gobo functions:	Gobo-flow effect, Gobo shake
Rotation:	Bi-directional
Colours:	8 dichroic-filters + white
Colour functions:	Split colours, Rainbow-flow effect
Physical	
Colour:	Black
Housing:	Metal & Flame-retardant plastic
Data Connection:	XLR 3&5p in- & output
Power connection:	Pro Power in- & output
Dimensions (WxDxH):	238 x 202 x 357 mm
Weight:	6Kg
Certification and Safety	
Certification:	CE
Max. ambient Temp.:	40°C



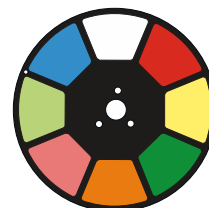
## Special features:

- 7 fixed gobo's and 7 rotating gobo's
- 7 colours + white
- 3-facet rotating prism
- zoom and focus

## Phantom 130 Spot

**40072**

The Phantom 130 LED spot is a medium size powerful moving head with a 130 watt white LED light-source. It is equipped with a fixed gobo wheel, rotating gobo wheel, colour wheel and prism. Because of the LED source the shutter is electronic not mechanical. Focus is motorized and it has a mechanical zoom. The stylish design and lightweight housing make this moving head very attractive and ergonomic.



**Technical information:**

Output	
Lux @ 5m:	5200 (12°)
Beam Angle:	12° - 21°
Light Source:	130W White LED
Electrical	
Input voltage:	100~240VAC, 50/60Hz (auto ranging)
Power consumption:	298W max.
Control	
On-Board:	Full colour display
Control Protocol:	DMX512, Auto, Sound, Manual, Master-Slave
Control Personality:	Advanced 15ch /Basic 9ch
Optical system	
Dimmer:	0-100%
Strobe:	0-20Hz
Focus:	Motorized
Zoom:	Motorized
Prism:	3-facet rotating prism
Movement	
Pan:	540°
Tilt:	270°
Pan/Tilt resolution:	16 bit
Special:	Pan / Tilt movement blackout, User-selectable Pan & Tilt ranges, 540°/360°/180°, Reverse Pan / Tilt movement
Gobos & Colours	
Fixed Gobowheel:	7 gobos
Rotating Gobowheel:	7 gobos
Gobo functions:	Gobo-flow effect, Gobo shake
Rotation:	Bi-directional
Colorwheel:	7 dichroic-filters + white
Colour functions:	Split colours, Rainbow-flow effect
Physical	
Colour:	Black
Housing:	Metal & Flame-retardant plastic
Data Connection:	XLR 3&5p in- & output
Power connection:	Pro Power in- & output
Dimensions (WxDxH):	321 x 211 x 462 mm
Weight:	13Kg
Certification and Safety	
Certification:	CE
Max. ambient Temp.:	40°C



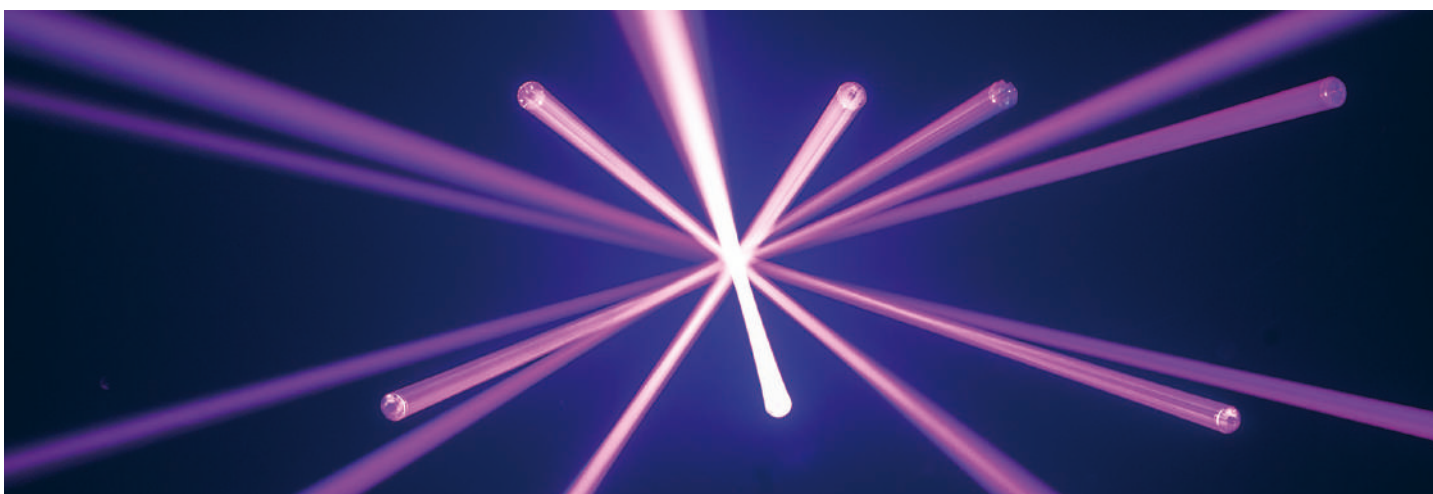
Special features:

- Spot, Wash & Beam
- 2 gobo wheels
- Linear & Circular overlapping prisms
- zoom, focus and frost

## Phantom 3R Hybrid

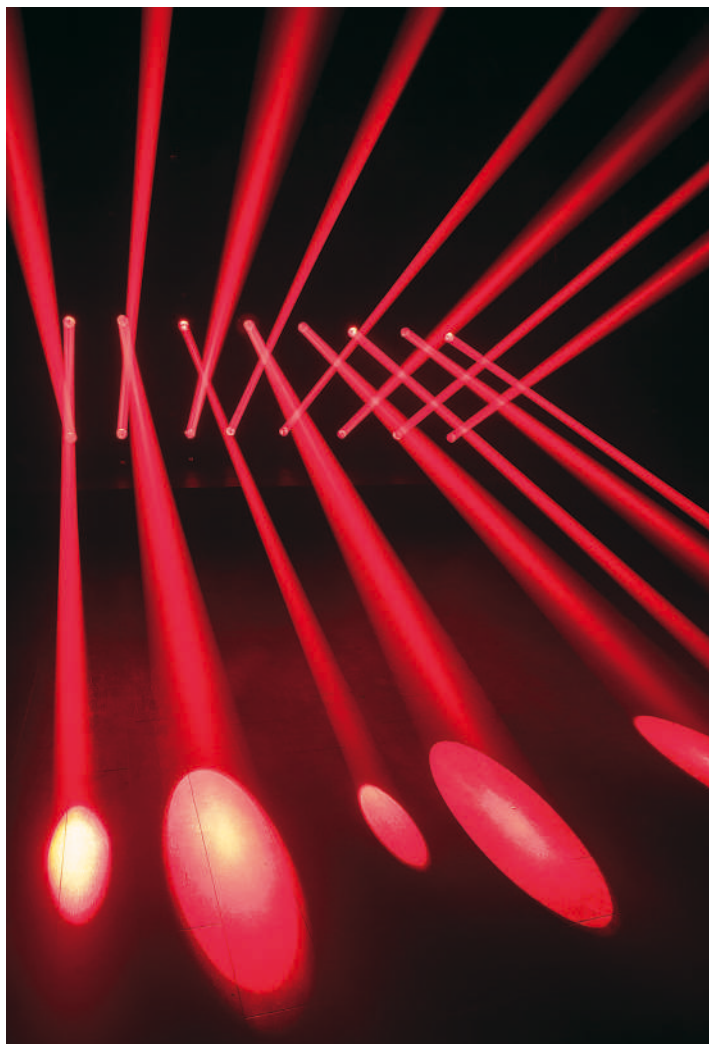
40074

The Phantom 3R Hybrid combines the functionality of spot and beam, and with the frost filter it can even be transformed into a reliable wash light. The Phantom 3R Hybrid contains 1 colour wheel with saturated and pastel colours. Equipped with focus, zoom and both fixed and rotating gobo wheel. With both circular and linear overlapping prisms, the Phantom 3R Hybrid can create great projections and mid-air FX.



**Technical information:**

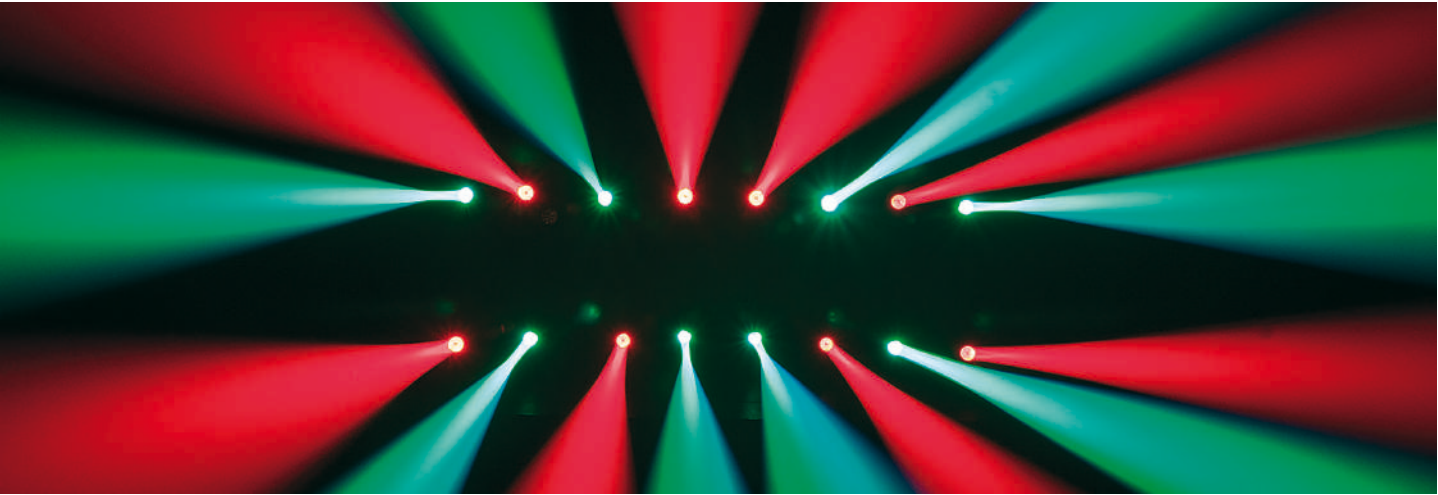
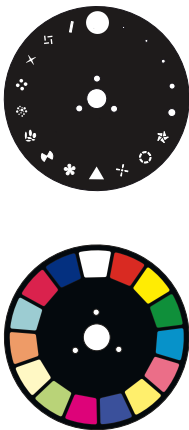
Lamp:	
Light Source:	150W / R3 / 8600K
Beam Angle:	3° - 20°
Electrical:	
Input voltage:	100-240VAC, 50/60Hz (auto ranging)
Power consumption:	270W
Control:	
On-Board:	Full colour display
Control Protocol:	DMX512, Auto, Sound, Manual, Master-Slave
Control personality:	Advanced 19ch / Basic 13ch
Optical system:	
Dimmer:	0-100% Mechanical
Strobe:	0-20Hz
Focus:	Motorized
Zoom:	Yes
Prism 1:	circular rotating prism
Prism 2:	linear rotating prism
Frost:	Yes
Movement:	
Pan:	540°
Tilt:	260°
Pan/Tilt resolution:	16 bit
Special:	Pan / Tilt movement blackout, User-selectable Pan & Tilt ranges, 540°/360°/180° Reverse Pan / Tilt movement
Gobos & Colours	
Gobo wheel 1:	16 + open fixed gobos
Gobo wheel 2:	8 + open rotating gobos
Gobo function:	Gobo-flow effect, Gobo shake
Colours:	12 + white
Colour effect:	Split-colours, Rainbow-flow effect
Physical:	
Colour:	Black
Housing:	Metal & Flame retardant plastic
Data Connection:	XLR 3&5p in- & output
Power connection:	Pro Power in- & output
Dimensions (WxDxH):	324 x 211 x 510 mm
Weight:	13.5Kg
Certification and Safety:	
Certification:	CE
Max Ambient temp.:	40°
Minimum distance objects:	10m



- Special features:
- Compact and Fast beam light
  - Fast gobo and colour wheels
  - Rotating prism
  - Focus and frost

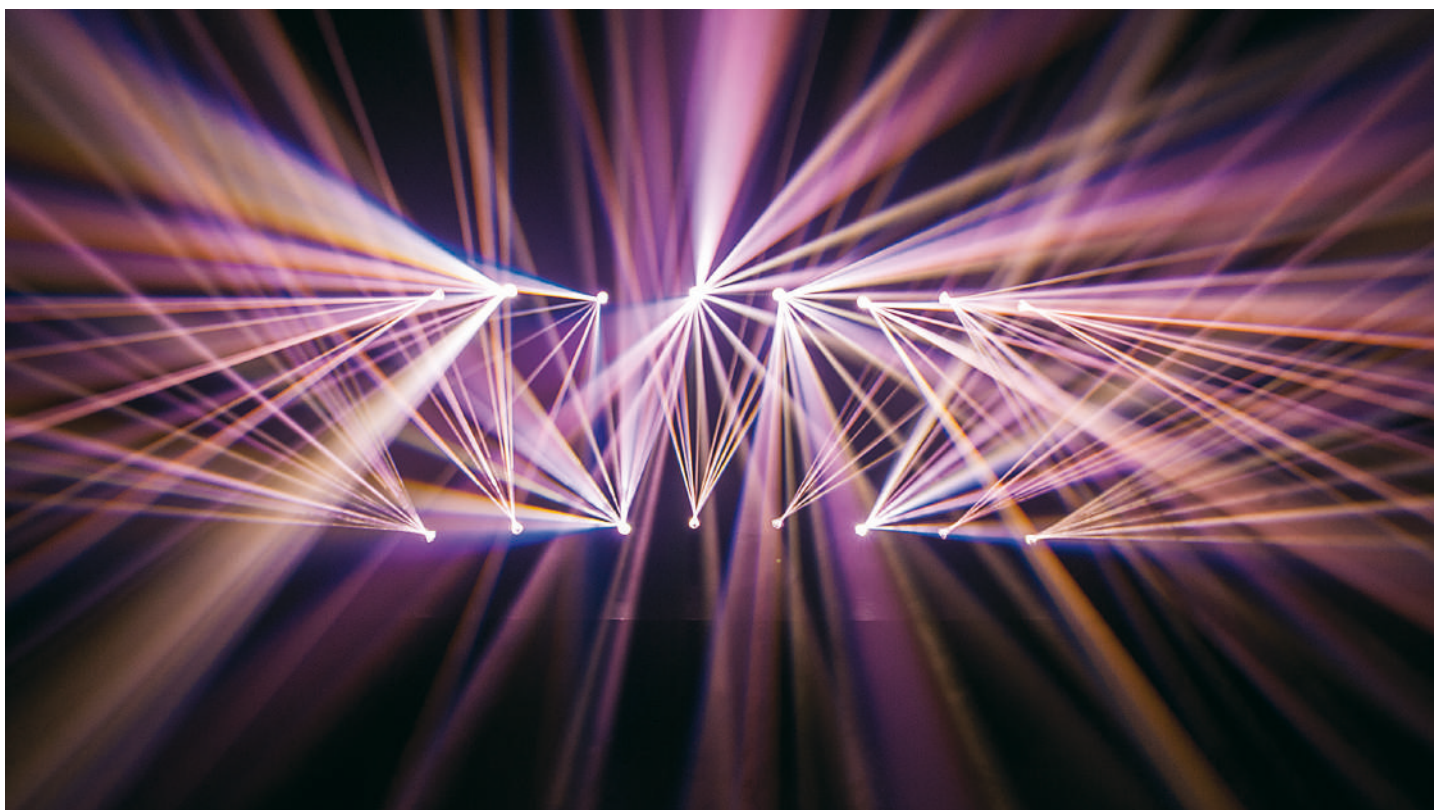
**Phantom 3R Beam**  
**40076**

Phantom 3R Beam is a powerful beam light with a 3R 150W dischargeable source. Create versatile looks on stage with colour, gobo, prism and focus. Extend the functionality by the frost filter and transform this beam into a wash light.. With its narrow beam optical it can be used together easily with other high powered fixtures.



**Technical information:**

Lamp:	
Light Source:	150W / R3 / 8600K
Beam Angle:	3.5°
Electrical:	
Input voltage:	100 to 240V AC 50/60Hz
Power consumption:	255W
Control:	
On-Board:	Full colour display
Control Protocol:	DMX512, Auto, Sound, Manual, Master-Slave
Control personality:	Advanced 14ch / Basic 8ch
Optical system:	
Dimmer:	0-100% Mechanical
Strobe:	0-20Hz
Focus:	Motorized
Prism:	Rotating
Frost:	Yes
Movement:	
Pan:	540°
Tilt:	260°
Pan/Tilt resolution:	16 bit
Special:	Pan / Tilt movement blackout, User-selectable Pan & Tilt ranges, 540°/360°/180°, Reverse Pan / Tilt movement
Gobos & Colours	
Gobo wheel 1:	17 + open fixed gobos
Colours:	14 + white
Colour effect:	Split-colours, Rainbow-flow effect
Physical:	
Colour:	Black
Housing:	Metal & Flame retardant plastic
Data Connection:	XLR 3&5p in- & output
Power connection:	Pro Power in- & output
Dimensions (WxDxH):	321 x 311 x 417 mm
Weight:	13 Kg
Certification and Safety:	
Certification:	CE
Max Ambient temp.:	40°
Minimum distance objects:	10m



## Special features:

- Character & Alphabet presets
- Gobo & Animation macro's
- Colorflow macro's
- Incl. diffuser screen



## Phantom Matrix FX

40062

The Showtec Phantom Matrix FX, is a 5x5 matrix moving head with 25 pcs 4W RGBW LEDs and 45° square optics. It has a 10, 18 and a 118 channel personality to serve the basic users as well as the advanced users that like to have full pixel control. In all personalities preset colors, color programs, built-in animations, gobos and characters are selectable by DMX. It has IFS Technology which helps the user to combine other IFS fixtures with similar functions to get synchronized. This makes it easy to program similar colors, programs, strobes, and speed. Use the included diffuser screen to create an better animation view and use it as a moving visual panel.

**DMX** **MATRIX** **STROBE**  
4 in 1 CONTROLLABLE PATTERNS EFFECT



**Technical information:**

Output:	3214 lux
Lux @ 2m:	45°
Beam Angle:	25x 4W RGBW LEDs
Light Source:	
Electrical:	
Input voltage:	100-240V / 50-60Hz (auto ranging)
Power consumption:	125W at full output
Control:	
On Board:	Display
Mode:	DMX, Auto, Sound, Master/Slave
Control protocol:	DMX-512
Control personality:	10, 18, 118 Channels
Optical system:	
Dimmer:	0-100%
Dimmer curves:	Linear, Square, I-Square, S curve
Strobe:	0-20Hz
Movement:	
Pan:	540°
Tilt:	270°
Pan/Tilt resolution:	16 bit
Special:	Pan/ Tilt reverse & Black out by DMX
Physical:	
Color:	Black
Housing:	Metal & Flame retardant plastic
Data connections:	XLR 3p
Power connections:	Pro power in- & output
Dimensions:	360 x 230 x 480 mm
Weight:	13Kg
Certification and Safety:	
Certification:	CE
Max. ambient temp:	40°



## Special features:

- Zoomrange 12° - 27°
- Motorized Iris & Focus
- Frost filter
- Fast movement through high torque motors
- Battery powered menu



## iS-250

**41502 250W LED Spot**

The Infinity® iS-250 moving head is Infinity's improved version of the versatile iS-200.

With a boosted LED power of 250W, refined optical system and added electric zoom range from 12-27 degrees, the improved optics and output will impress every lighting operator.

The iS-250 houses 15 gobos selected for special aerial beam effects and beautiful projections. Together with the 14 colors, an iris, a rotating 3-facet prism as well as a frost filter it is possible to create your beams in any desired shape you want.

Quick-lock screws on the top covers provide easy access for exchanging gobo's or doing the necessary maintenance. Powercon and Neutrik XLR connectors provide the most reliable connection during any situation.

Because of its powerful light output, fast movements and extensive functionalities the iS-250 is a true workhorse which will please even the most demanding lighting professional!



**Technical information:**

Output	
Lux @ 1m:	102400 (12°)
Beam Angle:	12° - 27°
Light Source:	250W White LED (LumiEngin)
Electrical	
Input Voltage:	100~240VAC, 50/60Hz
Power consumption:	420W max. at full output
Control	
On-Board:	Battery powered full color display including gravity sensor
Battery lifetime:	max 30 days (full charge)
Mode:	DMX, Auto & Master/Slave
Control Protocol:	DMX512
Control Personality:	Advanced 23ch /Basic 19ch
Wireless DMX:	optional available
Optical system	
Dimmer:	0-100%
Strobe:	0-20Hz
Focus:	Motorized
Iris:	Motorized
Prism:	3-facet rotating prism
Frost filter:	Yes
Movement	
Pan:	540°
Tilt:	270°
Pan/Tilt resolution:	16 bit
Special:	Pan/ Tilt, Color,Gobo change blackout, User-selectable Pan & Tilt ranges, 540°/360°/180°, Reverse Pan / Tilt movement
Gobos & Colors	
Gobowheel 1 Rotating:	2 glass + 5 metal gobos (replaceable)
Gobowheel 2 Static:	8 metal gobos
Gobo functions:	Gobo-flow effect,Gobo shake
Rotation:	Bi-directional
Gobo image diameter:	25mm
Gobo outer diameter:	29mm
Colorwheel 1:	7 dichroic-filters + white
Colorwheel 2:	7 dichroic-filters + white
Color functions:	Split colors, Rainbow-flow effect
Physical	
Color:	Black
Housing:	Metal & Flame-retardant plastic
Fixture Connection:	XLR 3&5p Data in/out, Powercon in- & output
Dimensions (WxDxH):	346 x 420 x 582 mm
Weight:	25,5 Kg
Certification and Safety	
Certification:	CE
Max. ambient Temp.:	40°C



## Special features:

- Motorized Zoom
- 4 Section control
- Ultra fast movement through high torque motors
- Battery powered menu



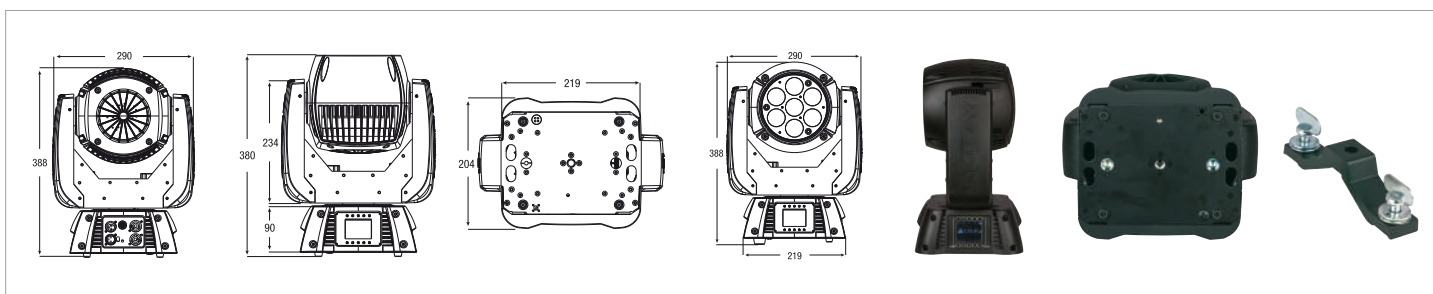
## iW-720 RDM

**41524** RGBW Wash, Electronic Zoom

The Infinity® iW-720 RDM is equipped with seven 20W RGBW Osram LED's and offers seamless zoom from 7° to 50°. Improvements compared with the previous iW-720 are the evolved electronics providing a more accurate movement and RDM data communication between fixture and console. Also the entire unit is more silent making this item suitable for broadcast, theatre and studio's. Another significant key feature is the segment control of the LEDs; these are divided into 4 sections which can be controlled individually offering the user endless creative possibilities. The Osram LED's provide superior color mixing and a wider spectrum range.

High speed motors for pan and tilt movement are used for accurate and very fast movements. Strobe and dimming functionalities are controlled by a microprocessor, ensuring smooth 0-100% dimming as well as high speed 0-20Hz strobe effects.

The compact housing and lightweight chassis make this fixture ideal for all small to medium size applications where space is a major concern.



## Technical information:

Output	
Lux @ 3m:	13800
Beam Angle:	7-50°
Light Source:	7x 20W RGBW 4-in-1 LED (Osram)
Electrical	
Input Voltage:	100-240VAC, 50/60Hz
Power consumption:	240W max. at full output
Control	
On-Board:	Battery powered full color display including gravity sensor
Battery lifetime:	max 30 days (full charge)
Mode:	DMX, RDM, Auto & Master/Slave
Control Protocol:	DMX512
Control Personality:	Advanced 29ch / Basic 16ch, 14ch
Wireless DMX:	optional available
Optical system	
Dimmer:	0-100%
Dimmer curves:	Linear, Square, I-Square, S curve
Dimmer speed:	Smooth, fast
Color balance:	Separate RGBW adjustment
Strobe:	0-20Hz
Zoom:	Motorized
Movement	
Pan:	540°
Tilt:	270°
Pan/Tilt resolution:	16 bit
Special:	Pan/ Tilt, change blackout, User-selectable Pan & Tilt ranges, 540°/360°/180°, Reverse Pan / Tilt movement
Physical	
Color:	Black
Housing:	Metal & Flame-retardant plastic
Fixture Connection:	XLR 3p Data in/out, Powercon in- & output
Dimensions (WxDxH):	204 x 219 x 380 mm
Weight:	8 Kg
Certification and Safety	
Certification:	CE
Max. ambient Temp.:	40°C



## Special features:

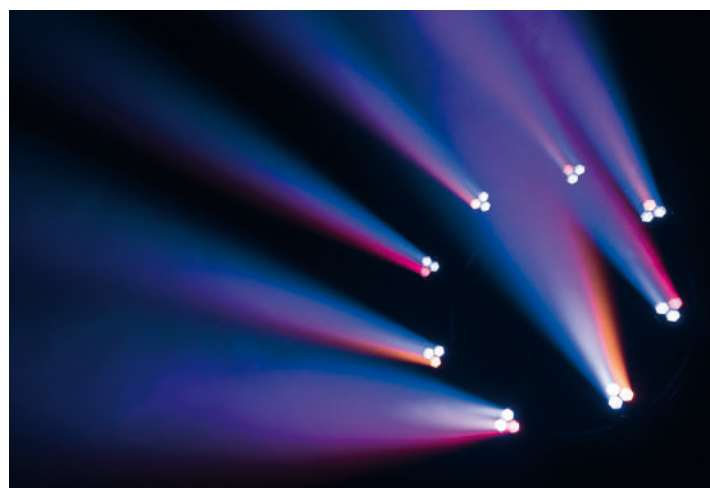
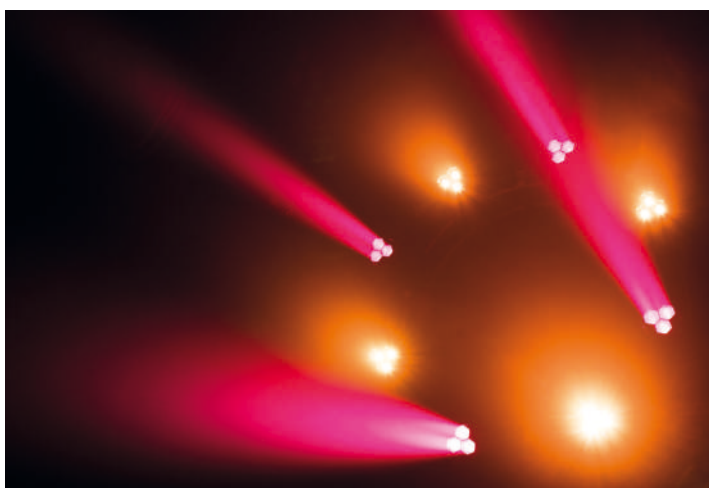
- **RDM**
- **Selectable PWM rate by DMX**
- **Electronic 4.5° - 36° Zoom**
- **Pixel control by DMX / Artnet**
- **Battery powered touch display**
- **Speed and fade control for patterns**



## iW-340 RDM

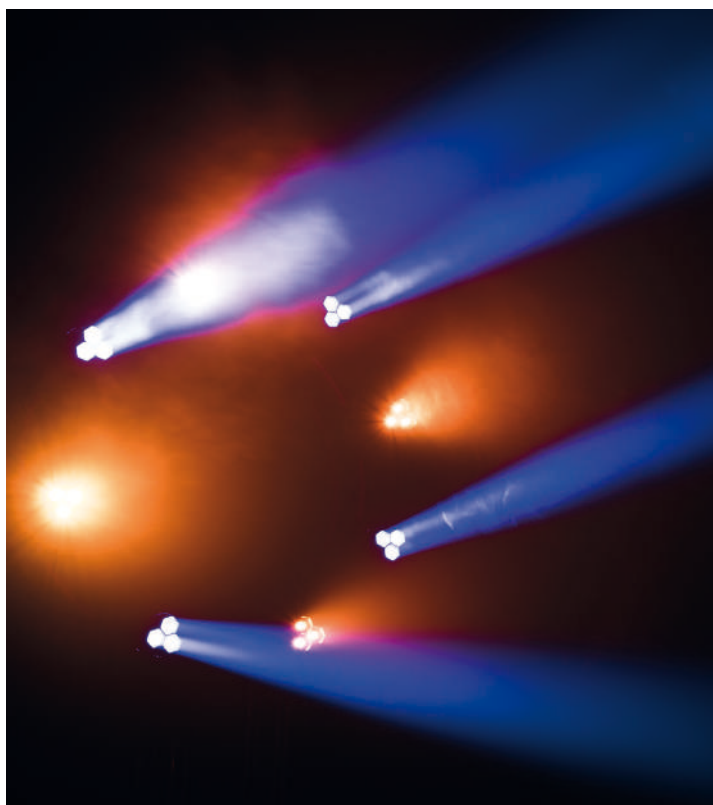
**41525** RGBW Wash, Electronic Zoom

The Infinity iW-340, iW-740 and iW-1240 wash lights are a great addition to the Infinity series. With a zoom range of 4.5° - 36° these fixtures can be used as both wash light and a powerful LED beam. Control the individual pixels by DMX / Artnet or select Macro patterns to transform it into an effect light. The use of the LED background can create an extra dimension. The special optics design and intelligent color- mixing system with separate CTO channel system make you create the most extensive views on stage.



**Technical information:**

Output:	14400
Lux @ 3m:	4.5° - 36°
Beam Angle:	3 x 40W RGBW (Osram Ostar)
Light Source:	
Electrical:	
Input voltage:	100~240VAC, 50/60Hz (auto ranging)
Power consumption:	140W
Control:	
On Board:	Battery powered full colour touch display with gravity sensor
Mode:	DMX, Auto, Master/Slave
Control protocol:	DMX-512, Artnet, RDM
Control personality:	21 / 27 / 28 channels
Wireless DMX:	optional available
Optical system:	
Dimmer:	0-100% 16 bit
Dimmer curves:	Linear, Square, I-Square, S curve
Dimmer speed:	Smooth, Fast
Colour balance:	Separate RGBW adjustment
Colour mode:	RGB / CMY
Strobe:	0-20Hz
Zoom:	4.5° - 36°, motorized
Movement:	
Pan:	540°
Tilt:	270°
Pan/Tilt resolution:	16 bit
Special:	Pan/Tilt change black out, User selectable Pan & Tilt ranges, 540°/360°/180°, Reverse Pan / Tilt movement.
Physical:	
Colour:	Black
Housing:	Metal & Flame retardant plastic
Fixture connections:	XLR 3&5p & RJ-45 Data in/out, PowerCON TRUE1 in/out
Dimensions (WxDxH):	263 x 199 x 348mm
Weight:	6.2Kg
Certification and Safety:	
Certification:	CE
Max. ambient temp:	45°



## Special features:

- **RDM**
- **Selectable PWM rate by DMX**
- **Electronic 4.5° - 36° Zoom**
- **Pixel control by DMX / Artnet**
- **Battery powered touch display**
- **Speed and fade control for patterns**



## iW-740 RDM

**41526** RGBW Wash, Electronic Zoom

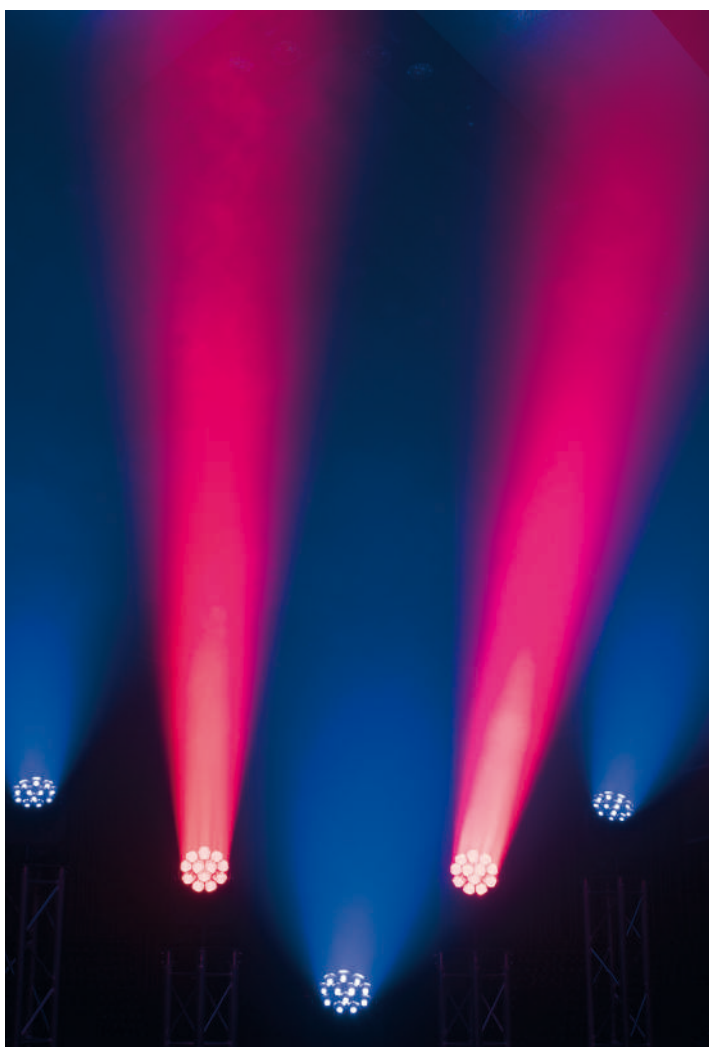
The Infinity iW-340, iW-740 and iW-1240 wash lights are a great addition to the Infinity series. With a zoom range of 4.5° - 36° these fixtures can be used as both wash light and a powerful LED beam. Control the individual pixels by DMX / Artnet or select Macro patterns to transform it into an effect light. The use of the LED background can create an extra dimension. The special optics design and intelligent color-mixing system with separate CTO channel system make you create the most extensive views on stage.



**Technical information:**

Output:	
Lux @ 3m:	35556
Beam Angle:	4.5° - 36°
Light Source:	7 x 40W RGBW (Osram Ostar)
Electrical:	
Input voltage:	100~240VAC, 50/60Hz (auto ranging)
Power consumption:	300W
Control:	
On Board:	Battery powered full colour display including gravity sensor
Mode:	DMX, Auto, Master/Slave
Control protocol:	DMX-512, Artnet, RDM
Control personality:	21 / 28 / 43 channels
Wireless DMX:	optional available
Optical system:	
Dimmer:	0-100% 16 bit
Dimmer curves:	Linear, Square, I-Square, S curve
Dimmer speed:	Smooth, Fast
Colour balance:	Separate RGBW adjustment
Colour mode:	RGB / CMY
Strobe:	0-20Hz
Zoom:	4.5° - 36°, motorized
Movement:	
Pan:	540°
Tilt:	270°
Pan/Tilt resolution:	16 bit
Special:	Pan/Tilt change black out, User selectable Pan & Tilt ranges, 540°/360°/180°, Reverse Pan / Tilt movement.
Physical:	
Colour:	Black
Housing:	Metal & Flame retardant plastic
Fixture connections:	XLR 3&5p & RJ-45 Data in/out, PowerCON TRUE1 in/out
Dimensions (WxDxH):	345 x 274 x 412mm
Weight:	9.3Kg
Certification and Safety:	
Certification:	CE
Max. ambient temp:	45°





Technical information:	
Output:	
Lux @ 3m:	55555
Beam Angle:	4.5° - 36°
Light Source:	12 x 40W RGBW (Osram Ostar)
Electrical:	
Input voltage:	100-240VAC, 50/60Hz (auto ranging)
Power consumption:	460W
Control:	
On Board:	Battery powered full colour display including gravity sensor
Mode:	DMX, Auto, Master/Slave
Control protocol:	DMX-512, Artnet, RDM
Control personality:	21 / 28 / 63 channels
Wireless DMX:	optional available
Optical system:	
Dimmer:	0-100% 16 bit
Dimmer curves:	Linear, Square, I-Square, S curve
Dimmer speed:	Smooth, Fast
Colour balance:	Separate RGBW adjustment
Colour mode:	RGB / CMY
Strobe:	0-20Hz
Zoom:	4.5° - 36°, motorized
Movement:	
Pan:	540°
Tilt:	270°
Pan/Tilt resolution:	16 bit
Special:	Pan/Tilt change black out, User selectable Pan & Tilt ranges, 540°/360°/180°, Reverse Pan / Tilt movement.
Physical:	
Colour:	Black
Housing:	Metal & Flame retardant plastic
Fixture connections:	XLR 3&5p & RJ-45 Data in/out, PowerCON TRUE1 in/out
Dimensions (WxDxH):	388 x 274 x 493mm
Weight:	6.2Kg
Certification and Safety:	
Certification:	CE
Max. ambient temp:	45°

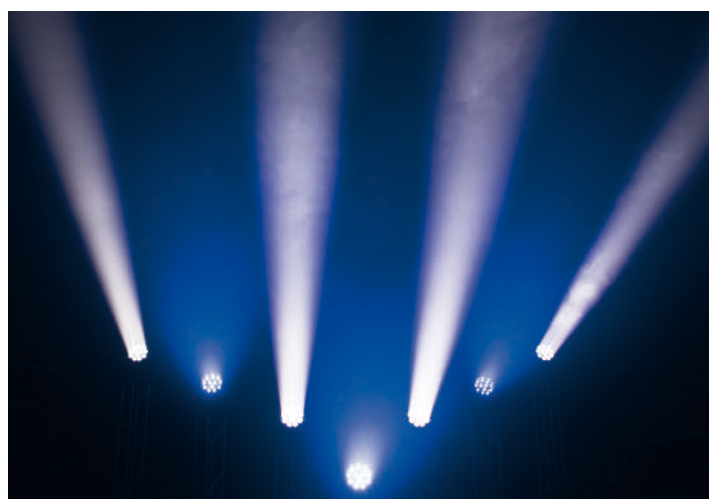


## Special features:

- RDM
- Selectable PWM rate by DMX
- Electronic 4.5° - 36° Zoom
- Pixel control by DMX / Artnet
- Battery powered touch display
- Speed and fade control for patterns

**iW-1240 RDM****41527 RGBW Wash, Electronic Zoom**

The Infinity iW-340, iW-740 and iW-1240 wash lights are a great addition to the Infinity series. With a zoom range of 4.5° - 36° these fixtures can be used as both wash light and a powerful LED beam. Control the individual pixels by DMX / Artnet or select Macro patterns to transform it into an effect light. The use of the LED background can create an extra dimension. The special optics design and intelligent color-mixing system with separate CTO channel system make you create the most extensive views on stage.


**infinity**  
 INTELLIGENT LIGHT®


## Special features:

- **Legendary Light FX**
- **6-in-1 LED**
- **Adjustable Sound control**
- **Plug & Play**
- **Easy IEC daisy chaining**



## Double3 Derby LED Q6

**43160**

The classic Derby effect has been upgraded and modernized into the Double3 Derby Q6. The Double3 Derby Q6 has two rows of 8 triple lenses which are projecting 48 razor sharp beams into your venue. The powerful 6-in-1 LED's ensure a wide range of vivid colors. Due to the dynamic and accurate sound-to-light function the Double3 Derby Q6 will set your audience in the right mood to enjoy your party.

### Technical information:

Light Source: 2 x 12W LED (Red, Green, Blue, Cyan, Amber, White)  
LED System: 700mA  
Drive Current:

Electrical: 100~240VAC, 50/60 Hz  
Power Supply: 32W  
Power Consumption:

Control: Sound Control  
Control Mode:

Physical: 320 x 320 x 210 mm  
Dimensions: 3 Kg  
Weight: Iron  
Housing: Black  
Color: IEC  
Power Connectors: XLR 3pole  
Data Connectors: Fan  
Cooling:

Safety: -20~40°C  
Operation temperature:



## Special features:

- **Legendary Light FX**
- **6-in-1 LED**
- **Adjustable Sound control**
- **Plug & Play**



## Small Mushroom LED Q6

**43159**

A true evergreen among the light effects. Already in the 90's this light effect was one of the most popular units available. Even today the Small Mushroom remains very popular of course with today's technologies. The Small Mushroom Q6 offers the classic effect but equipped with powerful 6-in-1 LED's ensure a wide range of vivid colors. The Small Mushroom Q6 has a built-in processor which ensures a dynamic and accurate sound-to-light function.

### Technical information:

Light Source: 2 x 12W LED (Red, Green, Blue, Cyan, Amber, White)  
LED System: 700mA  
Drive Current:

Electrical: 100~240VAC, 50/60 Hz  
Power Supply: 32W  
Power Consumption:

Control: Sound Control  
Control Mode:

Physical: 345 x 272 x 294 mm  
Dimensions: 2.75Kg  
Weight: Iron  
Housing: Black  
Color: IEC  
Power Connectors: XLR 3pole  
Data Connectors: Fan  
Cooling:

Safety: -20~40°C  
Operation temperature:



## Magician LED

**43161**

The Magician is truly a multifunctional centerpiece or cornerpiece light effect which brings a complete and dynamic lightshow to your venue. It combines attractive and mind-blowing laser effects with cool and dynamic LED effects. The highgrade optics ensure razor sharp beams and vivid colors at any time. Due to the wide working angle the Magician is a valuable addition to your venue or gig.

### Technical Information

General  
 Power input: 100~240VAC, 50/60 Hz  
 Power consumption: 66W  
 Control: Auto, Sound, Master/Slave, DMX  
 DMX Channels: 9  
 Control Display: 4 Digits LED  
 Power Connection: IEC in- & output  
 Data Connector: 3 pole XLR (In/Out)  
 Dimensions: 310 x 160 x 350mm (incl brackets)  
 Weight: 3,95Kg  
 Accessories: 2 Keys, Interlock test connector, IR Remote

LED effect  
 Colors: RGB-UV  
 Power: 9x4W  
 Current: 350mA each

Laser effect  
 Laser Color: Red, Green  
 Laser Power: 130mW (100mW 650nm Red, 30mW 532nm Green)  
 Laser Class: 3B  
 Safety Features: Key switch, Interlock, Safety eye  
 Laser Safety: EN/IEC 60825-1: 2007

Strobe effect  
 LED: 12x 0.5W White 5730 LED  
 Current: 300mA

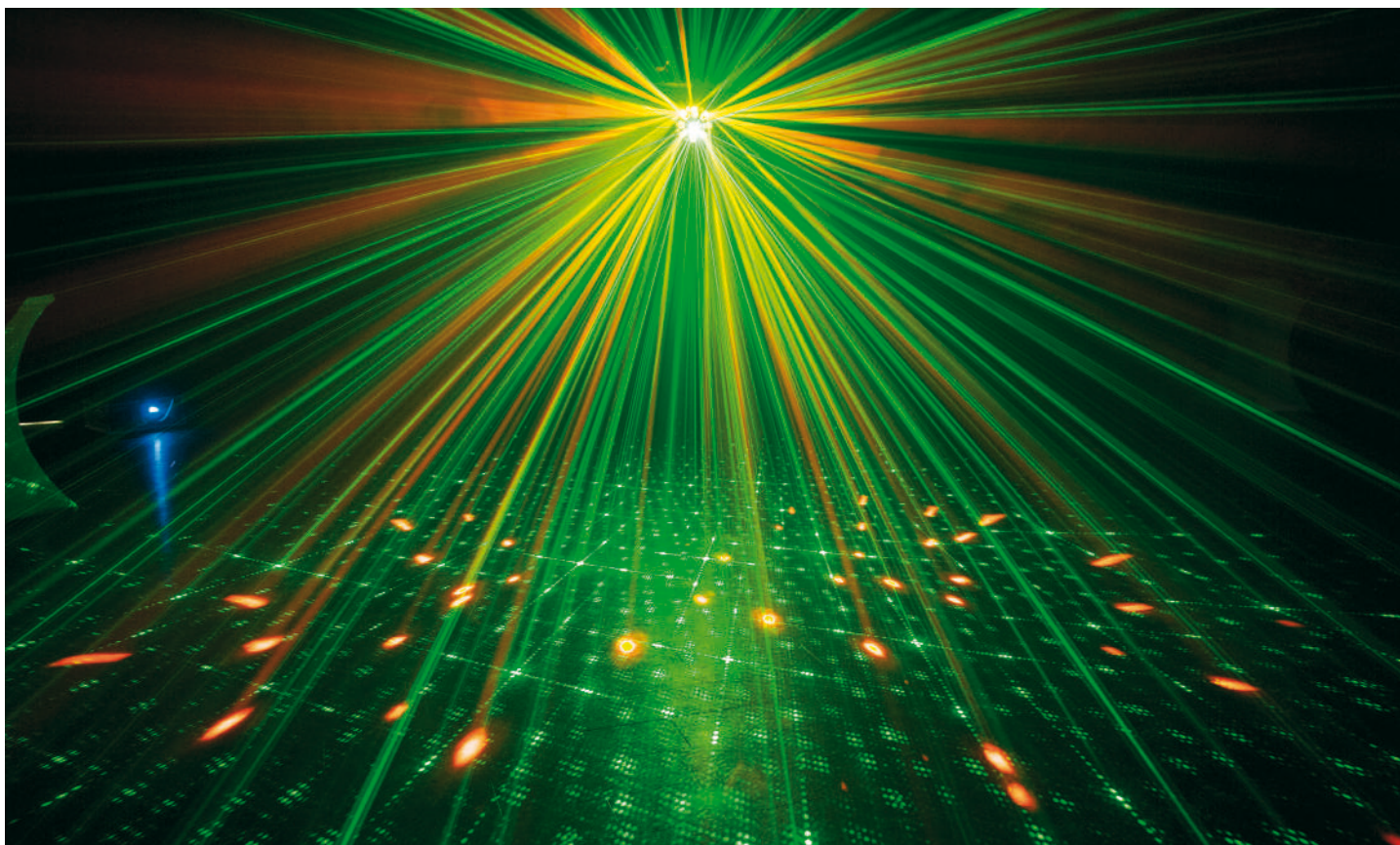


### Special features:

- Multi functional Light and Laser FX
- iR remote and DMX control
- RGB-UV LED
- Strobe FX



LED TECHNOLOGY DMX CONTROLLABLE STROBE EFFECT IMC TECHNOLOGY DUAL 110V/230V



## Special features:

- 4-in-1 RGB-UV LED's
- Built-in strobe and UV LED's for extra effect
- Stand included
- Carrying bag included



## Compact Power Lightset RGB-UV

**30278**

The Compact Power Lightset RGB-UV is a lightset which combines a traditional lightset with extra effects. It offers 4 LED strobes in order to create an extra effect to your show. Moreover the par cans are equipped with UV LED's as well in order to create creepy blacklight effects. The Compact Power Lightset RGB-UV can be controlled by DMX or by the foot controller which is included.

In order to make the set plug-and-play, a carrying bag and stand are included.

### Technical information:

General	
Power input:	100~240VAC, 50/60z
Power consumption:	45W
Control:	Auto, Sound, Master/Slave, DMX
DMX Channels:	4,8,25
Control Display:	4 Digits LED
Power Connection:	IEC in- & output
Data Connector:	3 pole XLR (In/Out)
Dimensions Bar:	1185 x 110 x 387mm
Weight Bar:	6,6Kg
Footswitch frequency:	433MHz
Footswitch unobstructed Range:	30m
Incl. accessories:	cable, wireless foot controller, Tripod stand, carrying bags, hanging brackets

LED Spot	
Lux@2m:	1205
Colors:	RGB-UV
Power:	6x8W 4-in-1
Current:	350mA
Beam angle:	15°

Strobe effect	
LED:	4x 1W White, 4x 1W UV
Current:	300mA
Strobe:	0 – 18Hz

Tripod stand	
Height:	1,5 – 2,5m
Footspace:	0,9m

Certification and Safety	
Certification:	CE
Max. ambient Temp.:	40°C



## PAR64 COB UV

**80332 100W**

### Technical information:

LED Source:	100W UV COB
Wavelength:	400nm
Beam angle:	90°
Max distance:	15m
Input voltage:	110~240VAC, 50/60Hz
Power consumption:	110W
Weight:	3,3Kg
Connections:	Schuko
Dimensions:	280 x 268 x 382 mm
Cooling:	Forced cooling
IP-Rating:	IP-20

### Special features:

- 100W COB UV LED
- Retro Blacklight effect





## Titan Strobe BLAZE

**40297 1500W + RGB**

The Showtec Titan Strobe Blaze is the perfect enhancement of the traditional Titan Strobe. By adding a Blaze background effect as extra feature, the RGB LED's provide a colourful illumination of the reflector. The preprogrammed color macro's are divided in different zones, creating moving color flows across the reflector. The Xenon strobe tube gives the extreme punch that users expect from a strobe, while the Blaze effect gives an eye-catching look on your stage. The built-in lightning simulation, linear-and random strobe effect, blinder and single flash mode make the new Titan Strobe Blaze the complete package for all professional lighting operators.

### Special features:

- **Extreme high brightness**
- **Blaze background effect**
- **Lightning, Blinder and Single mode**



### Technical Information

Electrical  
Light Source Strobe: Xenon 1500W tube  
Light Source Blaze: RGB LED strip  
Output: 120.000 lm  
Input Voltage: 210~240VAC, 50/60Hz  
Power consumption: 1800W max. at full output

Control  
Mode: DMX, RDM, Auto & Master/Slave  
Control Protocol: DMX512  
Control Personality: 3, 5, 9Ch

Physical  
Color: Black  
Housing: Metal & Flame-retardant plastic  
Fixture Connection: XLR 3p Data in/out, Schuko power cable (1.5m)  
Dimensions (WxDxH): 245 x 225 x 410 mm  
Protection Rate: IP20  
Weight: 8 Kg



## Galactic 1K20 TXT

**51344 RGB-1000 mW**

Lasercolors:



The Galactic 1K20 TXT is a full color laser projector equipped with a 20K professional optical scanner which projects razor sharp beams and smooth patterns. By connecting the keyboard (included), the Galactic 1K20 TXT becomes a genuine text and animation projector. Own text can be saved and controlled by DMX.

A lot of beam effects and shapes are preprogrammed as well and can be controlled by DMX or the external keyboard.

The Galactic 1K20 TXT is a full color all-in-one laser projector which adds an extra dimension to your show or venue.

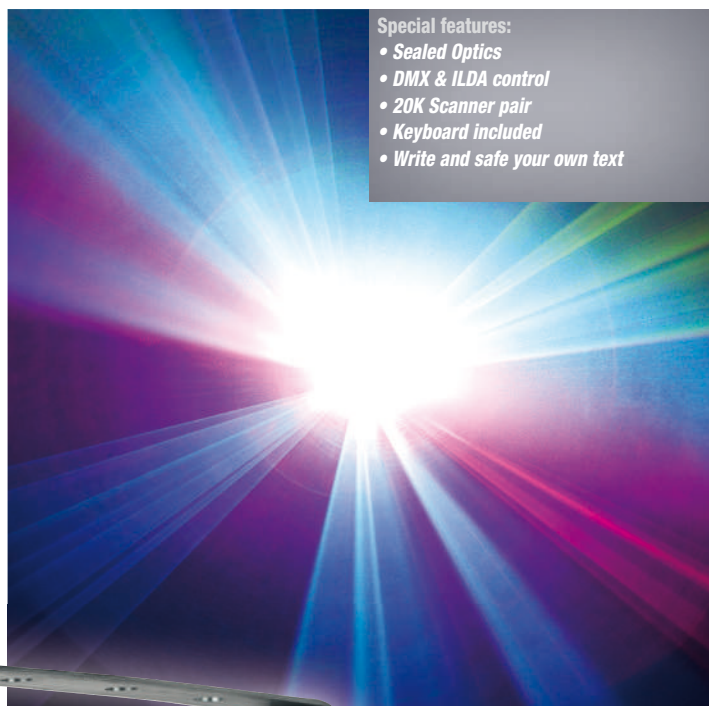
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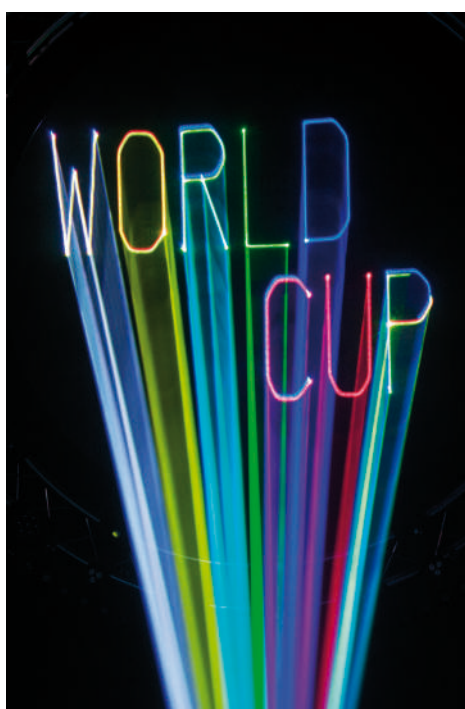
Power Input:	100~240VAC, 50/60Hz
Power Consumption:	25 Watt
Laser Color:	Red, Yellow, Green, Blue, Purple, Cyan, White
Laser Power:	1000mW (200mW 638nm Red, 200mW 520nm Green, 600mW 450nm Blue)
Laser Modulation:	TTL
Laser Class:	4
Scan Speed:	20K
Scan Angle:	+/-60°
Control Modes:	Auto, Sound, Master/Slave, DMX, ILDA
Control Display:	LED
DMX Channels:	20
Data Connector:	In/Out, XLR 3Pin & Sub-D 25 Pole
Safety Features:	Key switch, Interlock, Safety eye
Laser Safety:	EN/IEC 60825-1 Ed 2, 2007-03
Dimensions:	291 x 200 x 120mm (excl. bracket)
Weight:	11,5 Kg
Accessories:	2 Keys, Interlock test connector, keyboard



### Special features:

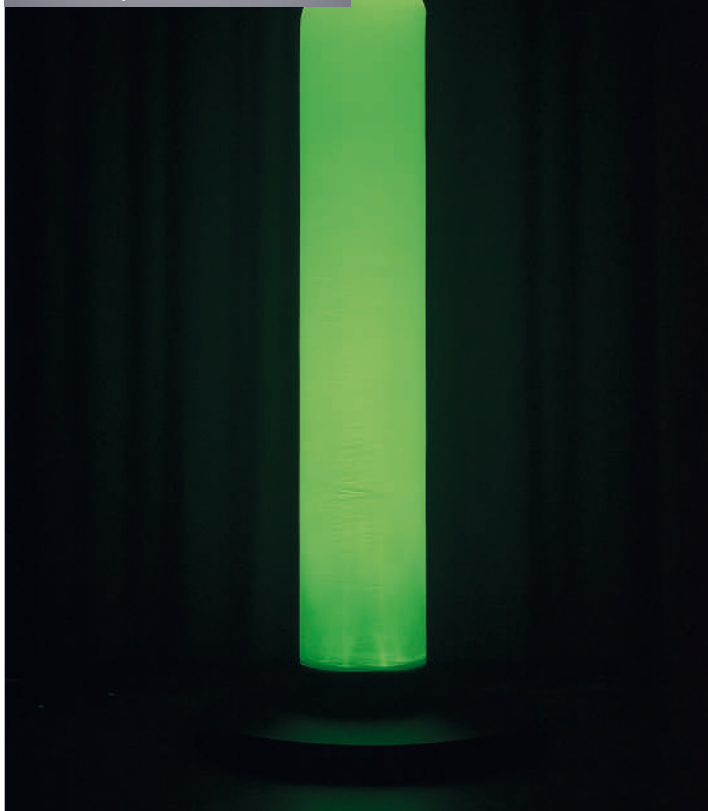
- Sealed Optics
- DMX & ILDA control
- 20K Scanner pair
- Keyboard included
- Write and save your own text





## Special features:

- RGBWA-UV Q6 LEDs
- WDMX by WDMX Sweden
- Adjustable Fan speed
- Cilinder shape included



## Aircone Q6 WDMX

40314



The Showtec Aircone Q6 WDMX is the successor of the famous showtec Aircones. The Aircone Q6 WDMX has several upgrades to be more flexible and create better effects. It is equipped with 8W Q6 RGBWA-UV LED colormix system and can be controlled wireless by WDMX Sweden protocol. The fan can be controlled by DMX. Use a slower fan speed to lower fan noise and a higher fan speed on places with stronger environmental influences or when positioned in different angles. The Showtec Aircone WDMX Q6 is the ultimate decorative light effect which has a high diversity in applications such as festivals, stages, weddings, cooperate events and theme parks.

WIRELESS SOLUTION  
MADE IN SWEDEN



## Separate Cone for Aircone Q6 WDMX

40315

Dedicated Cone fabric for Aircone Q6 WDMX



## Separate Pyramid for Aircone Q6 WDMX

40316

Dedicated Pyramid fabric for Aircone Q6 WDMX.



## Technical Information

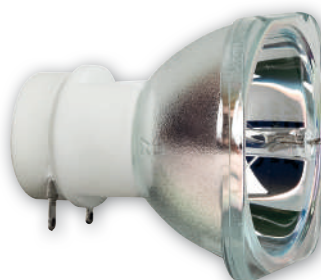
Light Source	
LED System:	6 x 8W RGBWAUV LED
Electrical	
Input Voltage:	100~240VAC, 50/60Hz
Max. Power:	130W
Operation mode:	LED display
Control feature:	Built-in programs, Auto run, DMX , WDMX, Master/slave, Soundactive, Static colors
DMX channels:	2, 4, 7, 9, 11 Channels
Physical	
Dimensions base:	465 x 162 mm (Ø x height)
Lenght cone:	2450 mm
Total height:	2700 mm
Weight:	10,6 Kg
Housing:	Aluminum
Color:	Black
Power Connectors:	Pro Power in- and output
Data Connectors:	XLR 3p
Certification and Safety	
Certification:	CE
Max. ambient Temp.:	40°C
Protection rate:	IP-20
Operation Temperature:	-10°C ~40°C

**R3 Lamp 150W****82623****Technical information:**

Power (W):	150
Arc Gap:	1.0 mm
Flux (lm):	5950
Color temp.:	8600K
CRI:	68
Lifetime(h):	4500
Reflector:	46x46mm
Height:	56mm
Burning Position:	Any

**R5 Lamp 200W****82621****Technical information:**

Power (W):	200
Arc Gap:	1.1mm
Flux (lm):	7200
Color temp.:	8000K
CRI:	70
Lifetime(h):	3000
Reflector:	51x51mm
Height:	61mm
Burning Position:	Any

**R16 C8 Lamp 330W****82622****Technical information:**

Power (W):	330
Arc Gap:	1.2 mm
Flux (lm):	14400
Color temp.:	7600K
CRI:	85
Lifetime(h):	1500
Reflector:	58x58mm
Height:	66mm
Burning Position:	Any





## Chimp 100

**55000** 2 Universe DMX Console

Infinity® Chimp 100 Light Controller

Based on standard programming syntaxes with encoders and hard-keys, these compact controllers offer access to familiar screens(\*) and will allow you to quickly program a great show.

Regardless of the application - touring, rental, theatre, multipurpose venue, education, or house of worship - a Chimp Light Controller provides you with all the necessary tools.

Smart, in-house designed software, industry-standard syntaxes, and easy-to-use screens: the Chimp Light Controller will enable you to program your best show in a matter of minutes.

(\*) The Chimp 100 can connect up to two external touchscreens!

### Programming

• 4 Encoders • Familiar keys and numeric keypad • Colour picker • Filter libraries by Lee, Rosco, and Apollo • Gobo Picker • User-definable groups • User-definable presets • Effects engine • Fan functions • Built-in Fixture library

### Playback

• 10 faders with multiple pages • Go and Pause/Reverse keys • 10 executor keys with multiple pages • 4 user-definable master faders • Cue list screen



### Technical information:

#### Technical Features:

- Familiar keys, numeric keypad and 4 Encoders
- 10 Playback faders with Go, Pause/Reverse, Flash keys on multiple pages
- 10 Executor/Flash keys on multiple pages
- Color picker, Swatchbook by Lee, Rosco and Apollo Filters
- Gobo Picker
- User definable groups and presets
- User definable display layout
- 4 user definable master faders
- Effects engine
- Fan functions on all attributes
- Built in Fixture library and Fixture builder
- Cue list screen

#### Connectors

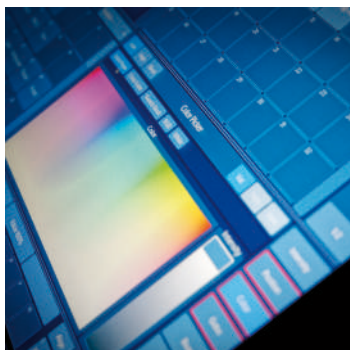
- 2 x DMX 5-pin opto-isolated in/out (RDM ready)
- Ethernet/Artnet
- 2x HDMI monitor out
- Midi In/Thru/Out 5-pin DIN
- Audio Input 3-pin XLR
- IEC Power Supply Input
- 2 x Dimmable Desklight outputs 3-pin XLR
- 3 x USB-B connectors

#### Software

- 2 universe 1024 channels DMX
- 100 Fixtures
- 5000 memories
- 200 memory stacks
- 100 groups
- 9 x 100 presets (position, color, beam, effects, etc.)
- Command line interface
- Output visualizer
- Tracking and non-tracking options

#### Physical

Housing: Metal & flame-retardant plastic side covers  
 Dimensions: 400 x 575 x 160mm (LxWxH)  
 Weight: 9Kg  
 Ambient Temp. Range: 0 ~ 40°C

**Technical information:****Technical Features:**

- Familiar keys, numeric keypad and 4 Encoders
- 10 Playback faders with Go, Pause/Reverse, Flash keys on multiple pages
- 10 Executer/Flash keys on multiple pages
- Color picker, Swatchbook by Lee, Rosco and Apollo Filters
- Gobo Picker
- User definable groups and presets
- User definable display layout
- 4 user definable master faders
- Effects engine
- Fan functions on all attributes
- Built in Fixture library and Fixture builder
- Cue list screen

**Connectors**

- 4 x DMX 5-pin opto-isolated in/outs (RDM ready)
- Ethernet/Artnet
- HDMI monitor out
- Midi In/Thru/Out 5-pin DIN
- Audio/SMPTE/LTC Input 3-pin XLR
- IEC Power Supply Input
- 2 x Dimmable Desklight outputs 3-pin XLR
- 2 x USB-B connectors

**Software**

- 4 universe 2048 channels DMX
- 300 Fixtures
- 10000 memories
- 400 memory stacks
- 100 groups
- 9 x 100 presets (position, color, beam, effects, etc.)
- Command line interface
- Output visualizer
- Tracking and non-tracking options

**Physical**

- Display: 22 inch 1920x1080 Full HD
- Touch: Digital resistive touch
- Housing: Metal & flame-retardant plastic side covers
- Dimensions: 647 x 575 x 279mm (LxWxH)
- Weight: 18Kg
- Ambient Temp. Range: 0 ~ 40°C

**Chimp 300****55010 4 Universe DMX Console**

Infinity® Chimp 300 Light Controller

Based on standard programming syntaxes with encoders and hard-keys, these compact controllers offer access to familiar screens(\*) and will allow you to quickly program a great show.

Regardless of the application - touring, rental, theatre, multipurpose venue, education, or house of worship - a Chimp Light Controller provides you with all the necessary tools.

Smart, in-house designed software, industry-standard syntaxes, and easy-to-use screens: the Chimp Light Controller will enable you to program your best show in a matter of minutes.

(\*) The Chimp 300 houses a 22" full HD touchscreen with the possibility to connect one extra external touchscreen.

**Programming**

- 4 Encoders
- Familiar keys and numeric keypad
- Colour picker
- Filter libraries by Lee, Rosco, and Apollo
- Gobo Picker
- User-definable groups
- User-definable presets
- Effects engine
- Fan functions
- Built-in Fixture library

**Playback**

- 10 faders with multiple pages
- Go and Pause/Reverse keys
- 10 executer keys with multiple pages
- 4 user-definable master faders
- Cue list screen



## Banana Wing

**55020**

The Banana Wing is the ideal tool for extending the possibilities and flexibility of the Infinity Chimp consoles. The Banana Wing offers operators an extra 20 playback faders and will release 2 extra universes plus 100 extra fixtures on top of your Chimp's capabilities. The console will recognize the presence of the wing and reconfigure the second external monitor so the stored playbacks will be visible for the operator.

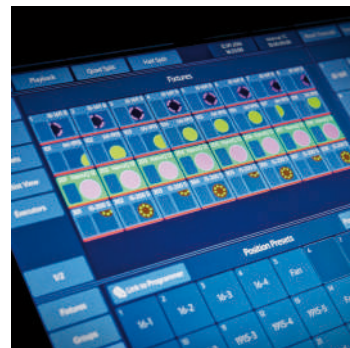
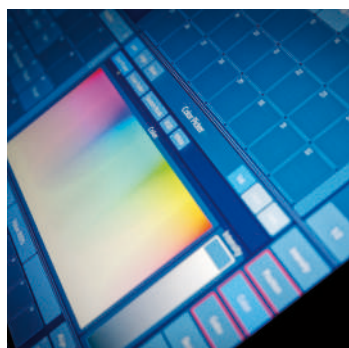
### Technical information:

Physical  
Housing: Metal & flame-retardant plastic side covers  
Dimensions: 400 x 490 x 160mm (LxWxH)  
Weight: 4Kg  
Ambient Temp. Range: -5 ~ 40°C



## Chimp 300

**55010** 4 Universe DMX Console



## Chimp 100 & Banana Wing



**Chimp 100**  
55000 2 Universe DMX Console





### Dustcover for Chimp 100

**55001**

#### Technical information:

Physical  
Material: Nylon Fabric  
Dimensions: 400 x 575 x 100mm (LxWxH)  
Weight: 0,1 Kg  
Ambient Temp. Range: -5 ~ 40°C



### Dustcover for Chimp 300

**55011**

#### Technical information:

Physical  
Housing: Nylon Fabric  
Dimensions: 647 x 575 x 275mm (LxWxH)  
Weight: 0,2Kg  
Ambient Temp. Range: -5 ~ 40°C



### Dustcover for Banana Wing

**55021**

#### Technical information:

Physical  
Material: Nylon Fabric  
Dimensions: 400 x 490 x 75mm (LxWxH)  
Weight: 0,1 Kg  
Ambient Temp. Range: -5 ~ 40°C



### Customized Dustcover for Chimp 100

**55002** including company LOGO artwork

The Infinity® Chimp Team has the possibility to customize the dedicated Chimp dustcovers. A predefined space is available for adding your company logo. For further information and questions please contact your sales agent.

#### Technical information:

Physical  
Material: Nylon Fabric  
Dimensions: 400 x 575 x 100mm (L x W x H)  
Weight: 0,1 Kg  
Ambient Temp. Range: -5 ~ 40°C



### Customized Dustcover for Chimp 300

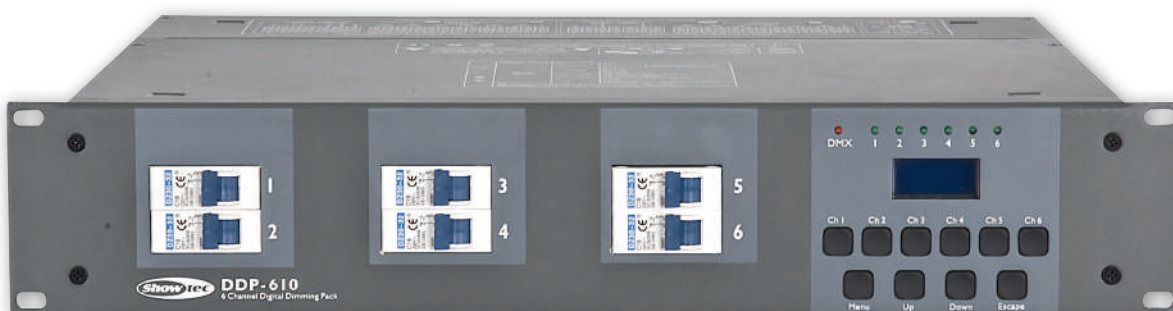
**55012** including company LOGO artwork

The Infinity® Chimp Team has the possibility to customize the dedicated Chimp dustcovers. A predefined space is available for adding your company logo. For further information and questions please contact your sales agent.

#### Technical information:

Physical  
Housing: Nylon Fabric  
Dimensions: 647 x 575 x 275mm (L x W x H)  
Weight: 0,2Kg  
Ambient Temp. Range: -5 ~ 40°C





## DDP-610M

**50754 6 Ch DigiDimPack, 10A Fuse, Multipin**

The DDP-610M is a robust and reliable dimming pack which can be used for both touring as well as installation applications. It offers 6 dimmer channels which can be loaded up to 10 Amp each. Each channel is completely patchable. Furthermore each channel can set its dedicated dimming curve (linear, switch, square).

In case of any power- or DMX failure the DDP-610M will hold as its latest position ensuring that your venue or gig never will be in the dark. Furthermore up to 12 chases can be stored and recalled for easy recall or stand-alone applications.

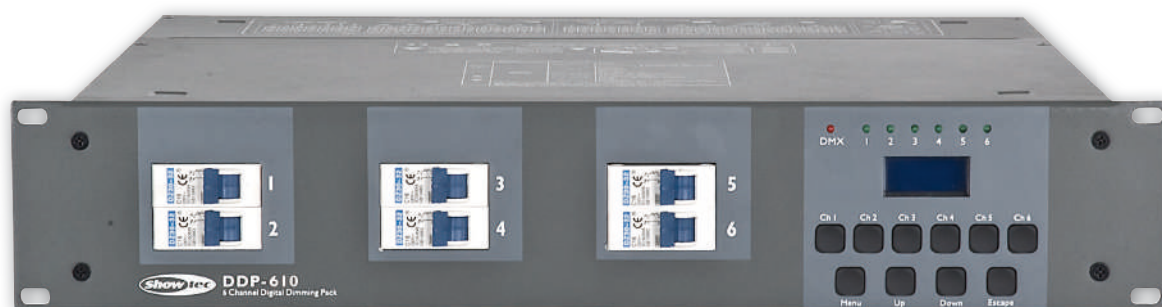
All functions can be set and controlled by the compact but easy to operate LCD Display.

### Special features:

- 6 channels
- Selectable Dimming Curves
- Built-in Circuit breakers
- Robust and reliable

### Technical information:

Input voltage:	230VAC, 50/60 Hz, single phase connection 400VAC, 50/60 Hz, 3-phase connection
Channel output:	Max. 10 Amp each channel, Total 60A
Control:	DMX, Local Contral, Built-in chase
DMX Channels:	6
Mode:	Dim or Switch
Protection:	Short circuit, temperature, overload
Power connection:	Terminal
Power Output:	16 Pole Multipin
Monitor:	Control LED per channel, LCD Display
Dimensions:	483x380x90 mm (LxWxH) (Rubber feet removed) 483x385x94 mm (LxWxH) (incl. rubber feet)
Weight:	12 Kg
IP-rating:	IP-20



## DDP-610S

**50755 6 Ch DigiDimPack, 10A Fuse, Schuko**

The DDP-610 is a robust and reliable dimming pack which can be used for both touring as well as installation applications. It offers 6 dimmer channels which can be loaded up to 10 Amp each. Each channel is completely patchable. Furthermore each channel can set its dedicated dimming curve (linear, switch, square).

In case of any power- or DMX failure the DDP-610 will hold as its latest position ensuring that your venue or gig never will be in the dark. Furthermore up to 12 chases can be stored and recalled for easy recall or stand-alone applications.

All functions can be set and controlled by the compact but easy to operate LCD Display.

### Special features:

- 6 channels
- Selectable Dimming Curves
- Built-in Circuit breakers
- Robust and reliable

### Technical information:

Input voltage:	230VAC, 50/60 Hz, single phase connection 400VAC, 50/60 Hz, 3-phase connection
Channel output:	Max. 10 Amp each channel, Total 60A
Control:	DMX, Local Contral, Built-in chase
DMX Channels:	6
Mode:	Dim or Switch
Protection:	Short circuit, temperature, overload
Power connection:	Terminal
Power Output:	6x Schuko
Monitor:	Control LED per channel, LCD Display
Dimensions:	483x380x90 mm (LxWxH) (Rubber feet removed) 483x385x94 mm (LxWxH) (incl. rubber feet)
Weight:	12 Kg
IP-rating:	IP-20



**Technical information:**

Power Input:	100-240VAC 50/60Hz
Power Consumption @ Full Load:	3450W
Programmable DMX outputs:	4pcs
Programmable output switches:	4pcs
Power output:	15A each channel / 15A Max Total
Protocol:	DMX-512
Internal memory:	8GB
DMX Input connections:	3 pole XLR
DMX Output connections:	3 pole XLR
Power input connector:	Pro Power blue
Power output connectors:	Pro Power white
Dimensions:	483 x 130 x 44mm
Weight:	2,4 Kg

**DMX Recpack 4****50822 DMX recorder with programmable switchpack**

The Showtec DMX Recpack 4 is a combination of a DMX recorder, a switch pack and a programmable trigger with timer function. It has 4 individual programmable DMX and switch outputs. Each DMX output can play pre-recorded scenes or shows. Besides the 4 DMX outputs it also has 4 switchable 230V outputs. Each 230V output has its own individual current monitor which can be limited to a personal max current. Scenes, shows, chases and switches can be triggered by DMX or by weekly and daily timers. The user definable DMX triggers make it possible to start, stop DMX or switch on and off at specific channel values. The Showtec DMX Recpack is a solution for automation of intelligent lights in combination with all kinds of electric devices. The ideal unit for shops, theme parks, museums and all other situations with the need for pre-programmed and triggered shows.

**Special features:**

- 4 Separate recordable DMX and switch outputs
- Programmable daily & weekly timers
- Programmable DMX input triggers
- 8GB internal memory
- Manual, Auto, Semi-Auto Recording modes

**TR-512****50825 DMX Trigger/Recorder**

The TR-512 is a compact but very powerful tool in order to trigger any lightshow or scene in a simple way.

The TR-512 can record and playback several DMX shows which can be stored on a micro-SD card. Shows can be played back by 6 external triggers. Each trigger can start either a show or scene. Each show can be played back in a loop mode or single play. Even a delay time can be set in order to have precise control of your shows.

With all these powerful functions the TR-512 is the right product to trigger your shows or scenes in theme parks, museums, shops

**Technical information:**

Operating voltage:	12V DC
Power consumption:	500mA
Control:	DMX-512
Connection:	3 pole XLR Male and Female
	RJ-45 for 6 external triggers (NC/NO)
Storage:	Micro SD
Housing:	Aluminium Extrusion
Operating temperature:	0-45°
Dimensions:	103 x 60 x 44mm
Weight:	0.6 Kg

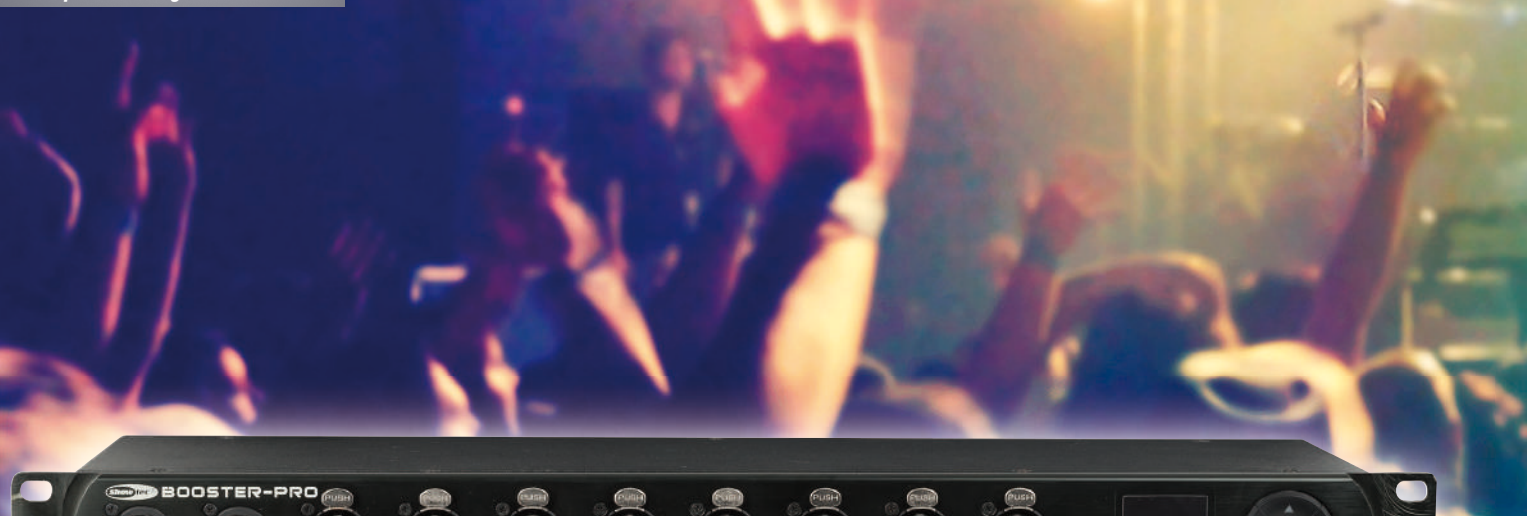
**Special features:**

- OLED display
- 6 external triggers
- Record and Playback function
- Compact size



## Special features:

- **OLED Display**
- **Isolated outputs**
- **2 inputs, selectable outputs**
- **Multiple monitoring functions**



## Booster Pro

**50788** 2-8 DMX/RDM Booster, 3-pin XLR

**50789** 2-8 DMX/RDM Booster, 5-pin XLR

The Booster Pro is the ultimate DMX tool which should be in the equipment rack of each rental company or installation. The Booster Pro is an optical isolated DMX Splitter and Booster. The Booster Pro has 2 inputs which can be patched to 8 selectable output (for each output you can patch input A or B). The Booster Pro is fully RDM compatible and offers real-time DMX monitoring. For specialist applications the DMX timing can be adjusted. Furthermore each output of the Booster Pro has a monitoring function which controls the status of the connected cables real-time. In case of any failure an acoustical signal will warn the user. The intuitive OLED display lets you set all the different functions fast and easily.



### Technical information:

Ordercode:	50788
Input connectors:	3 pole Male XLR Connectors
Output connectors:	3 pole Female XLR Connectors
Power Input:	100~240VAC, 50/60Hz
Power connector:	Powercon Input
Dimensions:	483 x 140 x 46mm
Weight:	3,4 Kg
Protocol:	DMX-512 USITT, RDM
Functions:	Realtime DMX Monitoring, DMX Framerate display, Selection of DMX modes and Framerates, Cable checker, Optical isolation on all outputs, DMX Boost function

Ordercode:	50789
Input connectors:	5 pole Male XLR Connectors
Output connectors:	5 pole Female XLR Connectors
Power Input:	100~240VAC, 50/60Hz
Power connector:	Powercon Input
Dimensions:	483 x 140 x 46mm
Weight:	3,4 Kg
Protocol:	DMX-512 USITT, RDM
Functions:	Realtime DMX Monitoring, DMX Framerate display, Selection of DMX modes and Framerates, Cable checker, Optical isolation on all outputs, DMX Boost function

## RDM Commander MKII

**50550** DMX/RDM + Midi

### Technical information:

Operating voltage:	5VDC
Power consumption:	1A
Control:	DMX512, RDM, MIDI
Connection:	XLR 5 pole male, female
Housing:	PVC
Operating temp:	0~35°C
Storage temp:	-10~70°C
Dimensions:	170 x 100 x 45mm
Weight:	0,48 Kg



## RDM Touch

**50409** DMX/RDM + ArtNET + Midi

The Showtec RDM Touch is the most ultimate tool for every lighting technician. With its versatile functions and user-friendly 6-button + full-color TFT touch screen display, the RDM Touch is fully equipped to measure, test, and troubleshoot any application with DMX controlled lighting. This unit can be used for testing 3 and 5-pin cables, test midi signals, monitor and analyze signals, program sequences, send and receive DMX, and is also equipped with an RDM controller function. It is the ultimate solution to help bring peace and balance to many of life's DMX-512 challenges. The RDM Touch will be delivered including carrying case and 3 to 5 pin XLR adapters.

### Technical information:

DMX cable testing	
MIDI testing	
RJ45 (data) cable testing	
Channel tracer	
Timing analyzer	
DMX signal "flicker finder"	
LED PWM rate meter	
Programmable sequence recording/playback	
Send/receive DMX	
ArtNet testing and send/receive via ArtNet	
Display type:	Full-Color LCD
Display resolution:	240 x 320 pixel
Memory:	microSD card
DMX in port:	5-pin male connector
DMX out port:	5-pin female connector
standard:	DMX ports electrical ANSI E1.11 / ANSI E1.20 RJ45 port supports TCP/ IP, ArtNet; DHCP & Static IP assignment
USB port:	Micro USB B type
USB Power consumption:	300mA max
Cable tester:	3/5-pin, open circuit, short circuit, wrong wiring
Operating temperature:	0°C to +45°C
Dimensions:	66.5 x 115 x 44.5mm
Weight:	345gram
Battery:	9V battery (battery not included)

### Special features:

- **TFT Touch display**
- **Artnet**
- **RDM**
- **Multiple testing functions**





## LCU-1S

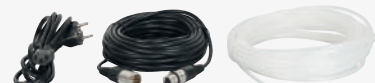
### 60702 Liquid Control Unit

The latest LCU-1S comes with a LCD panel which allows users to read and make setting with ease. The flow rate data of Z-1200II, S-100X, S-200X and SW-250 have been pre-programmed into LCU-1S and enables users to operate directly to supply fluid to the machine. Optional "Null" mode offers users the capability to operate with any other machines.

LCU-1S can supply fluid to 35 meters long or 25 meters high at maximum and is designed to meet most remote fluid supply application.

#### Technical information:

Power input:	230VAC, 50/60Hz
Power Consumption:	40W
Fluid Consumption:	400 ml/min (100% output)
Fluid:	Antari Liquid
Control:	Volume and Timer Mode
	DMX 512
	Cable Remote
DMX Channels:	1 Channels
Accessories Included:	N/A
Dimensions:	203 x 179 x 96 mm
Weight:	3.3 Kg



## F-4

### 60768 1500W Pro Fazer

The stackable Antari F-4 Fazer is a true versatile fazer suitable for many professional applications. The state-of-the-art air pump system mixes fog and air to produce a fine, dry fog with minimal fluid consumption. Performance meets reliability in this new design: the extremely dry fog output leaves no residue, and no liquid is left inside the heater, achieving a longer life cycle. The F-4 also features built-in DMX functionality and silent operation, making it suitable for the widest variety of theatrical and stage applications.

#### Technical information:

Power:	AC 240V, 50Hz
Heater:	1500W
First heat- up time:	60 seconds
Fluid Consumption:	6,7ml / min
Tank capacity:	5 liter
DMX channels:	2
DMX Connections:	3 pin and 5 pin XLR
Control:	DMX / Manual / Timer remote
Weight:	20 Kg
Dimensions (LxWxH):	554 x 274 x 464mm
Power consumption:	1500W

#### Special features:

- Roadproof flightcase design
- Works with regular fog liquid
- Fast heat up time (60 seconds)
- Low fluid consumption
- Compact size

## Hazerfluid HZL-5W

### 60577 5 Liter (water-based)

The new version HZL-5W is a water-based hazer liquid, which is much drier than the oil-based version and produces a much finer, fuller haze. Colorless, odourless, and non-flammable, HZL-5W leaves no long lasting residue or contamination and complies with the strictest health and safety regulations.

## Snow Liquid SL-5A

### 60593 5 Liter, Premium



**FX Gun****61030**

The Showtec FX Gun allows you to create an extra dimension to your party or performance. The FX Gun can be loaded with any electric confetti cannon. Just connect the cannon, pull the trigger and simply shoot the confetti or streamers to the desired direction!

**Technical information:**

Power Input:	18VDC, 1000mA (max)
Battery:	12,6V LiPo Pack
Consumption:	40 > 80cm Electric confetti cannons
Dimensions:	450 x 190 x 75mm
Weight:	2,5Kg (without shooter)

**Special features:**

- Integrated Safety Catch
- 100 shots possible with one full charge
- 12,6V LiPo Battery Pack Inside
- Fast charged in 6 hours

**FX Drop****61040**

The Showtec FX Drop is a plug-and-play textile drop tool. It is very easy to use, once the FX drop is powered it will release the hook. The load capacity is 20Kg and designed with a road proof housing. The Powercon in-and output make it easy to daisychain multiple FX drops. Create a stunning opening with the Showtec FX Drop.

**Technical information:**

Input voltage:	230V AC
Power consumption:	100W
Power connections:	Powercon in- output
Load capacity:	20Kg
Rigging:	M10 screw thread
Weight:	1Kg
Dimensions:	77 x 70 x 140 mm

**Special features:**

- Plug & play backdrop drop system
- 20 kg load capacity
- Powercon daisy chain
- Road proof housing



## Handheld confetti cannon Small

Technical information:	
Size:	28cm
Consumption:	Flameproof paper confetti 55x17mm
Output:	4m
Filling:	70gr
Colors:	Multicolor

### Special features:

- **Maximum load of confetti inside**
- **Comply with SP 371(1)**
- **BAM tested**
- **Confetti is B1 certified**



### Available models:

<b>62000M</b>	28cm, Multicolor	
<b>62000WS</b>	28cm, White/Silver	
<b>62000GM</b>	28cm, Gold Metallic	
<b>62000SM</b>	28cm, Silver Metallic	
<b>62000W</b>	28cm, White	
<b>62000RH</b>	28cm, Red Hearts	

	Handheld Cannon S	Handheld Cannon Electric Cannon	Handheld Cannon Pro Electric Cannon Pro
DATA			
SIZE	28cm	50cm	80cm
SHIPPING	Standard	Standard	ADR
OUTPUT			
CONFETTI	4m	6m	12m
STREAMERS		12m	20m



## Handheld confetti cannon

Technical information:	
Size:	50cm
Consumption:	Flameproof paper confetti 55x17mm
Output:	8m
Filling:	140gr
Colors:	Multicolor

### Special features:

- **Maximum load of confetti inside**
- **Comply with SP 371(1)**
- **BAM tested**
- **Confetti is B1 certified**



## Handheld confetti cannon Pro

Technical information:	
Size:	80cm
Consumption:	Flameproof paper confetti 55x17mm
Output:	12m
Filling:	200gr
Colors:	Multicolor

### Special features:

- **Maximum load of confetti inside**
- **Comply with SP 371(1)**
- **BAM tested**
- **Confetti is B1 certified**

Due to regulations this product needs to be shipped according to ADR standards and therefore we need to add additional shipping cost. Please contact our sales department to check the shipping cost.



Available models:	
<b>62010M</b>	50cm, Multicolor
<b>62010</b>	50cm, Black
<b>62010DG</b>	50cm, Dark Green
<b>62010DU</b>	50cm, Dark Blue
<b>62010GM</b>	50cm, Gold Metallic
<b>62010GRM</b>	50cm, Green Metallic
<b>62010LG</b>	50cm, Light Green
<b>62010LU</b>	50cm, Light Blue
<b>62010MM</b>	50cm, Multi Metallic
<b>62010O</b>	50cm, Orange
<b>62010P</b>	50cm, Pink

Available models:	
<b>62010PM</b>	50cm, Pink Metallic
<b>62010PU</b>	50cm, Purple
<b>62010R</b>	50cm, Red
<b>62010RH</b>	50cm, Red Hearts
<b>62010RM</b>	50cm, Red Metallic
<b>62010SM</b>	50cm, Silver Metallic
<b>62010UM</b>	50cm, Blue Metallic
<b>62010W</b>	50cm, White
<b>62010Y</b>	50cm, Yellow
<b>62010WS</b>	50cm, White/Silver

Available models:	
<b>62030M</b>	80cm, Multicolor
<b>62030MM</b>	80cm, Multi Metallic
<b>62030UM</b>	80cm, Blue Metallic
<b>62030</b>	80cm, Black
<b>62030BM</b>	80cm, Black Metallic
<b>62030DG</b>	80cm, Dark Green
<b>62030DU</b>	80cm, Dark Blue
<b>62030GRM</b>	80cm, Green Metallic
<b>62030LG</b>	80cm, Light Green
<b>62030LU</b>	80cm, Light Blue
<b>62030O</b>	80cm, Orange
<b>62030OM</b>	80cm, Orange Metallic

Available models:	
<b>62030P</b>	80cm, Pink
<b>62030PM</b>	80cm, Pink Metallic
<b>62030PU</b>	80cm, Purple
<b>62030R</b>	80cm, Red
<b>62030RM</b>	80cm, Red Metallic
<b>62030WM</b>	80cm, White Metallic
<b>62030Y</b>	80cm, Yellow
<b>62030GM</b>	80cm, Gold Metallic
<b>62030SM</b>	80cm, Silver Metallic
<b>62030W</b>	80cm, White
<b>62030WS</b>	80cm, White/Silver
<b>62030RH</b>	80cm, Red Hearts



### Handheld streamer

#### Technical information:

Size: 50cm  
Consumption: Streamers 10m x 1.5cm  
Output: 12m  
Colors: Multicolor

#### Special features:

- **Maximum load of streamers inside**
- **Comply with SP 371(1)**
- **BAM tested**
- **Streamers are B1 certified**

### Handheld streamer cannon Pro

#### Technical information:

Size: 80cm  
Consumption: Streamers 10m x 1.5cm  
Output: 20m  
Colors: Multicolor

Due to regulations this product needs to be shipped according to ADR standards and therefore we need to add additional shipping cost.  
Please contact our sales department to check the shipping cost.

#### Special features:

- **Maximum load of streamers inside**
- **Comply with SP 371(1)**
- **BAM tested**
- **Streamers are B1 certified**



#### Available models:

<b>62020M</b>	50cm, Multicolor
<b>62020WS</b>	50cm, White/Silver
<b>62020</b>	50cm, Black
<b>62020DG</b>	50cm, Dark Green
<b>62020DU</b>	50cm, Dark Blue
<b>62020GM</b>	50cm, Gold Metallic
<b>62020GRM</b>	50cm, Green Metallic
<b>62020LG</b>	50cm, Light Green
<b>62020LU</b>	50cm, Light Blue
<b>62020MM</b>	50cm, Multi Metallic
<b>62020O</b>	50cm, Orange
<b>62020P</b>	50cm, Pink

#### Available models:

<b>62020PM</b>	50cm, Pink Metallic
<b>62020PU</b>	50cm, Purple
<b>62020R</b>	50cm, Red
<b>62020RH</b>	50cm, Red Hearts
<b>62020SM</b>	50cm, Silver Metallic
<b>62020UM</b>	50cm, Blue Metallic
<b>62020W</b>	50cm, White
<b>62020Y</b>	50cm, Yellow

#### Available models:

<b>62040M</b>	80cm, Multicolor
<b>62040PU</b>	80cm, Purple
<b>62040</b>	80cm, Black
<b>62040BM</b>	80cm, Black Metallic
<b>62040DG</b>	80cm, Dark Green
<b>62040DU</b>	80cm, Dark Blue
<b>62040GRM</b>	80cm, Green Metallic
<b>62040LG</b>	80cm, Light Green
<b>62040LU</b>	80cm, Light Blue
<b>62040MM</b>	80cm, Multi Metallic
<b>62040O</b>	80cm, Orange
<b>62040OM</b>	80cm, Orange Metallic

#### Available models:

<b>62040P</b>	80cm, Pink
<b>62040PM</b>	80cm, Pink Metallic
<b>62040R</b>	80cm, Red
<b>62040UM</b>	80cm, Blue Metallic
<b>62040WM</b>	80cm, White Metallic
<b>62040Y</b>	80cm, Yellow
<b>62040GM</b>	80cm, Gold Metallic
<b>62040SM</b>	80cm, Silver Metallic
<b>62040W</b>	80cm, White
<b>62040WS</b>	80cm, White/Silver



## Electric confetti cannon

### Technical information:

Size: 50cm  
Consumption: Confetti  
Output: 5m  
Filling: 100gr  
Colors: Multicolor

### Special features:

- *Maximum load of confetti inside*
- *Comply with SP 371(1)*
- *BAM tested*
- *Confetti is B1 certified*



## Electric confetti cannon Pro

### Technical information:

Size: 80cm  
Consumption: Confetti  
Output: 12m  
Filling: 200gr  
Colors: Multicolor

Due to regulations this product needs to be shipped according to ADR standards and therefore we need to add additional shipping cost. Please contact our sales department to check the shipping cost.

### Special features:

- *Maximum load of confetti inside*
- *Comply with SP 371(1)*
- *BAM tested*
- *Confetti is B1 certified*



### Available models:

<b>62050M</b>	50cm, Multicolor	
<b>62050RH</b>	50cm, Red Hearts	
<b>62050</b>	50cm, Black	
<b>62050LG</b>	50cm, Light Green	
<b>62050LU</b>	50cm, Light Blue	
<b>62050DG</b>	50cm, Dark Green	
<b>62050GM</b>	50cm, Gold Metallic	
<b>62050MM</b>	50cm, Multi Metallic	
<b>62050O</b>	50cm, Orange	
<b>62050P</b>	50cm, Pink	
<b>62050PU</b>	50cm, Purple	

### Available models:

<b>62050R</b>	50cm, Red	
<b>62050SM</b>	50cm, Silver Metallic	
<b>62050DU</b>	50cm, Dark Blue	
<b>62050W</b>	50cm, White	
<b>62050WS</b>	50cm, White/Silver	
<b>62050Y</b>	50cm, Yellow	
<b>62050GRM</b>	50cm, Green Metallic	
<b>62050PM</b>	50cm, Pink Metallic	
<b>62050RM</b>	50cm, Red Metallic	
<b>62050UM</b>	50cm, Blue Metallic	

### Available models:

<b>62070M</b>	80cm, Multicolor	
<b>62070GRM</b>	80cm, Green Metallic	
<b>62070RH</b>	80cm, Red Hearts	
<b>62070PM</b>	80cm, Pink Metallic	
<b>62070RM</b>	80cm, Red Metallic	
<b>62070UM</b>	80cm, Blue Metallic	
<b>62070</b>	80cm, Black	
<b>62070BM</b>	80cm, Black Metallic	
<b>62070OM</b>	80cm, Orange Metallic	
<b>62070WM</b>	80cm, White Metallic	
<b>62070LG</b>	80cm, Light Green	
<b>62070LU</b>	80cm, Light Blue	

### Available models:

<b>62070DG</b>	80cm, Dark Green	
<b>62070GM</b>	80cm, Gold Metallic	
<b>62070MM</b>	80cm, Multi Metallic	
<b>62070O</b>	80cm, Orange	
<b>62070P</b>	80cm, Pink	
<b>62070PU</b>	80cm, Purple	
<b>62070R</b>	80cm, Red	
<b>62070SM</b>	80cm, Silver Metallic	
<b>62070DU</b>	80cm, Dark Blue	
<b>62070W</b>	80cm, White	
<b>62070WS</b>	80cm, White/Silver	
<b>62070Y</b>	80cm, Yellow	



### Electric streamer cannon

#### Technical information:

Size: 50cm  
Consumption: Streamer  
Output: 12m  
Colors: Multicolor

#### Special features:

- *Maximum load of streamers inside*
- *Comply with SP 371(1)*
- *BAM tested*
- *Streamers are B1 certified*



### Electric streamer cannon Pro

#### Technical information:

Size: 80cm  
Consumption: Streamer  
Output: 20m  
Colors: Multicolor

Due to regulations this product needs to be shipped according to ADR standards and therefore we need to add additional shipping cost.  
Please contact our sales department to check the shipping cost.

#### Special features:

- *Maximum load of streamers inside*
- *Comply with SP 371(1)*
- *BAM tested*
- *Streamers are B1 certified*



#### Available models:

<b>62060M</b>	50cm, Multicolor	
<b>62060</b>	50cm, Black	
<b>62060LG</b>	50cm, Light Green	
<b>62060LU</b>	50cm, Light Blue	
<b>62060DG</b>	50cm, Dark Green	
<b>62060GM</b>	50cm, Gold Metallic	
<b>62060MM</b>	50cm, Multi Metallic	
<b>62060O</b>	50cm, Orange	
<b>62060P</b>	50cm, Pink	
<b>62060PU</b>	50cm, Purple	

#### Available models:

<b>62060R</b>	50cm, Red	
<b>62060SM</b>	50cm, Silver Metallic	
<b>62060DU</b>	50cm, Dark Blue	
<b>62060W</b>	50cm, White	
<b>62060Y</b>	50cm, Yellow	
<b>62060GRM</b>	50cm, Green Metallic	
<b>62060PM</b>	50cm, Pink Metallic	
<b>62060RM</b>	50cm, Red Metallic	
<b>62060UM</b>	50cm, Blue Metallic	
<b>62060WS</b>	50cm, White/Silver	

#### Available models:

<b>62080M</b>	80cm, Multicolor	
<b>62080</b>	80cm, Black	
<b>62080LG</b>	80cm, Light Green	
<b>62080LU</b>	80cm, Light Blue	
<b>62080DG</b>	80cm, Dark Green	
<b>62080GM</b>	80cm, Gold Metallic	
<b>62080MM</b>	80cm, Multi Metallic	
<b>62080O</b>	80cm, Orange	
<b>62080P</b>	80cm, Pink	
<b>62080PU</b>	80cm, Purple	
<b>62080R</b>	80cm, Red	
<b>62080SM</b>	80cm, Silver Metallic	

#### Available models:

<b>62080DU</b>	80cm, Dark Blue	
<b>62080W</b>	80cm, White	
<b>62080Y</b>	80cm, Yellow	
<b>62080PM</b>	80cm, Pink Metallic	
<b>62080RM</b>	80cm, Red Metallic	
<b>62080BM</b>	80cm, Black Metallic	
<b>62080GRM</b>	80cm, Green Metallic	
<b>62080OM</b>	80cm, Orange Metallic	
<b>62080UM</b>	80cm, Blue Metallic	
<b>62080WM</b>	80cm, White Metallic	
<b>62080WS</b>	80cm, White/Silver	

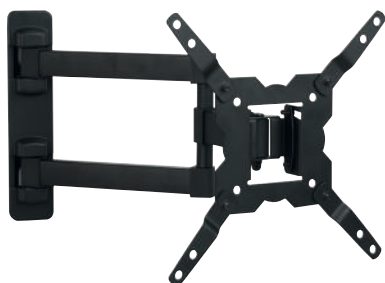


### PLB-2246

**100260** 22" – 46" LCD Bracket 6 degree adjustable

#### Technical information:

Screensize: 22" - 46"  
Max load: 25 Kg  
VESA: 75x75 to 200 x 200 mm  
Tilt adjustment: 0 degrees or 6 degrees up:  
Weight: 2,5 Kg

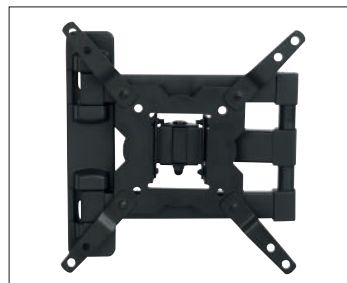


### PLB-1446

**100261** 14" – 46" LCD Bracket Full Motion

#### Technical information:

Screensize: 14" - 46"  
Max load: 20 Kg  
VESA: 75x75 to 200 x 200 mm  
Tilt adjustment: -3 degrees to 10 degrees up:  
Lateral Rotation: -90 to + 90 degrees  
Weight: 2,5 Kg

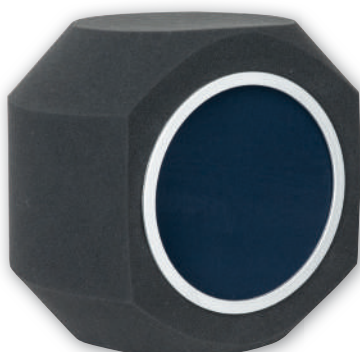


### PLB-2370

**100262** 23" – 70" LCD Bracket Super Slim Fixed mount

#### Technical information:

Screensize: 23" - 70"  
Max load: 40 kg  
VESA: 75x75 to 400 x 400 mm  
Tilt adjustment: N/A  
Weight: 1,5 Kg

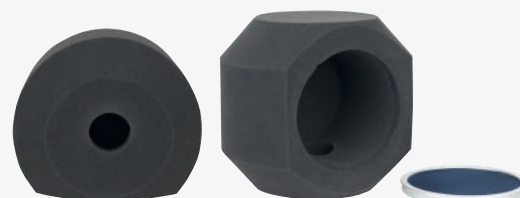


### Studio Eyeball

**D1397** With Reflection Filter

#### Technical Information

Dimensions: 185x200x165 mm (HxWxD)  
Microphone opening: Ø43 mm



## Guitar Stand

### D8510 Mammoth Stands

The Mammoth guitar stand is a solid guitar stand with an auto locking system for both your electric or acoustic guitar. This intelligent locking system provides optimal safety for your guitar. All contact areas are covered with foam to protect your guitar. The stand has an adjustable height by quick lock.

#### Special features:

- Universal for electric guitars and acoustic guitars
- Auto locking system
- Adjustable height: 70 - 105 cm

#### Technical information:

Adjustable height:	700 - 1050 mm
Material:	Metal, PA Foam
Weight:	0,9 Kg
Color:	Black
Footprint:	600mm
Dimensions:	700 x 100 x 100 mm



## iPhone Holder For Microstands

### D8966 Suitable iPhone 5, 6 & 6 Plus

#### Technical information:

Suitable for:	iPhone 5, 6 (Plus), 7 (Plus)
Dimensions:	50x70x180 mm (HxWxD)
Tube diameter:	max. 28 mm



## iPad Mini Holder Microstand

### D8967

#### Technical information:

Suitable for:	iPad Mini
Dimensions:	202 x 140 x 185 mm (HxWxD)
Tube diameter:	max. 28 mm
Horizontal adjustable:	128 - 160 mm
Vertical adjustable:	190 - 202 mm



## Foldable iPad Stand

### D8968 Suitable for all types iPad

#### Technical information:

Suitable for:	all types of iPad
Dimensions base plate:	250 x 250 x 205 mm (HxWxD)
Dimensions iPad holder:	245 x 190 mm (HxW)
Horizontal adjustable:	185 - 195 mm
Vertical adjustable:	240 - 250 mm





## MAT-250+ Line Array Tower

**70873** Mammoth Stand 6,5m



### Technical information:

Maximum height:	6,50m
Maximum load @ 20cm:	250 Kg
Maximum load @ 45cm:	195 Kg
Minimum load:	20 Kg
Folded height:	1,97m
Working area open base:	1,66 x 1,72m
Closed base:	0,48 x 0,48m
Material:	Aluminium AL Si 6082 / T6
Own Weight:	107 Kg
Winch:	AL-KO Type 901 Plus – 900 Kg
Cable diameter:	6mm, galvanized steel under EN 12385-4. Resistance 1.770N/mm <sup>2</sup> .
Certification:	BGV C1 - BGG 912 - 2006/42/CE (Dekra)
Additional info:	Fixation of tower sections to working height by safety pins. Leg anchorage with safety pins. Bubble level to adjust tower vertical position. Rustproof protection and painting protection finish.



## MT-150 Lifting Tower

**70863** Mammoth Stands 5,3m



### Technical information:

Maximum height:	5,30m
Maximum load:	150Kg
Folded height:	1,73m
Working area open base:	1,49 x 1,49m
Closed base:	0,40 x 0,40m
Material:	Steel EN 10305-5
Own Weight:	55kg
Winch:	AL-KO Type 501 Plus – 500kg
Cable diameter:	6mm, galvanized steel under EN 12385-4. Resistance 1.770N/mm <sup>2</sup> .
Certification:	BGV C1 - BGG 912 - 2006/42/CE (Dekra)
Additional info:	Fixation of tower sections to working height by safety pins. Leg anchorage with safety pins. Bubble level to adjust tower vertical position. Rustproof protection and painting protection finish.

**MAT-350 Line Array Tower****70871** Mammoth Stand 6,5m**Technical information:**

Maximum height: 6,50m  
 Maximum load @ 30cm: 350 Kg  
 Maximum load @ 70cm: 260 Kg  
 Minimum load: 25 Kg  
 Folded height: 1,99m  
 Working area open base: 2,50 x 2,25m  
 Closed base: 0,51 x 0,59m  
 Material: Aluminium AL Si 6106 / T6  
 Own Weight: 184 Kg  
 Winch: AL-KO 1.7-WCH – 1700 Kg  
 Cable diameter: 6mm, galvanized steel under EN 12385-4. Resistance 1.770N/mm<sup>2</sup>.  
 Certification: BGV C1 - BGG 912 - 2006/42/CE (Dekra)  
 Additional info: Fixation of tower sections to working height by safety pins. Leg anchorage with safety pins. Bubble level to adjust tower vertical position. Rustproof protection and painting protection finish.

**Riggingbar 1 for MAT-250/350****70880** Mammoth Stands**Technical information:**

Dimensions: 432 x 111 x 70 mm  
 Slide diameter: 52 x 52 mm  
 Weight: 2.8 kg

**Riggingbar 2 for MAT-250/350****70881** Mammoth Stands**Technical information:**

Dimensions: 825 x 195 x 70 mm  
 Slide diameter: 52 x 52 mm  
 Weight: 8,0 Kg

**Riggingbar 3 for MAT-250/350****70882** Mammoth Stands**Technical information:**

Dimensions: 800 x 87 x 70 mm  
 Slide diameter: 52 x 52 mm  
 Weight: 3,5 Kg

**MAT-500 Line Array Tower****70872** Mammoth Stand 6,5m**Technical information:**

Maximum height: 6,50m  
 Maximum load @ 30cm: 500 Kg  
 Maximum load @ 70cm: 360 Kg  
 Minimum load: 25 Kg  
 Folded height: 1,99m  
 Working area open base: 2,50 x 2,25m  
 Closed base: 0,51 x 0,59m  
 Material: Aluminium AL Si 6106 / T6  
 Own Weight: 184 Kg  
 Winch: AL-KO 1.7-WCH – 1700 Kg  
 Cable diameter: 6mm, galvanized steel under EN 12385-4. Resistance 1.770N/mm<sup>2</sup>.  
 Certification: BGV C1 - BGG 912 - 2006/42/CE (Dekra)  
 Additional info: Fixation of tower sections to working height by safety pins. Leg anchorage with safety pins. Bubble level to adjust tower vertical position. Rustproof protection and painting protection finish.





## RainCover 60cm

**71310** Sleeve not included.

The Showtec RainCover is the ideal and cost-effective solution to protect your valuable fixtures during outdoor events. More and more events and festivals are outdoor. However there are not many solutions to protect your equipment during outdoor use.

The Showtec RainCover is an easy and very effective solution to this problem. It contains a strong 60cm aluminum base which is equipped with 2 trigger clamps and a strong safety cable. Inside the RainCover, a strong 50mm tube is mounted in order to allow you to easily rig your fixture into the RainCover.

The RainCover can be equipped with a 35cm, 60cm straight transparent sleeve or a 65cm cone shaped transparent sleeve.

### Technical information:

Outer diameter:	60cm
Inner diameter:	51cm
Length of mounting bar:	44cm
Cover height:	35, 50, 65cm
Cable outputs:	2
Weight:	4 Kg
Load:	50 Kg max
Housing color:	Black



## Separate sleeve for RainCover

**71311** 35cm

### Technical information:

Height:	35cm
Top diameter:	51cm
Bottom diameter:	55cm
Mounting:	by Velcro

## Separate sleeve for RainCover

**71312** 50cm

### Technical information:

Height:	50cm
Top diameter:	51cm
Bottom diameter:	60cm
Mounting:	by Velcro

## Separate sleeve for RainCover

**71313** 65cm - Cone shape

### Technical information:

Height:	65cm
Top diameter:	51cm
Bottom diameter:	80cm
Mounting:	by Velcro



#### Technical information:

Ordercode: 89220  
Color: White  
Material: Trevira CS + Elasthan FR  
Weight: 200g/m2  
Standard: DIN4102-B1  
Dimensions: 325 (dia) x 1000mm

Ordercode: 89221  
Color: White  
Material: Trevira CS + Elasthan FR  
Weight: 200g/m2  
Standard: DIN4102-B1  
Dimensions: 325 (dia) x 2000mm

Ordercode: 89222  
Color: White  
Material: Trevira CS + Elasthan FR  
Weight: 200g/m2  
Standard: DIN4102-B1  
Dimensions: 325 (dia) x 3000mm

Ordercode: 89223  
Color: White  
Material: Trevira CS + Elasthan FR  
Weight: 200g/m2  
Standard: DIN4102-B1  
Dimensions: 325 (dia) x 30.000mm



#### Truss Stretch Cover, White

<b>89220</b>	100 cm
<b>89221</b>	200 cm
<b>89222</b>	300 cm
<b>89223</b>	30 mtr roll



#### Technical information:

Ordercode: 89230  
Color: Black  
Material: Trevira CS + Elasthan FR  
Weight: 200g/m2  
Standard: DIN4102-B1  
Dimensions: 325 (dia) x 1000mm

Ordercode: 89231  
Color: Black  
Material: Trevira CS + Elasthan FR  
Weight: 200g/m2  
Standard: DIN4102-B1  
Dimensions: 325 (dia) x 2000mm

Ordercode: 89232  
Color: Black  
Material: Trevira CS + Elasthan FR  
Weight: 200g/m2  
Standard: DIN4102-B1  
Dimensions: 325 (dia) x 3000mm

Ordercode: 89233  
Color: Black  
Material: Trevira CS + Elasthan FR  
Weight: 200g/m2  
Standard: DIN4102-B1  
Dimensions: 325 (dia) x 30.000mm



#### Truss Stretch Cover, Black

<b>89230</b>	100 cm
<b>89231</b>	200 cm
<b>89232</b>	300 cm
<b>89233</b>	30 mtr roll



#### Baseplate Cover

**89315** 450x450mm White

**89316** 600x600mm White















The Showtec Baseplate Cover is the ideal product to upgrade old baseplates which are damaged with scratches. They also can be used to protect new baseplates from scratching or when you like to have a white surface when using black baseplates.

#### Technical information:

Material: Plastic  
Inner dimensions: 450x450mm  
Length: 500mm  
Width: 500mm  
Thickness: 10mm

Material: Plastic  
Inner dimensions: 600x600mm  
Length: 650mm  
Width: 650mm  
Thickness: 10mm



<b>Heavy Duty Pipe Clamp</b> <b>75008S</b> SWL: 100 Kg, Aluminum 	<b>Heavy Duty Pipe Clamp</b> <b>75008B</b> SWL: 100 Kg, Black 	<b>50 mm Compact Half Coupler</b> <b>75002</b> SWL: 150 Kg, Aluminum 	<b>50 mm Half Coupler</b> <b>75003</b> SWL: 300 Kg, Aluminum 
<b>50mm SlimLine Half Coupler</b> <b>75001S</b> SWL: 100 Kg, Aluminum 	<b>50mm SlimLine Half Coupler</b> <b>75001B</b> SWL: 100 Kg, Black 	<b>50 mm Compact Swivel Coupler</b> <b>75004</b> SWL: 300 Kg, Aluminum 	<b>50 mm Swivel Coupler</b> <b>75005</b> SWL: 500 Kg, Aluminum 
<b>50 mm Quick Coupler</b> <b>75006</b> SWL: 100 Kg, Aluminum 	<b>50 mm Q-Trigger Coupler</b> <b>75007S</b> SWL: 100 Kg, Aluminum 	<b>50 mm Q-Trigger Coupler</b> <b>75007B</b> SWL: 100 Kg, Black 	<b>Space Saver</b> <b>70394</b> 
<b>32 mm Compact Half Coupler</b> <b>75000S</b> SWL: 50 Kg, Aluminum 	<b>32 mm Compact Half Coupler</b> <b>75000B</b> SWL: 50 Kg, Black 		



## Truss Carrier Rubber

**73057**

This product may be the one you have been waiting for. Showtec now has got a truss carrier with rubber studs. This prevents the truss from slipping and sliding when moved and stacked onto a dolly. An aluminium innertube makes the carrier rigid and strong. The rubber holders firmly keep the truss in place. It is available for FT/GT/PT/FQ/GQ/PQ30 truss and for every truss model with a heart-size of 239mm.



### Technical information:

For truss 30: triangle and square  
 Studs: rubber studs  
 Length: 59cm  
 For truss with heart size: 239mm

## Drop Arm Set L=50-85cm Black

**70020**

Create creative setups in your rig with the Showtec Drop Arm sets. The Drop arm sets are available in three different types which are adjustable to the desired length. (in steps of 50mm) The top side is equipped with a strong metal profile which has holes prepared to fit most common 30cm truss. The bottom side has a strong 50mm tube on which you can mount your lighting fixture with any standard clamp. Add a new dimension to your stage with the Showtec Drop Arms.

### Technical information:

Length: 50-85cm  
 SWL: 100Kg  
 Finish: Metal, Black Powder Coated



## Drop Arm set L=100-135cm black

**70021**

Create creative setups in your rig with the Showtec Drop Arm sets. The Drop arm sets are available in three different types which are adjustable to the desired length. (in steps of 50mm) The top side is equipped with a strong metal profile which has holes prepared to fit most common 30cm truss. The bottom side has a strong 50mm tube on which you can mount your lighting fixture with any standard clamp. Add a new dimension to your stage with the Showtec Drop Arms.

### Technical information:

Length: 100-135cm  
 SWL: 100Kg  
 Finish: Metal, Black Powder Coated



## Drop Arm set L=150-185cm black

**70022**

Create creative setups in your rig with the Showtec Drop Arm sets. The Drop arm sets are available in three different types which are adjustable to the desired length. (in steps of 50mm) The top side is equipped with a strong metal profile which has holes prepared to fit most common 30cm truss. The bottom side has a strong 50mm tube on which you can mount your lighting fixture with any standard clamp. Add a new dimension to your stage with the Showtec Drop Arms.

### Technical information:

Length: 150-185cm  
 SWL: 100Kg  
 Finish: Metal, Black Powder Coated





The truly cost effective solution to all your lighting control needs. Designed to use an industry standard programming syntax via encoders & hard keys. The Chimp 100 can connect up to two external touch screens and the Chimp 300 houses a 22" full HD touch screen with the possibility to connect one extra external touch screen. This provides familiar easy to use screens you can be programming in minutes no matter your background. The Chimp series of consoles has been designed to be user friendly. No matter your application, touring, rental, theatre, multipurpose venue, Ask your dealer for more information!

education or House of Worship the tools you need are available. The Chimps use proven European software with a robust design all backed by a two year warranty making this your obvious choice for a new console.

**Chimp 100 2 Universe DMX Console**  
ORDERCODE: 55000

**Chimp 300 4 Universe DMX Console**  
ORDERCODE: 55010

# Inspired by Nature

## Showtec Cameleon Flood Q4 Series

The latest additions to an already renowned range of floodlights for both in and outdoor use (IP65), now come in a modern and truly esthetic design. Special attention was given to the RGBW color mixing possibilities of these fixtures. Bright reds, greens, blues as well as beautiful natural pastels are definitely the trademark quality of the Cameleon Q4 series. Various available dimmer curves just add to the versatility of these LED washers.

**For colors blending in with nature, Showtec Cameleon Q4 is your brand of choice!**



Cameleon Flood 6Q4, Cameleon Flood 15Q4, Cameleon Bar 16Q4 are equipped with DMX-512, 4-in-1 Prolight Opto LEDs, OLED touchscreen, optional remote control





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